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TO A BLANK CANVAS.

WRITTEN FOR THE NEW YORK CLIPPER.

Thou twilled and primed nonentity!
Oh, vacant plane of dull solemnity,
With texture that yearns for a brush's caress,
Yet wrinkled with roughness of nothingness—
What imprint of genius would'st flatter thee now?
Doth pine for the laurel from Raphael's brow?
Or storm which grows from a Turner's wand,
Where turgid sea, with its sweeping so fond,
Doth greet the rocks with its swish swash sound?
Or perchance for the art of the ages Homeric,
With its scenes geometric and non atmospheric,
With its linear perspective in crudeness archaic,
And its figures of primitiveness delightfully prosaic?
Doth yearn for the coloring of Rembrandt's Madonnas,
With their spirituelle eyes *a la* "mercy on us!"
Or prayeth for detail in tones picturesque,
Or legends of imagery in pleasing arabesque?
No? Mayhap thou art waiting in lethargic guise
For a soaring pretender from ambition's proud skies,
With a brow that is moist with the dampness of dews
From the breath which fair Fame is supposed to enthuse—
A veritable esthetic and exoteric crank
Who boasts inspiration and a daring to do,
But reaps failure inevitable, when once he gets through
And curses thee, blank canvas, with a blankety—blank—blank!

JOHN HAZELRIGG.

THE PLOTZER CLUB.

THE ENGINEER'S TERRIBLE EXPERIENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN A. KERR.

"Yes, gentlemen, I think that sorrow can be felt and expressed, especially by man, without the aid of tears."

The Colonel, the Judge, the Actor, the Engineer and the Lawyer lounged comfortably before a cheery fire in one of the ante rooms of the Plotzer Club. The Colonel had just related a touching incident of the war that had caused the eyes of some of his companions to moisten, one of whom remarked the Judge's imperturbability, calling forth the above observation from that gentleman.

"I have not shed a tear," he continued, "since I left school, and I don't think I ever will again. The well is dried up."

The Engineer had been sitting in the centre of the group, idly handling a newspaper, when he suddenly started to his feet with a gasp. He held the paper at arms' length, and stared at the top of the page with a horrified expression.

The gentlemen looked up in amaze at his strange action. The Engineer was a man of more than usual calmness and dignity. He was called the Engineer by his clubmates from the fact that he had once been an engineer on the road of which he was now president. Crushing the paper in his hand, he turned to his companions with a seemingly strong effort to control himself.

"Gentlemen, I trust you will pardon me. I have received a shock that for a moment startled me out of all self possession."

Gazing abstractedly into the fire, he continued, evidently oblivious to his surroundings: "Twenty years, and yet that I should have forgotten this day!"

"What's the matter, old man," queried the Actor, while the others looked their surprise.

The Engineer pulled himself together with an effort.

"Gentlemen," he said, "this eleventh day of March is always a sorrowful one for me, bringing bitter, painful memories, and recalling the most frightful experience of my life. Although it is over twenty years since it happened, this is the only anniversary of that awful occurrence that I have not been painfully aware of from breakfast till bed time; but today I have been unusually busy, and had not thought of it till a glance at the date line of the paper suddenly reminded me of it with terrible distinctness and force."

He filled a glass from a decanter on the table, raised it with an unsteady hand to his lips, and quickly drained it.

"Tell us the story, old man," said the Actor (he called everybody "old man").

"It is not a story," the Engineer replied, "but an experience, and a fearful one for me."

"Well, let's have it," said the Judge, and, turning to the Colonel, he said *sotto voce:* "I'll wager a bottle of wine it's something about running out on the pilot, and snatching somebody from under the wheels; it's one of the standard tales of all old railroaders."

"Well," said the Engineer, musingly, "I may as well tell it—I cannot banish it from my mind. It won't make me feel any worse to talk than to think of it.

"It was about twenty years ago. I was running a passenger engine on a little twenty mile narrow guage road, connecting with one of the trunk lines in Illinois. I had been running a switch engine at Chicago, and gladly accepted the change when it was offered to me, as, although my salary was not much larger, it gave me more time to be with my family, which then consisted of my wife and four year old daughter, the latter the undisputed queen our household, and the constant recipient of all the love and worship that fond parents could bestow upon her.

"I made two trips daily, one in the morning and one in the afternoon. I ate all my meals and had all my evenings home—an unusual and seldom enjoyed luxury for a railroader. My little home was on the outskirts of the village, which was the terminus of the road, and close to the track, and I never failed to receive a merry salute in passing the cottage from Nellie and baby. On the eventful day I speak of, I had made my first trip and started on the return run. The train which connected with mine at the junction was late, and, as our road was only used to transfer passengers from one junction to the other, I had to wait for it.

"I started back about five minutes late. With the intention of making up the time lost, I let the little engine out a few notches; we were bumping along at a twenty-five mile an hour gait; I was in my accustomed seat in the cab, gazing vacantly at the track ahead, when, in rounding a curve near the end of the run, and within sight of my cottage, beheld a sight that stiffened every hair on my head, and brought my heart to my throat with one convulsive bound. About two hundred yards ahead, lying directly across the track, and evidently asleep, was a child, a doll clasped in its arms, its head resting on the rail. Instantly I jumped for the throttle, reaching with one hand for the whistle, when suddenly all power of movement left me. I had recognized the child—*it was my own baby!*"

The Engineer paused; he seemed to be battling with his emotion.

"What did I tell you?" said the Judge, through his moustache, to the Colonel, and turning to the Engineer, he said lightly: "Well, did you run out on the pilot, and snatch her up just in time?"

The Engineer looked at him with a half sad, half reproachful expression, and with indescribable pathos, said simply: "No!"

His hearers were startled, and visibly affected, the Judge painfully so; he grew red in the face, his neck swelled out, he coughed, choked and finally, placing his hand on the Engineer's shoulder, he faltered:

"Forgive me, old fellow, I thought you were joking—I mean—I thought you were telling a—oh, come, come, you know I didn't mean what I said." His voice trembled, and his eyes blinked suspiciously. "I wouldn't say any more about this sad occurrence."

"There is but little more to tell," replied the Engineer. "The child had escaped its mother's watchful eye for a time, and gone out to look for me, had played with its doll on the track, and, becoming tired, had fallen asleep. I can never explain or describe the sensations I experienced in those few moments of horror. On the instant I recognized my child, I seemed to be paralyzed and incapable of moving a muscle. I seemed frozen, petrified—a man of stone. I remained in the position I was in when I first made the discovery that it was my little one lying there in the path of the rushing train, which, guided by her father, would crush out her little life in a few more seconds. One hand grasping the edge of the seat, the other outstretched towards the lever, I seemed bound and held by invisible chains.

"I tried—oh, God, how I tried to break the spell—to scream, but could not move or utter a sound. My mind was clear, and I could see with awful distinctness. She lay there, her golden head pillowed upon the cruel rail, while the engine seemed to fairly fly over the rails like some insatiate monster that, sighting its prey, leaps with redoubled speed towards it, growling, panting, snarling its impatience, till with one frightful bound its victim is reached, destroyed and the awful thirst slaked. As a drowning man in the last few moments of life lives over again the events of years, so did I, in five seconds, review as a bright panorama of joy and happiness, the last four years of my life, and then the thought: 'What will Nellie say?'"

The Engineer refilled his glass; his face seemed drawn, his eyes had a peculiar gleam in them.

The Judge was now beside himself; his forehead was puckered into little knots, while two big tears ran in eccentric zigzags down either cheek.

"D——n it, man! why didn't you blow the whistle, or ring the bell, or call somebody, or—or do something? Did you stand there like a wooden idiot and run over your own child!"

The Engineer calmly raised the glass to his lips and said quietly:

"Oh, no! the fireman stopped the engine. Judge, I drink to the first tear you have shed since leaving school. I've often thought, if we had gone ten feet farther—hold on, Judge, you've left your rubbers!"

"Go to blazes!" The door banged, the angry stamp of a number nine shoe echoed down the hall, and silence, deep and terrible, settled down on the group before the fire.

DOLORES.

WRITTEN FOR THE NEW YORK CLIPPER.

A bitter life she lived, and full of woe;
Sad eyed and slender, full of hidden pain,
Bowing beneath her heavy load of life,
As to the rain bends low the drooping grain.

Long had she climbed the rugged steps of art,
Lured by the fleeting phantoms of success;
Yet even distant seemed the goal she sought,
While even greater seemed her soul's distress.

Then prayed she thus in very agony:
"Oh, Death! release me from this cruel strife;
Yet, ere thou claim me, grant me this, my prayer:
Let triumph crown me ere I yield my life!"

Then came, as to the dying swan comes song,
One burst of genius, one resplendent tide
Of triumph, while the throng in wonder paid
The homage she had been so long denied.

And as the house its glamorous greeting gave,
Her mournful eyes grew strangely large and bright;
Clasping the roses that fond hands had thrown,
She listened to the cries of wild delight.

She listened, spellbound—then, with arms outstretched,
Seemed beckoning some loved comrade to her side;
An icy chill crept o'er the breathless house,
For Death had come to claim his promised bride.

FLORA WOODS.

FRENCH AS SHE IS UNDERSTOOD.—"Are the Bernhardt audiences very French in character?" "Well—ra-ather. They might be described as French, with a marked American accent.

MISS GALE.

Our portrait this week is that of Minna K. Gale, leading lady of the Booth-Barrett Co., and a young actress whose rapid advancement in her profession has attracted wide and favorable comment. Miss Gale joined Lawrence Barrett's Co. in 1885, since which time she has been playing all the leading female roles in the Barrett and Booth & Barrett Cos. Her favorite character is Portia, but one of her best successes was recently achieved as the Duchess in Oscar Wilde's tragedy, "Guido Ferranti." Miss Gale is a hard student and a tireless worker. She comes of an excellent family, and possesses an uncommonly attractive personality.

A WOMAN'S WANTS.

I want just one good, square fling on earth before I die.

I want the chance to know what it is to have enough money to be able to buy silk elastic occasionally, instead of cotton, and to have my teeth filled with gold instead of concrete.

I want to own a silk umbrella with a big gold crook, and wear a diamond ring on every finger.

I want to buy candy whenever I feel like it, without being obliged to register it in the family account book under the head of "sundries."

I want to strike a dress reform that shall be practicable to work-a-day usage.

I want to curtail the ballet and fumigate modern politics.

I want to teach women everywhere that they will be successful only in winning the admiration and respect of all true men by preserving their womanhood and adjuring everything that is ribald and loud and course.

I want to proclaim through a silver bugle that, on the principle that a strawberry decays sooner than a pumpkin, politics is swift and certain death to women.

A REMINDER.—"I have one thing that will remind me of the war as long as I live." "How is that? I thought you escaped without wound or injury." "I know; but you forget that I have a pension."

COLLATERAL SECURITIES are seldom left loose. They are either put up or shut up.

ALL IS FAIR in love and war—including many things which would otherwise be pronounced brunettes.—*Puck.*

A GOOD MOTTO for the poaching sealers would be: "Come early and avoid the Rush."

THE WIND, as a rule, is very ill tempered to the shorn lamb.

NEVER APART—The Whole.

HELIOTROPE AND ROSES.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. I. HARRIS.

Of all the Flora nature grows,
As emblems fond of Love and Hope,
What flowers exceed the modest rose
And scented spray of heliotrope?

Such favors of a love unspoken
I culled and gave my lady fair,
Whose fingers deft soon made my token
Add beauty to her beauteous hair.

With perfect grace and perfume sweet
They nestle 'midst her golden tresses,
Whose waving curls their presence greet
With gentle touch and soft caresses.

Oh, happy flowers! What joy is thine,
To make thy nest 'midst such a treasure!
Oh, happy thought! 'twere bliss divine
To even dream of such a pleasure.

Still, happy flowers, thy joys shall last
The limit Nature lets thy perfume fill;
Unhappy couch! Time tints thy beauties fast—
Flowers and couch are memories still.

HOW HIGH WILL SALMON LEAP?

One of the New York Commissioners is reported as saying: "I saw at Mechanicsville last Summer a salmon that jumped vertically ten feet at least. Without doubt, the swiftness of the current against which the fish is contending is a prime factor in the result. I have seen a large brown trout leap up from comparatively still water over a dam that measured eight feet, the fish being probably ten pounds; but, though I have watched salmon trying a similar feat, I cannot state as a fact that so great a height was accomplished. Still, if a trout can do it, doubtless the 'lordly' salmon can, also. There are many noted leaps of this fish on record in the works of the European fishermen. 'Ephemera' (Mr. Fitzgibbon, long the angling editor of *Bell's Life in London*) says, in his splendid book on the salmon: 'I have seen a grilse, and not a very large one, jump upwards and forwards, somewhat obliquely, the length of my fishing rod, that is, seventeen feet.' Mr. Young (Inspector of Salmon Fisheries, Scotland), also told Fitzgibbon that before a portion of the mass of rock in the course of the large skin waterfall was blasted, its first ledge was 16ft. from the surface of the water when the river was at its average height, and salmon could spring into the water on the ledge at a bound, and then, stemming the arch formed cataract, they would ascend to the upper pools.' These are the exact words of an unimpeachable authority, and as such should be conclusive. A certain Dr. Fleming, who gave evidence before a committee of the House of Commons, I am not so sure about. He stated that he had seen a salmon spring over a fall of 30ft."

Some other curious stories of this leaping power of the salmon are to be found in angling literature, and each one appears to be so authoritative in the light of both internal and external evidence that one may fairly ask if he is warranted in rejecting them. One jotted down from the British Naturalist is to the effect that the Frasers of Lovat—real blue blood of "bonnie" Scotland—were wont to astonish their guests with the voluntary cooking of a salmon, self caught, self cooked. A kettle of water was set over a fire at the side of a fall selected, and the company waited until the leaping salmon fell into the cauldron and was thus boiled in their presence. Cholmondeley Pennell also speaks of a salmon leaping over the heads of two young ladies who were seeking to prevent its escape from a *cul de sac* in the river. It fell on dry ground, and was duly carried home in triumph. By the way, in Brown Goode's "American Fishes" there is a reproduction of an instantaneous photograph of a salmon leaping up a cataract. It appears in mid air and is particularly well defined.

THE PATHOS OF UGLINESS.

There is a small doubt as to how a majority of women of average good looks would answer the following question: "Which would you rather be, regnant in the world of letters or art, or gifted regally with a faultless beauty before which all men must thrill?" It is more than likely that ninety homely women out of any hundred would in honesty prefer the power that goes with personal loveliness to that which goes with wealth, with the accident of lofty birth or with the rarest intellectual distinction. It was a shrewd observation of the late Dr. Holland that when we find a man or a woman who is absolutely flawless in form and feature we usually find a fool. "For a homely—even an ugly—man," he said, "I have no pity to spare. I never saw one so ugly yet that, if he had brains and heart, he could not find a beautiful woman sensible enough to marry him. But for the hopelessly plain and homely sisters 'these tears'!"

The ugly woman is in every village in the world, living out her little tragedy. In every worthy, womanly quality she may and is like to be the superior of her pretty sister; she is tender, she is meek, she is true. But men yield her a smug respect, and turn to her sister with eyes of passion. She has heart hunger, and sometimes when she either does not possess gifts of mind or the strength to cultivate them she starves into that stolidity which appeals to one of gentle feeling as does the look of pain afloat in the eye of a faithful, wounded dog. It is worse still to see her slowly brutalized by an ingrate upon whom she has lavished a love that is next to the divine. It is love like hers, indeed, that should be the proudest of the human race—so clean it is, so enduring, so wonderful in devotion and self sacrifice; but it is love like hers, instead, that fills the world with sorrow, fills its asylums and its graves.

IN OLD TIMES a strong arm was necessary to the dictator; but just now he finds shorthand far more important.—*Puck.*

HOPE often disappoints us; but this is natural, as the poets describe her as a fair woman.

DUCKS AND RAKES—The Dredger.

THE WORSE FOR WARE—Breakage.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in the Big Show Towns.

'FRISCO'S LATEST.

A Brand New Play, a Success or Two, a Sudden Death, Etc.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, March 17.—"The Little Tycoon" is in its second and last week at the Baldwin.

CALIFORNIA.—"The Lion's Mouth," a tragedy, by Henry Guy Carleton, was acted for the first time on any stage last night, at this house, by the Warde-Bowers Co. The play is full of dramatic interest, and was very ably interpreted by F. B. Warde and his support. I believe that it will be a success on tour. Last night's large audience was palpably delighted with the piece. Mr. Warde's engagement, which closes 21, has been very prosperous.

BUSH.—Daniel Sully continues to do well here in "The Millionaire."

ALCAZAR.—"Michael Strogoff" was done last night by the stock company, with J. R. Grismer and Phoebe Davies.

FLASHER.—"Lurline" was sung last week, and continued last night, at the Tivoli. Sig. A. L. Guille is here yet. Treasurer Joel Hoiz will benefit 19.....The Casino, our newest theatre, opened last night, with the burlesque, "Venus and Adonis."..... Business was fair at the Orpheum last week.....H. M. Stanley's first lecture, 12, at the Grand, drew a packed house.....John Elitch Jr., one of the best known citizens of Denver, died here 10, a victim to pneumonia. His illness was of short duration, and his sudden death was a shock to his friends. Mr. Elitch was a magnificent specimen of physical manhood. He had the physique of a gladiator, and beneath that great exterior beat a heart as tender and sympathetic as a woman's. He had a bright and cheerful disposition and possessed the art of winning and retaining friends. Mr. Elitch ranked high as a business man, and had already amassed a comfortable fortune. He had recently engaged in two enterprises—the Elitch Gardens, Denver, and Goodyear, Elitch & Schilling's Minstrels—which bade fair to make him a rich man. But in manhood's prime, apparently in the most rugged health, all his plans for the future were destroyed, his hopes and aspirations ended. Mr. Elitch was forty-one years of age.....Lillian Andrews is here, taking life easy.....L. R. Stockwell will go East next month to secure novelties for the Alcazar.....The Ka-Not Cha's Imperial Japanese Troupe, ten in number, and Miles and Keating were the new accessions last week to the already large company at the Orpheum.....'The Wages of Sin," Darrell Vinton leading, was the attraction last week at Morosco's "Francesca da Rimini" is being rehearsed.....George Murphy, Florence Chester, Hunn and Ernest Martin were new at the Wigwam last week.....'The Clemenceau Case" has done well at the Cremorne.....Gilbert and Goldie have been secured by Morrisey & Daily.....Ida Siddons, Amy Boshell, Burtine, Fanny Beane and Beatrice Lee have been secured for the New Casino (formerly the Bijou Theatre).....Eleanor Barry has declined the position of leading lady with Thall & Ellinghouse's new stock company.....J. F. and James McMahon, the Australian managers, sailed for Australia 5. They were accompanied by Mr. and Mrs. George K. Fortescue and daughter, E. E. Rice, Misses Earle, Paul, Karl and Cole, and Jos. Harris, who have signed a twelve months' contract for comic opera and burlesque in the Antipodes. Messrs. McMahon have also completed arrangements with Nell Burgess for the Australian rights of "The County Fair," and have engaged four people to leave here on the April steamer. They have also secured "The Still Alarm" and a contract with John L. Sullivan for a three months' engagement for himself and company, commencing in July.....Berrie Jarrett has been appointed treasurer of Brady's "Clemenceau Case" Co., C. T. Bulkley having severed his connection with that company by sailing for New York via the Isthmus route 3. The entire company escorted him to the steamer and bade him *bon voyage*.....Nadage Doree implies that my recent dispatch as to her appearance in "The Clemenceau Case" did her an injustice. I certainly intended to be fair. Miss Doree is well liked here for her many womanly qualities and her abundant pluck. She deserves to succeed.

BOSTON'S THEATRES INCREASE.

Rich & Harris May Buildd a New Playhouse--Monday's Openings.

[Special Dispatch to the New York Clipper.]

BOSTON, March 17.—The principal attraction at the opening of the week was McKee Rankin, who produced at the Grand Opera, for the first time in Boston, "The Canuck." Mr. Rankin was warmly applauded, and Mabel Bert and the others of the company came in for a due share of praise..... Jos. Murphy landed a big house at the Globe in "Shaun Rhue."..... Primrose & West's Minstrels crowded the Boston Theatre, and gave a splendid show, encores being the order.....'Blue Jeans" brought them in to such an extent that Manager Chas. J. Rich, of the Hollis, smiled when he announced "standing room only."..... "Dr. Bill" prescribed for a large audience at the Tremont, and will run a week that will count just below his experience recently at the Hollis.

At the Howard, the Lilly Clay Co. pulled in a jammed house..... Keith's Gayety Bijou had its usual jam from the opening to the close, and the regular populars got their full share.....Rich & Harris have decided to give Boston its tenth theatre. They propose building a playhouse to seat about one thousand people, and installing in it George Thatcher and a first class company to make it a permanent home of minstrelsy. It will be remembered that many years ago the Morris Brothers, with Pell & Trowbridge, maintained with success a similar enterprise on the Howard Athenæum. The new house is to be located in the same section of the city.....J. J. Grace's Museum Theatre is to be considerably larger than was originally intended. The first plans, drawn by Leon Lempert, provided for 1,600 seats in the auditorium, and this was the exact number called for in the lease to Rich, Harris & Atkinson. When the drawings were submitted to the Department for the Inspection of Buildings for approval it was discovered that some alterations would be required to make the playhouse conform to the stringent Massachusetts building laws. To make them and still fulfill the terms of the lease contract as to seating capacity, would entail a disturbance of the lines of vision, and render some of the sittings practically valueless. To overcome this difficulty Mr. Grace has purchased 3,000 additional feet of land. Enough ground room is now offered to give to the auditorium a seating capacity of 2,100, and to permit the erection of one of the largest stages in New England.

DEATH OF FRANK I. FRAYNE.

He Passes Away Suddenly at a Chicago Hotel, Surrounded by Relatives.

[Special Dispatch to The New York Clipper.]

CHICAGO, March 17.—Frank I. Frayne died of neuralgia of the heart, at the Clarendon Hotel, this city, at four o'clock yesterday (16) afternoon. He was taken ill during his engagement at the Criterion week before last, but was thought to be convalescent, when a sudden change came at one o'clock Monday. His wife, niece and adopted daughter were at his bedside. Aldine Lodge, No. 129, K. P., takes charge of the remains, which will lie in state at their hall Thursday and Friday. The Uniform Knights will act as escort at the funeral. Delegations of Pythians from Indianapolis, Mr. Frayne's own lodge, and other cities will attend. Hiram Ripley's funeral, which took place yesterday afternoon, speaks volumes for the Knights of Pythias. Delmolay Lodge laid out the body in state in its pretty hall, and turned out with full band and large attendance in a procession to the Michigan Southern depot, whence the remains were conveyed by train to Green Island, N. Y. The pallbearers were William Bryant, Chas. Arado, Walter Kell, Edward Leiendecker, M. J. Kelly and H. W. Brooks. The floral tributes included "The Gates Ajar," with "Admit One" on the threshold, from the Prosperous Club; huge wreath, from the attaches of the People's Theatre; a floral harp, with "R. I. P." appropriately inscribed on it from Manager Bayless and wife, and numerous other pieces from the Lodge and friends..... Sunday's and Monday's openings were hardly so large as usual..... The City Directory," at the Columbia, and "The Crystal Slipper," at the Chicago Opera House, were exceptions. Both were crowded to the doors. Charley Reed and May Irwin have already left Mr. Russell, the former, it is said, because he was being worked to death in Chicago, and was afraid Chicago audiences would tire of him before he came here as a star. Dan Daly and Chas. A. Seaman join the troupe this week..... Pauline Hall captivated a large house at Hooley's, and is sure of a big engagement..... The Herrman Co. are drawing big houses at the Grand.

FROM OTHER POINTS.

Cincinnati, New Orleans, Kansas City, Pittsburg, St. Louis, Etc.

[Special Dispatches to The New York Clipper.]

CINCINNATI, March 17.—There were three Monday night openings. "The Soudan" drew a throng to Heuck's, E. H. Sothern made a hit in "The Maister of Woodbarrow" at the Grand, and Marie Tempest made her first appearance here in "Dorothy" at the Pike. That opera was presented by the Duff Opera Co. John A. Mackay, an old Cincinnati favorite, shared the honors with the young English girl..... On Sunday "The Nabobs" packed Havlin's and "The Two Johns" filled Harris', while Lester & Williams' Co. caused an overflow of silver in the box office at the People's..... The Pike is to be closed Holy Week, and Lewis Morrison's engagement has been changed to week of 30..... John Morrissy is in town, organizing a specialty company for next season.

PHILADELPHIA, March 17.—The usual opening spurt was noticed last night. Roland Reed locally introduced "Lend Me Your Wife" at the Park to a crowded and delighted house that insisted on curtain calls and speeches..... The McCaull revival of "Indiana" drew a large audience to the Grand..... "Faust Up to Date" crowded the Walnut..... One of the largest audiences of the season greeted "The Twelve Temptations" at the Central..... M. B. Curtis found a large audience at the Arch..... "Forgiven" filled Forepaugh's..... "U and I" started off well at the Chestnut..... "Siberia" drew a large audience to the National..... Weber & Fields' Co. had good attendance at the People's..... "Daniel Boone" pleased a large audience at the Lyceum..... The Howard Burlesque Co. turned people away from the Kensington..... The Bijou was jammed day and night..... The London Gaiety Co. did nicely at the South..... Richard Mansfield revived "Prince Karl" to a large audience at the Broad..... W. H. Crane entered on his fourth week at the Chestnut Street Opera House to a fair audience..... Carncross' was packed..... The Ninth and Arch Museum was largely patronized.

MILWAUKEE, March 17.—"Natural Gas," at the Bijou, had the sign of prosperity out twice on Sunday, playing to a large house last night. Oliver Byron plays a return date week of 22, producing "Across the Continent"..... At the Academy "The Two Old Cronies" appeared Sunday to two large audiences..... At the Standard, "After Twenty Years" closed Sunday to good attendance. Sam A. Jack's Creoles crowded the house last night..... Managers Miller & Nicolai, of the Standard, have succeeded in leasing the People's. The house will be renovated and receive a thorough overhauling..... Krank M. Mills will star in a new play next season, entitled "When the Cloud Roll By," having sold his interest in "The Two Old Cronies" to W. C. Anderson, manager of the company.

KANSAS CITY, March 17.—Effie Ellsler's "Miss Manning" is a delightful bit of acting, and won for her a warm welcome at the Coates last night..... Hettie Bernard-Chase made her bow to crowded houses at the Ninth Street Sunday. John Cassidy's work was a feature of the performance..... "Kajanka" began its week at the Gillis to a big house..... "Si Plunkard," at the Warder Grand, had a fair house..... There seems little likelihood of Emma Juch filling her date at the Coates 20-21, as no paper or advance man have put in an appearance as yet.

PITTSBURG, March 17.—Ullie Akerstrom opened to a very fair house at the Grand..... "Money Mad" had a packed house at the Bijou..... Minnie Palmer had an enthusiastic reception at the Duquesne..... "A Tin Soldier" filled Harris' to the roof..... Sam Devere's Co. packed Harry Williams' Academy..... Harry Davis' Theatre and Museum was filled day and night, and so was the World's Museum.

ST. LOUIS, March 17.—The Liliputians drew a crowded house to the Olympic, and will do well this week..... Stuart Robson presented "The Henrietta" to a fair house at the Grand Sunday evening..... Hallen and Hart drew more people to Pope's than the house would hold..... "The Midnight Alarm" drew crowded houses to Havlin's..... "The Waifs of New York" drew to the full capacity of the Standard twice Sunday.

NEW ORLEANS, March 17.—"The Paymaster" was cordially welcomed by the patrons of the Grand, which filled the theatre to its doors..... The regular dramatic season is now virtually at an end. At the St. Charles, Blind Tom, however, holds the boards during half this week; then the house will be closed until "The Two Old Cronies" come, April 19..... Robinson's Museum is doing a lively business.

WASHINGTON, D. C., March 17.—Margaret Mather opened at Rapley's National to a good house..... Herrhardt, in "La Tosca," at Albaugh's, had a good sized audience at advanced prices..... "Lights and Shadows," at Harris', had a large attendance, as did H. W. Williams' Own Co. at Kernan's..... The Globe was well filled.

LOUISVILLE, March 17.—Al. G. Field & Co.'s Minstrels, at Masonic Temple, opened to a splendid house..... Vladimir De Pachmann, at Macauley's, had a crowded house..... "Held by the Enemy," at Harris', had a fair house..... At the Buckingham, Gowongo Mohawk opened to a very good house..... The Grand Central had a good opening.

FALL RIVER, March 17.—The New Wonderland Musee, managed by A. B. White, opened to an attendance of over 5,000. Hundreds were turned away. The Mayor and Aldermen attended in a body.

ST. PAUL, March 17.—Francis Wilson had a brilliant opening and full house..... "The Plunger" turned people away Sunday.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Evans and Hoey come March 16-21. Lotta 23-28. Francis Wilson drew big houses 9-14 at prices advanced fifty per cent.

LYCEUM THEATRE.—The Wilbur Opera Co.'s fourth week showed no decrease in business, the house being crowded at every performance.

PENCE OPERA HOUSE.—Lillie McHenry's Gaiety Boys and Girls week commencing 16. There is a big advance sale. The house was dark week of 9, owing to the cancelation of Fred Thomas' Gaiety Burlesque Co.; but Manager Hilton succeeded, after some lively work, in getting Pat Rooney here 15, when he had an immense house.

THEATRE COMIQUE.—Week commencing 16, May De Rossia's Parisian Folly Co., composed of Chas. and Jennie Stuart, Goldie Washburn, Keene and Bartlett, May De Rossia, Cunningham and Scott, J. H. Herbert, Frankie Clifton, J. C. Murphy, Jessie Lee, James Porter and Ed. Schoenburn. Business is good.

KOHL & MIDDLETON'S.—Week of 16: Curio Hall—Amelia Hill (fat woman), Lillie Regan (Albino), Mlle. Lagardo's performing birds, and Me and Him. Stage No. 1—Prof. Hewes and Mme. Clare's spirit cabinet. Stage No. 2—Sherman and Marr, Diana Sautell, Dixon Bros., James Duffy, and Connors and Garwood. Business is satisfactory.

NOTES.—Reeves' Operatic Burlesque Co. stranded here. They had played in hard luck prior to their engagement (Feb. 23-March 1) at the Pence, and when about to close W. G. Tice, a young real estate dealer, agreed to furnish the necessary money for a fresh start, becoming a partner with Mr. Reeves. Upon Mr. Tice's advice several dates were canceled, with the understanding that the company should rest here a few days and reopen at Cedar Rapids. Mr. Tice agreeing to pay hotel bills and expenses in the meantime. The hotel keeper last week refused to entertain longer upon Mr. Tice's generosity, and locked up the personal baggage of the members as security, for board, while Mr. Tice professed to be hustling for funds, but thereafter he could not be found, at least so Manager Reeves says. The members of the company telegraphed East for money, and May Durrea left for the East 12. The foregoing is Mr. Reeves' allegation as to the state of affairs. Mr. Tice's friends say that he is all right, and was duped by Mr. Reeves..... Sol Smith Russell's business block on Fifth Street, near the West Hotel, was burned Feb. 26. It cost about $28,000, and was insured for $17,500. The insurance has not been adjusted yet, so that the amount of loss is not known, but the structure was gutted, leaving only the four walls standing. It had not been occupied for a long time, and was not a paying investment, evidently, although there was no good reason why it should not have been occupied except that it was built in advance of the demands of business, whose trend is now in that direction. It is reported that Mr. Russell will not rebuild.

St. Paul.—At the Metropolitan, Francis Wilson comes March 16 and week. The advance sale is heavy, and big business is assured. Lotta comes 26, 27, 28, Hanlons' "Superba" 30 and week. Evans and Hoey played to a good business week of 9.

GRAND OPERA HOUSE.—Oliver Byron week of 16. "Two Old Cronies" week of 23. Gowongo Mohawk played to a fair business week of 9.

OLYMPIC.—For 16 and week, Jay Foster's English Gaiety Co.; 23, the Creole Burlesque Co.; 30, Sheridan & Flynn Co. Business was good week of 9. Lillie McHenry's Gaiety Boys and Girls did not arrive in time to open 9, but were on hand for the rest of the week.

HARRIS' THEATRE.—"Town Lots" played week of 8 to a slim attendance. The notoriety which these people have gained by reason of their difficulty with the Grand Opera House people did not have a tendency to swell the box office receipts. It is not yet determined whether a stock will be organized. Patrons who remember the high class of performances given by the stock at the Old People's Theatre, the former name of the Harris, unite wishing that a stock company may be formed. A season of Summer opera is contemplated.

KOHL & MIDDLETON'S.—For 16 and week: Curios—Fiji Jim and wife, Admiral Dot and Melvin and Zamora. No. 1—Theodore (fire king). No. 2—Eddie Edwards' Comedy Co. No. 3—Frank Livingston, Ward and Daily, Young Rolland, the Mohers, Ed. Warren, Carr and Francis, and John Linton. Business is fair.

Duluth.—At the Temple Opera House, "Natural Gas," March 9, 10 had the banner house of the season. Pat Rooney will make his first bow to a Duluth audience 13. Lotta comes 30. Evans and Hoey 30-31..... The Parlor Theatre is well patronized. This week: James Davis, Florence Murry, Ed. and Kittie Welch, and John J. Murry.

VIRGINIA.

Richmond.—At the Academy of Music, "The Fat Men's Club" comes March 16-18. "A Brass Monkey" closed one of the most successful engagements of the season 14.

RICHMOND THEATRE.—The Noss Family come 16, 17, Rose Hill's Co. 18, 19. Mrs. Gen. Tom Thumb 20, 21.

THEATRE COMIQUE.—Lillie Thompson, Annie Desmon, Rosa Marshall and Ed. Carr this week. Last week's people remain. Business keeps up well.

OPERA HOUSE.—Prince Baldesino, Tooli and Gilbert, Hurley and Grey, Alice Porter, Florence Russell, Bessie Allen, Della Vernell, Frank Forrest, Lottie Bell, Ella Walsh, John Sherman, Jack Bolan and Jack Davis.

KENTUCKY.

Louisville.—At Macauley's Theatre, Margaret Mather played to good houses last week. "Paul Kauvar," booked for March 16, 17, 18, has canceled Due 19, 20, 21: Rosina Vokes.

MASONIC TEMPLE THEATRE.—Coming: 16, 17, 18, Al G. Field's Minstrels; 19, 20, 21, Lizzie Evans.

HARRIS' THEATRE.—"The Two Johns" played to crowded houses last week. Coming: 16-21, "Held by the Enemy;" 23-28, "The World Against Her."

BUCKINGHAM THEATRE.—Whallen & Martell's Co. had splendid business. Gowongo Mohawk comes week of 16. Metropolitan Specialty Co. week of 23.

GRAND CENTRAL THEATRE.—Week of 16: Rose Montague's "Midnight Serenaders," headed by Frank Burt, and including the Ivy Leaf Trio—Wm. Wheeler, Mlle. Madeline and Chas. Winan—Gus and Nellie Leonards, etc.

WHITE TENTS.

Only A "Wind-Jammer."

Oh, him? The one standing there,
You mean the one with the fiery red hair?
Oh! he's not much—he belongs to the show,
And travels with us wherever we go;
He plays the big horn in our own brass band,
And those that know says he's a very good hand;
But then, you see, he's such a bum and soak,
And whenever you meet him he's always dead broke;
He's very good natured, and right in the play,
And of good family, at least so they say.
But then—he's only a wind-jammer.

He joined us in Oregon; my! what a sight!
The clothes he had on made him look like a fright,
An old Prince Albert much the worse for wear,
He had the appearance of having been on a tear;
A dilapidated high hat many sizes too large,
Call him a tramp, he couldn't deny the charge;
His trousers! Ha! Ha! Call them that if you please,
Were tattered and torn, and out at the knees.
The horn that he carried all soldered with lead,
And how we did guy his fiery red head.
But you see—he's only a wind-jammer.

There he goes now towards the band stand;
What is that he has in his hand?
Ah, yes, a letter, no doubt containing a dun
For an unpaid board bill—who else would write to a bum?
See how he trembles as if in a fit,
Undecided as to whether he shall open it;
He staggers, he staggers, he reels, now he falls,
And as he goes down to his comrades he calls;
They quickly approach him, gently lift his head,
But he's past all human aid, and is quite dead.
Is the poor wind-jammer.

Bear a hand, boys, into the dressing room top.
Gently they raised him, while many a tear did drop
For the unfortunate musician who had blown his last,
To be only recalled by Gabriel's last blast.
Clutched tight in his hand the letter was found.
The missive that struck him down to the ground;
'Twas dated from Boston, and was very brief,
Which explained his hard drinking and inward grief:
"Your wife, who deserted you some years ago,
Was found dead in her bed in a vile bagnio."
Oh! the unfortunate wind-jammer.

SAM B. THOMES (RICKEY).

A Noted Midget Dead.

Gen. Turner Wood, a noted midget, was found dead in his bed at No. 10 First Street, this city, March 11, from asphyxiation. He was a unique specimen of one of nature's whims, but without any marked deformity, save his unusually large head, as compared with his body. He was sixty years old, black as the ace of spades, entirely bald and wore a long gray mustache. His dimensions, as measured for his coffin by Undertaker Antone Palmer, were: Height, 40in.; length of leg, 12in.; length of foot, 4½in.; girth of calf, 10½in.; thigh, 13in.; girth of chest, 28½in.; length of arm, 12in.; girth of forearm, 8in.; upper arm, 7½in.; neck, 13½in.; girth of head at forehead, 23½in. The General's right name was Charles J. Fletcher. He was born at Newmarket, Dorchester County, Md., and was the son of a free mother, who was married to the slave of a wealthy planter. The freak was one of three children, two brothers, who are farmers in Maryland, and a sister, Mrs. George Jackson, the wife of a bricklayer, who lives at Philadelphia. The midget was supported by his two brothers until he was twenty-seven years old, and then he met John Elliott, a fat man, now dead. The two combined interests, and went traveling through Pennsylvania and Maryland with a wagon. For twenty-five cents a look the fat man allowed the curious to take a glance through a glass peephole at the colored midget, who was seated in the interior of the wagon. This was not very lucrative, so the two soon gave it up. About ten years ago Fletcher joined Gen. Tom Thumb's Liliputian Co. and as the General's coachman attracted great attention. He appeared with the General before Queen Victoria and the other crowned heads of Europe when the company went abroad. After leaving Tom Thumb the midget joined Henry Robinson's Circus, and acted at Washington, D.C. In 1879 he was hired by Thomas T. Hurd. After a three weeks' trip he went to King Corey, N. J., and was employed to carry the mail from the railroad station to the village. Three years ago he again came under the management of Mr. Hurd, who was then at the head of Hurd & Berry's Museum of Living Specialties. A few months ago he joined Miss H. P. Johnson's troupe, and Mr. Hurd was hired to look after his interests. His manager, who had exhibited him in all the principal cities of this country, was under contract to bury him, and the body was accordingly removed to Philadelphia for interment. The little man was dubbed Gen. Turner Wood by his present manager, to whom he was much attached. The General was much afraid that his body would be dissected by doctors, and one of his last requests was not to allow the doctors to touch him. The midget was eccentric. One of his idiosyncracies was never to sleep in a room without a light. He went to his room about eleven o'clock, in company with Manager Hurd, who helped undress him as usual, and put him to bed. When Mr. Hurd went to wake the General morning of 11, he was accompanied by the giant, Pickett Nelson. They smelled escaping gas, and, when the top landing was reached, the giant gasped that he believed it came from "Budd's" room. All of his fellow freaks in the museum called the midget Budd. The giant placed his shoulder against the door, and burst it in. The room was full of gas, and the stop to the burner was turned on. The General lay on his back, nicely tucked in under the coverlet, dead. Deputy Coroner Donlin examined the body, and said that death was due to asphyxia. Mrs. Julia Bishop, a lodger on the top floor, said that the landlady had told her to be careful about letting gas burn all night, as she (the landlady) disconnected the gas in the morning from the upper floors, in order to use it to get breakfast on her gas stove in the basement. It was supposed that the gas was disconnected, as usual, and, being turned on in the midget's room, when it was again permitted to flow, it suffocated him. The fact that the body was warm when found bears out the theory. The body was taken to Germantown, Pa., for burial. A sheaf of wheat and a handsome floral crescent were contributed by the museum freaks.

PHIL SHERIDAN AND WIFE join Barnum & Bailey's Circus for the season.

COL. CODY has secured the consent of Secretary Noble, and within a few days will start for Europe with the Sioux now held as prisoners at Fort Sheridan. They are to make up a part of Col. Cody's Wild West Show. Secretary Noble has also given his consent for Col. Cody to take as many more Indians as he wishes, their consent being first obtained, and Buffalo Bill proposes to make up a party of one hundred. It is understood that Secretary Noble was only too glad of an opportunity to get rid of them. The Indians were delighted to do anything to get out of prison.

PROF. L. N. ODELL, the aeronaut, narrowly escaped death at Selma, Ala., March 3 while making an ascension. The balloon was not sufficiently inflated, and dropped him in a tree. He fell thirty-five feet, clinging to the parachute. His back struck first on a corner of the bridge, knocking him senseless. Concussion of the brain was the result. He was picked up and carried home. He broke his leg in a similar descent a few months ago in that city. W. H. Funkhouser, of Funkhouser & Hackett, informs us that the professor will probably never recover. Mr. Funkhouser writes: "Mr. Odell was, until three months ago, under my management. He wore the belt of Wyoming Territory for two years as champion middleweight pugilist, was a great leaper and ground tumbler, and, in fact, a good man at anything in the show 'biz.' His father is a prominent stock raiser at New Market, Ia. The professor was twenty-seven years old. There is no chance of his recovery."

STANDING BEAR, one of Buffalo Bill's Indians, who married the daughter of an Austrian baker and got stranded at Chicago while trying to get himself, his wife and his wife's family to the Pine Ridge Agency, will soon be out of his dilemma. His father in law wrote to Gen. O'Beirne last week that his brother, Ernest Reineck, had agreed to send funds to the Austrian Consul General in this city, with which to defray the expenses of the Standing Bear family to Pine Ridge.

F. R. CLIFTON, the press agent of McMahon's Hippodrome and Circus, is a San Francisco boy, and was formerly manager for Jos. J. Sullivan's "Black Thorn" Co. For the past three years he has been associated with McMahon's enterprises.

ARCHIE ROYER, the knockabout wonder, has signed with Walter Main's Circus as principal knockabout clown for the coming season.

A LION TAMER'S DISASTER.—A terrible scene, by which a well known lion tamer will lose his life, was witnessed at the Paris Hippodrome March 9. The spectacle of "Nero" is being prepared at the Hippodrome, and one of the features of the show, as proposed, is an attack by a number of lions upon wooden figures so arranged in the arena as to represent human beings. Seets, the lion tamer, had just concluded the day's drilling or training of six lions for this performance, and was driving them back into their cages, when one of them sullenly refused to re-enter his cage. Seets managed to cage the remaining five lions, and then turned his attention to the rebellious animal, which had angrily taken refuge in a neighboring passage. Seets armed himself with a lance, and tried to dislodge the refractory lion, but in so doing he tripped and lost hold of his lance, the weapon rolling several yards away from him. Before the lion tamer could regain possession of the lance the angry lion sprang upon the unfortunate man, buried him to the floor and bit and rent him in a most horrible manner. Seets' cries for help soon brought another of the trainers to the scene. The latter caught up the lance and gallantly attacked the lion, inflicting a severe wound with the weapon in the animal's forehead. Cowed by the wound received, the lion released poor Seets, and slunk into its cage. Medical assistance was promptly sent for, and everything possible was done to save the lion tamer's life, but the latest reports are that he is in a dying condition.

CARL CLAIR'S MILITARY BAND of eighteen pieces will be one of the principal features with the King & Franklin Circus the coming season, making their sixth season with this company. The band will include a well known lady cornet soloist, and the following musicians: Homer Wise, James Foster, Chas. Crosby, Frank Krowe, Fred Ellis, Harry Blair, Milton Spanogle, Samuel Albright, Bud Farnum, Frank Farrell, Herbert Freed, I. N. Langley, Geo. Tipton, Robt. Anderson, E. T. Anderson, R. A. Roszelle and Julius Gass.

THE ORRIN BROTHERS' SHOW, in the City of Mexico, with its strong company and the handsome new circus theatre building, has made a notable success, and the reports since the opening date are of the most satisfactory kind for the management. This year's Hospital benefit, March 4, proved the biggest given since the Orrins began this charitable offering. Among the donations were $100 from President Diaz and $180 from the Orrins. All the company are in good health.

JOSIE DE MOTT (Mrs. Hines), who obtained a divorce from her husband in a Philadelphia court several months ago, on the plea that she was not a consenting party to the marriage ceremony, was privately married to Charles Robinson, the circus proprietor, by Rev. Alex. Henry, at Hermon Presbyterian Church, Frankford, Pa., March 6. The couple left for Cincinnati, where the Robinson Show is wintering.

ALDERMAN GEORGE B. MORRIS, finding that his resolution permitting Barnum & Bailey's advertising wagons to parade the streets with music was likely to be vetoed by the Mayor, had it recalled by the Board last week. Mayor Grant has signed the permit for the night parade, 25.

THE TY-BELLS, VILLETTA AND JULIAN go with the Hunting Show next season. This will be their second season with that show.

MRS. WILLIAM DU BRAUN, who met with a serious accident while performing with Markowitz's Circus last Summer, informs THE CLIPPER that she is still unable to resume her professional work, and is in straitened circumstances at Chicago. Her address is 1,439 South State Street.

THE WHITNEY CIRCUS, of which Miller & Hardy are the lessees, opens their season at Imlay City, Mich., May 2. Cal M. Gillette will be in advance, and Byron Killmar, equestrian manager; Prof. Floyd Whitney's silver cornet band, with the following musicians: I. B. Isenhart, J. B. Grinnel, Frank Moore, S. Hardell, Ed. Hart, Al. Hunt, H. Leslie, G. Martin and E. Hunt; Frank Stapleton, boss hostler, with eight assistants; Frank Watts, in charge of cook tent, with four assistants. The show is being put into condition for the road and will carry about forty people, forty head of stock and sixteen wagons. The performers: Killmar and McPhee, Geo. L. Scott, Michael Tude, George Martin, Tom Cone, S. J. Hardy, Billy Frayley and the Three La Dows.

FRANK A. GARDNER'S CIRCUS is now playing in the Republic of Salvador, and is said to be meeting with success, as it has been doing through South America. It opened in Guatemala about Feb. 4. David Traitel has been a month ahead of the company, and has received from the government more favors and better concessions for this circus than ever were known before. The Gran Circo Gardner has established for itself a reputation in these republics of Central America, and all through South America and the West Indies, that places them way in the lead of any company that has ever worked through there. They remain at Guatemala about five or six weeks, and will then play Costa Rica. The company: Mrs. Mildred Gardner, Linda Jeal, Eleana Ryland, Bella Ducrow, Nellie Ryland, Millie Belota, Frank A. Gardner, David Traitel, James Murray, Frank Long, William Karl, Dan Ducrow, Louis Ducrow, Harry Carey, Young Romeo, Master Freddy Gardner, Jose Hernandez, Jose Mendez, Richard Smith and a uniformed band of twelve pieces, led by Prof. James Griffiths. All are enjoying the very best of health, and send regards to their friends.

AL. MCALPIN, of the Panama Concert Co., is credited with an Iowa hit in his song, "The Pardon Came Too Late."

FRANK B. HUBIN has signed with Sutton's Circus for the coming season, opening at Ottumwa, Ia., April 23.

DE CASTRO AND LE MAR have signed with the Lemen Bros.' Shows.

GEO. C. BEARNARD has signed to travel ahead of Wintermute Bros.' Circus.

DICK ALDEN'S LIVING STATUARY will be one of the features of King & Franklin's Circus this season.

CHAS. L. VAN DEVENTER, trombonist, has closed with the Brodhall & Flowers Comedy Co., and will rest at Canton, Ill., until April, when he joins the Wallace & Anderson Circus.

CHAS. LEE'S LONDON CIRCUS will begin operations May 1.

A TELEGRAM announcing the death of Frank A. Robbins' daughter, Renie, reaches us as we go to press. The services will be held afternoon of March 19. Mr. Robbins has the sympathy of a vast circle of friends, both in and out of the profession.

CORRECTION.—In the advertisement of the Great Southern Carnival, on another page, the date of opening is set at April 1. It has since been changed to about April 10. The party will travel by rail.

DEER BROS., Indian riders, and Georgie Osborne have signed with the Forepaugh Show for the season of 1891.

DWIGHT CLAFF, formerly of Walter Main's Circus, has signed as general agent of J. L. Jackson's Great Pacific Circus.

CHAS. W. LANGSTAFF'S "U. T. C." Co. will open the tenting season April 25 at Ridgeville, Ind. The show has been enlarged and beautified to a great extent, and a feature will be made of the street parade.

PAWNEE BILL (Maj. G. Wm. Lillie) sends THE CLIPPER a four page herald, profusely illustrated, giving the full roster of his Wild West Show for next Summer. The company includes Pawnee Bill, May Lillie, Left Hand, Mustang Walter, Deadwood Dick, Stampede Steve, Bronco Bob, Indian Al, Curly Bob, Ranger Reuben, Texas Tom, Gray Eagle, Don ze Anno, Senor Francisco and Antonio Torres, with sixty head of horses and a number of buffalos. They travel in their own cars. Life on the plains will be presented, with all the pastimes of the cowboys.

GIRARD LEON, one of the proprietors of the Great London Circus, was arrested at San Francisco last week on charges of felony embezzlement. L. M. Van Sickle, one of the partners in the business, was the complaining witness. It appears that Leon perceived that the circus was going to result disastrously, and, in order to protect himself, he took three horses and a $1,200 organ as his share of the proceeds.

J. D. NEVARO will have charge of the slideshow with Sparks & Allen's Great Eastern Circus.

W. W. SWEETLAND, tuba soloist, closes with the "Uncle Hiram" Co. March 18, and sails for Europe April 1 for a two years' tour with Buffalo Bill's Wild West.

MLLE IDA SHOWERS, wire walker, has signed with Frank A. Robbins' Circus, making her second season with that show.

PRAIRIE JOE is to join Dr. M. Campbell this Summer.

NOTES OF THE SELLS BROS. SHOW.—Everything around the quarters present a very timely appearance just now. Painters, decorators, etc., are putting on the finishing touches and making everything new and bright. The wardrobe is unusually fine, and has been designed under the careful and tasteful eye of Mrs. Col. Allen Sells. Manager William Sells has been working for the last four months on his ring stock, and has just completed a great lay down entry of twelve beautiful daple gray horses. Prof. Norris has his school of Shetland ponies and dogs, fifty in number, down fine, and he is sure to make a great hit this season. Col. Allen Sells is now in Chicago purchasing the sleepers, and that completes the train. The show opens at Topeka the latter part of April. The following people have been engaged: Ed. L. Branan, Harry F. Curtis, John Murry, Sol Stone, John Ashball, the Waltons, Herr Drayton, Joseph Lewis, Fred Aymar, James Stowe and wife, the Lateuburg family, the Brothers Dumas, Mlle. Le Font, Louis Palamondon, Maggie and Kittie Sturgess, the Sisters Edgerton, E. McDonald and wife, Deland, Dee and Durand, Edward Mullaney, Charles Rench, Charles W. Cardello, Harry Potter and wife, Leslie B. Smith, Park Melrose, May Trumble, Mme. Condett, Prof. Frank Taylor, and Prof. Wm. Douglass.

GEORGE S. SILBER has been re-engaged as press agent for William Nelson's Shows. George C. Wiggins will act as manager, and R. J. Fremont as treasurer. The show will travel through New England.

THE PEOPLE thus far engaged for Prof. Williams' American and German Railroad Shows are: Mme. Cedilia, Chas. Morrison, Melin Fetter, Mme. Antouette, Robert Whittaker, the Skerbek Family, Clara Williams, Mabel Lawrence, Frank Sicott, Dart Bros., Morris Moore, Prof. Harry Strife and wife, Gus Warde, Arthur and Robert Kells, James Bircher, Thomas Penolton, Frank Thompson, Henry Schepkes, Fred Webb and C. T. Kimball.

VARIETY AND MINSTRELSY.

The Difference.

If I were a modest flower
That by the wayside grew,
And a proud and high born lady
A-passing by were you,
I'd look at you from under the leaves
As lowly as I could be—
And you'd crush me under your dainty feet—
But you would not look at me!

But I ain't—and you ain't—
At the candy counter, you,
And I'm at the head of the "shoe depart."
At Four Hundred and Seventy-two
And when the gent as walks the floor
Around don't happen to be,
Sometimes I wink as I catch your eye—
And sometimes you wink at me. J. H. B.

WM. E. SHEDMAN AND SAM DEARIN, managers of the Belle Clifton Burlesque Co., emphatically deny Edith Brandt's statement that they owe her several weeks' salary. Mr. Dearin writes that only one week's salary is due her, while Mr. Shedman states that the hotel bills at the Candee House, Syracuse, were all paid with the exception of $17, for which Mr. Candee holds Mr. Shedman's trunk. Lottie Forbes and Mr. Shedman called at THE CLIPPER office March 12, and both state that all the performers received their salary, and also say, with the exception of the $17 mentioned above, that the hotel bills were paid, together with fares to New York. Miss Forbes' trunk is held at the Candee House, but for what reason they cannot tell. Miss Forbes claims that she paid her bill before leaving the town. THE CLIPPER has now given both sides of the trouble, and must drop the matter.

ZOE GAYTON, who has undertaken the task of walking from San Francisco to New York City, was at Clyde, N. Y., March 7, 329 miles from this city, and 196 miles ahead of her schedule time. Miss Gayton expects to reach this city about March 22, and thinks she will be at least 300 miles ahead of time.

CHIEF OF POLICE DONOVAN, of Hoboken, N. J., has issued orders that indecent pictures must not be displayed on the billboards in that city. Capt. Hayes has been made the official censor of theatrical posters. The manag

A WEIGHT LIFTING CONTEST between John Whitman, "the Modern Ajax," and Wm. Block, known as "Milo, the German Champion," occurred at Miner's Bowery Theatre, this city, afternoon of March 13. The lifting was to be done with the teeth only, and without any visible means of support. The strap was fastened to a cannon ball, supposed to weigh 100lb, and was decided a draw by the judges. The next test was supposed to be 200lb. Whitman led off. Two chairs were placed by the weights, upon Whitman stepped, while holding the weights from the floor. Block failed in the attempt. The next test was supposed to weigh 250lb. This Whitman raised, Block again failing. "The Modern Ajax" then held his own against eight men who tried to pull a strap out of his mouth. Four men tugged at the strap, while the four others had a firm grip on Whitman and pulled in an opposite direction, forming as they did so a novel tug of war team. Block attempted this feat also, but was unable to accomplish it, and admitted his defeat. Whitman was then declared the winner. The medal is suspended from gold bars by chains, the whole measuring about nine inches in length. Mr. Whitman is with Weber & Fields' Co.

THE AETNA THEATRE, Salem, Ore., opened March 9, under the proprietorship of Mell Hamilton, with C. A. Ruggles, business manager. The company included: Willard and Hall, the Ruggles Family—C. A., Master Chas., Carrie and May—McPherson and Morris, John Leonard, Anna Ashley, Jennie Morton and Rosa Ashley.

PROF. W. E. ROGERS, magician and ventriloquist, denies he has left Healy & Bigelow's Party, No. 23, to join another medicine company. Prof. Rogers writes: "I've been manager for Healy & Bigelow for a number of years, and not a cross word has ever passed between us. When I do leave their employ it won't be to join any other medicine company. There's always a certainty about the perambulations of the ghost with us, and that's a little comforting especially when walking is bad. I am taking a rest and looking after the farm, which I call Idlewild, and in a couple of weeks I will again join the largest medicine company in the world."

CHAS. C. STRUMM, manager of the May Russell Burlesque Co., and a believer in THE CLIPPER, reports good business for his attraction. Mr. Strumm's letter, which we print below, is one of the many we received last week, all relating to the same subject: "I noticed the new dress of THE CLIPPER last week, and wish to compliment you on its attractive appearance. I for one do not think THE CLIPPER needs a new dress to make it attractive."

ROSTER OF ADELPHIA'S CO.: Mons. Niblo, manager; L. Mack advance; Mrs. Adelphia, pianist; Walter Lewis, L. M. Brockman, John Moore, Gertie Robert and Prof. Adelphia, proprietor.

WALTER HYDE, the violinist, has signed to direct the orchestra at the Pavilion Garden, Cleveland, O., commencing May 4. Mr. Hyde is this week playing a return date at Koster & Bial's, this city. He has signed for next season with the May Russell Burlesque Co., as leader of orchestra, and to give a specialty on the violin.

BILLY BIRCH, the veteran, will benefit at the Standard Theatre, this city, Sunday night, April 5. It ought to be a rouser.

AMONG the novelties this week at Feltman's Tivoli Theatre, Brooklyn, is the Brilliant Quartet, consisting of Messrs. Marsh, Mitchell, Wilie and Rapp, who produced a strikingly original new jubilee hymn, by Monroe H. Rosenfeld, entitled "Speak Easy," with which they scored a pronounced hit. Edith Mason's twelfth consecutive week was inaugurated with the popular ballad, "With All Her Faults," by special request, in the rendition of which this lyricte is said to have no peer.

HARRY WHITING, of Tenney and Whiting, was married March 11, at Galt, Ont., to Mae Tenney, a solo cornetist, and the sister of his partner.

A LIFE SIZE statue of Cyrene, in dancing costume, has just been added by Manager M. S. Robinson to his fine art gallery at Wonderland Musee and Theatre, Buffalo, N. Y. Cyrene, by the way, is making a pronounced hit through the West.

THE WONDERLAND MUSEE AND THEATRE, Lancaster, Pa., opened March 9, under the management of M. H. Houell & Co. This firm will open a similar house at Reading, Pa., April 6.

J. B. ELLIOTT, proprietor of Elliott's Jolly Voyagers, emphatically denies the statement that his car was sold at Syracuse, N. Y., for money advanced to him by Alderman Candee. "The money," Mr. Elliott writes, "was advanced to a brother manager, to whom I had also loaned money. That manager asked me to secure his note to Mr. Candee until he could receive money from his home. This I did. I gave Mr. Candee a mortgage on my car for the amount, and when the time came to pay it off the manager who had borrowed the money could not be found, and my car had to go. I then telegraphed home for money, and bought the car back. This is what I got for helping a brother manager. We are now filling our dates, and will continue to the end of the season."

FRANK DWYER, aeronaut, was thrown from his balloon March 14 at New Redford, Tex. He was seriously hurt about the head.

ROBERT ABRAHAM and Lillie D. Ferguson were married at Chicago March 13, so Lottie Grant informs us.

F. A. REED, manager of Reed's Variety Theatre, Dayton, O., was tendered a benefit March 12, with very gratifying results.

SAM HARRY, of Hart and Hart, is very ill at his home in this city.

AT THE MAJESTIC THEATRE, Missoula, Mont., last week: Geo. W. Allen, C. B. Nelson, Frank Cummings, Maude Milledge, Kittie Knight, Chris. Murphy, Minnie Seymour, Nibbie Hague, John Morah, Lydia York, Frank Dulleson, Lon Durand and the regular stock.

MR. MACARTE is doing well at the Empire Theatre, London, Eng., with her troupe of performing dogs.

HARRY H. HILL, advance agent of C. W. Williams' Parisian Folly Co., was arrested at Lima, O., March 12, for scattering on the street a lot of little handbills bearing simply the name of the company. He had thrown just one handful when he was spied by an officer and placed under arrest. Mr. Hill was very indignant, as was also the local manager. Nevertheless, the advance agent was fined $1 and costs for his enterprise. Mr. Hill put his fine in his expense bill as "A subscription to keep the Mayor of Lima from starving, $3.00."

ANNIE SYLVESTER, Little Pearl, J. F. Spickett, McIntyre and Rice, and Kelly are the new people at the Wonderland Theatre, Lancaster, Pa., this week.

WILL G. MACK is now acting as press agent with Hi Henry's Minstrels.

ARTHUR E. SEYMOUR, cornet soloist, and the son of Andrew J. Seymour, mind reader, has recovered from his recent severe illness, and will rejoin his father March 30.

THE REED BROS. and Sahib Ben Hommed joined the Zera Semon Novelty Co. Feb. 23.

THOS. MARTIN and his wife, Annie Rushton, are rapidly recovering from the effects of the injuries they received in a railroad accident at Jacksonville, Ill., March 9. The team expect to be able to resume work in a fortnight.

JENNIE WELSH, of Chas. and Jennie Welsh, mourns the loss of her sister, Mrs. T. G. Murray, who died March 3, at her son's home, Detroit, Mich.

THE present roster of Wright's Nashville Students and Concert Co. is: P. T. Wright, manager; Jos. Becker, business manager; Ed. Cross, Ned Harris, Williard Smith, John Owens, Master Albert Brown, Mrs. P. T. Wright, Josie Andrews, Lena Boyd and Ida Deltour. The company will stay out all summer, touring through the Northwest.

MAY ADAMS mourns the loss of her mother, who died at an advanced age March 16.

AN UNSIGNED note, dated at St. Louis, Mo., conveys the information that Ida Reynolds procured a divorce at Evansville, Ind., March 3, from her husband, John B. Williams, of Williams and Morris.

AT Morris' Casino Theatre, Oscoda, Mich., this week: The Willman Sisters, Burnham and Parks, Mlle. Bernetta, Raymond and Hanson, Lollie Robertson, Emma Peters, Harry Watson, Gracie Clifford, Master Harry Rickets, Julie Lee, Flossie Burns, Baby Bell, Frank Boroughs, Frank Schade, Frank Heald, Jake Kline, Lee Lavan and John Tierney.

NOTES FROM BARLOW BROS'. MINSTRELS.—Our business through the New England States has been far above the average. During our Lawrence engagement James and Billy Barlow were the recipients of handsome B. P. O. E. pins from members of the company and Lawrence friends. The Six Leons, gymnasts, are closing the show with their acrobatic specialties, and are receiving flattering press notices all along the line. Manager J. N. Arthur and A. L. Dolson, agent, have booked the season of 1901-2 nearly solid in some of the best theatres in the country. The printing will all be new lithograph work of special and unique designs. Manager Arthur is negotiating with several of the bright lights of burnt cork for next season, and will present one of the strongest companies ever carried by the Barlow Bros.

MANAGER EUGENE ROBINSON is busy at his New Orleans office arranging matters for the fourth season of his traveling show, the Three Floating Palaces. He will start out April 15, and is, no doubt, booked for the usual popularity and success. His local museum is doing well.

"HIS LAST DREAM OF HOME," words by May Howard, music by Robert Recker, will be sung at the London Theatre, this city, March 30. Mr. Recker is at work on music for the Clipper Quartet and "A Straight Tip" Co. and several other well known performers and companies. The essence of Wilson and Davenport, also by this well known composer, met with success at the London at the opening of the City Club Co. March 16.

TONY NELSON will shortly visit London and Paris.

THE GAIETY THEATRE, Springfield, Mass., will be opened March 18, under the management of A. H. McClintock.

EDWARD DELANEY and Jerry Campbell will shortly join hands in an Irish sketch. The team will be known as Campbell and Delaney.

JOHN B. WILLS, of Wills and Adams, will work alone for the balance of the season.

ASSISTANT MANAGER BEN THIES and Treasurer Ben Williams, of O'Brien's Opera House, Birmingham, Ala., have formed a black face company, to be known as the Two Bens Minstrel Co.

BLUE MOUNTAIN JOE'S Co. closed at Bessemer, Ala., March 11.

MILDRED ROUCLERE, mind reader, and the wife of Harry Rouclere, treasurer of Whallen & Martell's Co., rejoined the company this week at Louisville, Ky. She has entirely recovered from her recent illness.

ROSTER of Wm. F. Smith's Specialty Co.: Wm. F. Smith (manager), Geo. Kola, F. Stephens, Kola, Baker and Hayes, Annie Canissa, Wm. Mott, Raymond and Williams, Hattie Gibson, J. H. Gallagher and Weston and Rhodes.

EVA ROY (Mrs. C. B. Smith) is recovering from her recent severe attack of "La Grippe."

WILLIS HUBBARD, tenor, has signed with Gormans' Minstrels for next season.

THE WORLD OF PLAYERS

Nellie's New Dress.

For several days each morning when
I left my wife with fond caress,
She said: "Now, dearest, please remember,
That you promised that new dress."

Well, it was on fair Wednesday last,
And THE CLIPPER I did spy—
Took a copy home to Nellie
(She was once with "Romany Rye").

"Why!" cried the dear, with glowing eyes,
"New type! Near forty years' success!
Ah! I see now; oh, you rascal!
Well, it goes! 'tis my new dress!"

A. S. JOSSELYN.

— Newark, N. J., Lodge of Elks, No. 21, into which John L. Sullivan was initiated several months ago, received a despatch from the South March 11, signed by Duncan B. Harrison, stating that the sender would be present 16, at Newark, to defend Mr. Sullivan in the matter of the charges which have been brought against him by the Grand Exalted Ruler of the Order. Mr. Harrison alleges that the published accounts of the pugilistic actor's misdoings have existed only in the imagination of newspaper correspondents, and that the enmity of the Grand Exalted Ruler has emanated purely from a spirit of spite. Exalted Ruler Joseph Holmes, of Newark Lodge, insists that, notwithstanding the action of the Grand Exalted Ruler, Brother Sullivan shall have fair play. If the evidence adduced by Mr. Harrison is accepted, Brother Sullivan will again be received into the lodge. Mr. Harrison did make his appearance at Newark 16, to give his version of the affair. He says that the "big fellow" is no worse today than he was at the time he joined Newark Lodge, and that he has faithfully kept all the obligations he made at that time. It is rumored, by the way, that Mr. Harrison has left the company for good, and that Jack Barnett is in control now.

— Daniel McCaffrey joined Geo. A. Baker's Opera Co. March 18.

— Hannah M. Ingraham has resigned from the stock at Music Hall, Lowell, Mass., and has been succeeded by Ethel Tucker.

— Eddie Foy, of "The Crystal Slipper" Co., was sick and unable to appear during the engagement of that company at Washington, D. C., last week. Lottice Montague, of the same company, fell in a dead faint during the third act, March 10, and was carried unconscious to her dressing room. Her reappearance half an hour later met with most decided demonstrations of approval.

— W. M. Campbell, late stage manager of the Star Dramatic Co., joined the Isabelle Lewis Co. at Fostoria, O., March 14.

— Patti Rosa will open the Auditorium, a handsome new theatre at Ottawa, Kan., March 23.

— Carrie Wyatt is a recent acquisition to Jacob Litt's "Yon Yonson" Co. She succeeded Esther Lyon in the role of Grace Jennings. Chas. A. Stedman is also a member of the company.

— Olive West has been secured to play leading business with E. P. Sullivan, commencing March 18. Rose Stahl is ill and needs rest, but will resume her engagements at Holyoke, Mass., 30.

— E. P. Sullivan, supported by Rose Stahl, Criptie Palmoni, Lawrence Williams, John H. Connor, Wilbur M. Roe, Frank Opperman, Kate Kemble, Zephie Dinsmore and Pattie and Jessie Dun, presented "Ingomar," "The Celebrated Case" and "The Marble Heart" at Danbury, Ct., the past week, under the management of T. C. Howard. They play Trenton, N. J. March 17, as a special testimonial to Miss Stahl.

— Marguerite Fealy and Little Maude, have been engaged by Edwin Arden for "Raglan's Way."

— Edward S. Duffy, cornettist at Jacobs' Opera House, Paterson, N. J., has signed contracts with Frankel & Lansing to furnish the music at the Prospect House, Bay Shore, L. I., commencing June 20.

— Harry Dowley and Fannie Hall are negotiating with T. C. Howard, and will probably join the company supporting E. P. Sullivan.

— James Allen joins the E. P. Sullivan Co. March 30.

— E. P. Sullivan, supported by Olive West, Rose Stahl, Criptie Palmoni, Bessie Taylor and others, plays "The Celebrated Case" at Washington, D. C., April 20.

— Frank D. Blake, whose marriage was mentioned a short while ago, is lying dangerously ill at his residence, Manitowoc, N. Y.

— Edwin P. Hilton, lessee and manager of the Pence Opera House, Minneapolis, Minn., writes thus interestingly concerning the bill against tights that was recently introduced in the Minnesota Legislature: "In your bright and newsy paper of last week I noticed an article on the puerile bill proposed by one of our lawmakers. I desire to say positively that that bill will not pass or even be considered at all seriously. Already its author is the butt of ridicule, and is being quite extensively 'guyed' all throughout the Northwest. The fly-by-night companies that please the people that they need not fear. We are not at all idiots up this way, even if a peculiar 'duck' does occasionally get sentenced to the Legislature."

— G. A. Lock made his debut as an elocutionist, at a benefit performance, March 10, at Bethlehem, Pa.

— "A Lucky Man," which had its *premier* at Norwalk, Ct., March 16, is a new three act farce comedy by a young San Francisco journalist. The roster: May Wilkes, Ruth Hamilton, May Carlisle, Nellie Bulkeley, Louis Carpenter, William Chapman, Edgar Morton, William E. Burton, W. Currier, Charles Williams and W. F. Smith; with A. S. Roth, manager; George S. Sidney, advance representative; Edgar Norton, stage manager, and W. F. Smith, properties.

— The Boston Male Quartet—Mack Mentor, Harry Leighton, Milo Knilland Leonard Summers—are making a big hit with "The Hustler" Co. Splendid business is reported.

— T. Jay Cooney joins J. D. Clifton's Co., replacing Frank Bryant, who goes to an infirmary for treatment on account of increasing deafness.

— H. C. Whitwer has been engaged by Josephine Cameron as advance representative.

— Owen's "U. T. C." Co. will open their Summer season May 2 at Keosauqua, Ia.

— Negrotto's "Firebrand" will play the Summer resorts through the Southwest during the warm weather.

— Daniel H. Rowe expects to take the road shortly in two new plays, "A Ruined Life" and "A Wayward Son," both of a sensational order. Charles Harold has engaged for leading heavy, and Murial Avenal for emotional leads. The company will number about fifteen people. Mr. Rowe informs us special scenery and mechanical effects will be used.

— In the suit just decided, for arrears of salary, brought by Violet Mascotte, against Sylvester Franklin Wilson, manager of "The Corker" and "Little Countess" Cos., the latter counter claimed damages for breach of contract, by reason of Miss Mascotte's deserting her company and causing its collapse. The action was strenuously contested, but, in the result, the Judge gave his verdict for Violet Mascotte, for the whole amount claimed by her and costs, holding that Mr. Wilson's counter claim could not be sustained, he having previously broken his contract by failing to pay the plaintiff's salary, and that he could not take advantage of his own wrongful act.

— Frank Byrdsall is making preparations for the production of his new farce comedy, "Hatched Out," next season.

— The Boston Comic Opera Co. are doing well on the Pacific Slope. The company will return East in May. Allan Macdonald is traveling ahead of the singers.

— "Casey's Troubles" Co., under the management of Chas. Hassenforder, are reported to have closed their tour very suddenly at Chillicothe, Mo., March 16.

— John H. Russell's "Miss McGinty" Co. will close its tour March 31, at Bridgeport, Ct. Fay Templeton will probably return to Paris.

— Col. Milliken has completed his new comedy drama, "Old Comrades." It will probably be seen in this city before the end of the current year.

— The following people have been engaged for the new comic opera, "Influence, or True Love Never Runs Smooth:" Beatrice Golde, Carrie Tutelin, Iva Donnette, W. J. Henshaw, Harry W. Wright, Thomas Feasley and T. J. Johnson. The company is in active rehearsal at Central Hall, this city.

— J. F. Cordray & Co., of Portland and Seattle, Wash., write expressing their satisfaction with Laura Alberta and Agnes Lane, the new leading ladies of their stock companies, and with Mamie Gilroy, their new soubrette, at Seattle.

— Jules Grau is in the city, recruiting for his opera company. He will probably close with Marie Bell as prima donna, and Francis Reitter as musical director. They will shortly have a four weeks' season at Halifax.

— Brady's "Metropolis" Co. closed its season at Syracuse, N. Y., March 9.

— Dora Davidson, who has been seriously ill for the past nine weeks, is convalescing at the Post Graduate Hospital, this city. She is in charge of the Actors' Fund.

— John Gilroy's dancing is one of the best hits of "The Fakir." He is said to be the only person in the company who has received a curtain call this season.

— "The Two Thieves" Co. stranded at Columbus, O., last week. The two managers are reported to have left the company there ostensibly for the purpose of finding another "angel," but they are apparently hunting for him yet.

— Frank Slocum will manage "We, Us & Co.," which takes the road March 30. Gus Bruno, Chas. Hawkins and Nellie Collins have been engaged for the leading parts.

— John Hall is no longer with Bishop's "Mugg's Landing" Co.

— Edna Searing, formerly of the Casino and late of the "Blueheard" Co., is seriously ill at her home in this city.

— "The Man About Town" closed a brief and unsuccessful tour at New Haven, Ct., March 14.

— Sadie Stringham will play Nell Burgess' part in "The County Fair" Co. that goes to Australia in two weeks.

— Robinson & Springer's "Paul Kauvar" Co. closed its tour March 14 at Philadelphia.

— Charles P. Currier has left "All the Comforts of Home."

— Harris' New Theatre, Louisville, Ky., is rapidly approaching completion, and will be opened April 6 with "An Irish Arab."

— Reeves' Operatic Burlesque Co. stranded at Minneapolis, Minn., as made known in our letter from that city.

— J. P. Carroll retires from the "Our Malindy" Co. March 21.

— "The County Fair" Co., No. 2, has been reorganized to play the Western towns. Marie Bates will replace Fanny Denham Rouse in the part of Abigal Prue. Thos. McGrath is to take the part of Otis Tucker, made vacant by W. H. Burton, who joins the No. 1 company.

— Mary Leece has left "The Irish Corporal" Co.

— Katherine B. Howe and Jeannette St. Henry leave "The Fakir" Co. at Newark, N. J., March 21.

— Jake Rosenthal, of "A Pair of Jacks" Co., was in town the early part of this week. He reports business excellent.

— Clem Mauvel has left the Nellie McHenry Co.

— Mrs. Gonzales and Joe Hazleton have left the "Blue Grass" Co. Frank Ambrose in the latest addition to the company.

— Emilie Edwards has signed with "His Nibs" Co., under the management of T. H. Winnett. B. Mendelson has also been engaged to travel in advance.

— The Manhanset Quartet—Gaskin, Lang, Riley and Cherry—now with Mackie's "Grimes' Cellar Door" Co., have signed with John C. Rice's "A Knotty Affair" Co. for next season.

— J. S. Williams has signed with the New York Orchestral Banjo, Mandolin and Harp Club.

— Shipp's Opera House, at Cordele, Ga., was opened Feb. 28 by the Mendelssohn Quintet Club, of Boston. The opening was a very auspicious one.

— Manager Joe H. Hodge, who was a CLIPPER caller March 17, states that time is rapidly filling for Hodge & Smith's Popular Price Theatre Co., headed by Edna Courtney, a clever and popular actress. They open about March 30, and will play a strong repertory. Harry J. Irving is engaged as stage manager.

COLORADO.

Denver.—At the Tabor Grand Opera House, "Superba" comes March 16-21. Effie Ellsler 23-28. "A Texas Steer" played to '98, R. O." week of 9.

BROADWAY THEATRE.—Cleveland's Consolidated Minstrels come 16-21. "Kajauka" 23-28. The Emma Juch Opera Co. drew crowded houses week of 9.

FIFTEENTH STREET THEATRE.—This house will be dark week of 16. "A Barrel of Money" comes 23-28. "A Social Session" drew good houses 12, 13, 14.

WONDERLAND.—Week of 16: Emma Schiller (ossified girl), Lilliputian Burlesque Co. and the Hanlon Comedy Co. Business is immense.

CENTRAL THEATRE.—Opening 16: The Oros, Remaining: Ida Bert, Hattie Stewart, Devine and Oakes, Nellie Neville, Sadie Hart, Clifford and Williams, Diamond and Hall, Lulu Catlett, Hall Sisters, Young Sisters, Daisy Lawrence, Allie Wilson, Rose Mason, Billy Forrest, Dick Cummings, Lena Waters, Sadie Bert, Eva Williams, Dolly Emerson, Georgie Palmer, May Hall, Annie Rynar, Grace Robinson, Pearl Stevens, Bessie Casleton, Julia Winchell and Lillie Tudor.

HAYMARKET.—The May Fisk Blondes open 16, for one week. Duncan Clark's Female Minstrels come 18. Remaining: Barrett Brothers, Millie Zorena, Jessie Fowler, Laura Ashby, Con Murphy, Al. Weathers, Clara Youmans, Durell Twin Brothers, Lillie Sheldon, Martin and Lonsdale, James and Frankie Hall.

COMIQUE.—Opening 16: The Mozart Quartet, Price and Cleveland, Annetta and Lulu Thies. Remaining: Hopper and Hall, Annie Milton, James Emerson, Harry Holden, Charles and Mattie Cook, Rose Allen, Florence Howard, Carrie Coy, May Castello, Millie Lavely and Harry Hamilton. Business is good.

NOTES.—Baker Barnett gave up the Atlantic Garden, as the arrangement of the house is unsuitable for a variety theatre. He has leased the Haymarket, and moved his entire company there 4. Since then the house has been packed every night..... Ida Bert, who recently made her debut, has met with flattering receptions. On the occasion of her first appearance at the Central, 9, she was called before the curtain three times, and was presented with a handsome floral horseshoe..... Con Murphy will have a benefit at the Haymarket 16.

Pueblo.—At the Grand Opera House, the Swedish Concert Co. had a slim audience March 5. "The Two Sisters" was well received 6, 7. The Bostonians come 11. "Texas Steer" 12. "A Social Session" 18. "A Barrel of Money" 20, Cleveland's Minstrels 24..... At the De Remer Opera House, Duncan Clark's Minstrels come 18..... At the Pueblo Opera House, Meeker and Eddys opened 2, after an absence of a year. Mamie Howard also opened 2. James Le Clair, an old time trapeze performer, after a two years' retirement on his ranch, not far from Pueblo, has taken charge of this house and its annexes. The following were new 9: Lena Colt, Zitta McDonald and Lizzie Arnold. Booked for 16: Prof. Gleason's trained dogs, Freddie Peasley, swor and Mc-Mahon and Gertie Galrani.

Leadville.—At the Tabor Opera House, Little's "World" came March 10 to a good house. The Bostonians had a good house 12. The seats were all sold at advanced prices. "A Barrel of Money" comes 17, "A Social Session" 20, Cleveland's Minstrels 25..... At Ben Loeb's, Kitty King and Ella La Rue opened 9. Remaining: Annie Williams, Maud Stevens, Saville and St. Clair, Jessie White, Kennedy and Barry, and Nellie Hackett. Business continues good.

RHODE ISLAND.

Providence.—The week ending March 14 was one of satisfactory results all 'round. The attendance was generally good at all the theatres, although the weather was anything but favorable, and managers report a better balance sheet than for several weeks past. "The Charity Ball" closed a brilliant week at the Providence Opera House 14. At Keith's Gaiety, "Lost in New York" delighted audiences that tested the seating capacity of the house at every performance. An excellent bill at the Westminster Musee drew good business. At Lothrop's Providence Museum, "The Long Strike," presented by Lothrop's Portland stock, proved a strong drawing card.

PROVIDENCE OPERA HOUSE.—"The Still Alarm" opened 16. "Ship Ahoy" week of 23. The tenth annual benefit of Providence Lodge of Elks evening April 1, with Annie Pixley, in "Wild Oats" as the attraction, promises to be a great success. The tickets are selling rapidly.

KEITH'S GAIETY OPERA HOUSE.—Richard Golden began a week in "Old Jed Prouty" March 16. A feature of the opening night was the attendance in a body of one hundred members of Watchemoket Fire Co., of East Providence, under command of Capt. J. J. Mullin. The advance sale is large, and crowded houses are assured during the entire engagement. Week of 23, "The Hustler."

WESTMINSTER MUSEE.—Capt. Geo. Blakeley's Wild West Show, including a troupe of Indians, squaws and cowboys in exhibitions of knife throwing, glass ball shooting, etc., is new in the curio hall this week. Other new features are: Walker and Reedee's Marionettes and the Namrogs' spirit cabinet experiment. In the Opera House—The Robinsons, Ed. Chrissie, Arlington and Wentworth, Chas. J. Gorman, Ida Florence, Bob and Kittie Emmett, John J. Fenton, Johnson, Riano and Bentley, and Leonard and Whitley.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"In the Ranks," presented by H. Percy Meldon, Stella C. Ainsworth, J. Francis Kirke, Edwin Barry, Leonard Rowe, Jossie De Voy and others of Lothrop's Boston Stock is the dramatic attraction this week. The olio includes Frank Davis and Lizzie Jerome, Prof. H. McDonald, the Kline Bros., the Harneys, J. F. Reynolds, John Coburn and others. Lothrop's Portland Stock in "O'Day the Alderman," week of 23. H. Percy Meldon will benefit 20, when a number of volunteers, headed by a detachment of the Meagher Guards, will appear.

NOTES.—Harry Everett, formerly lecturer at the Westminster Musee, is seriously ill at his home at Wilmington, Del., and it is doubtful if he will be able to fulfill his engagement with the Sells Bros.' Circus the coming season..... Phil Hunt has joined Lothrop's Boston Stock..... Geo. Greene, of the Musee, passed week of 9 in your city..... Harry Emmet is the father of a promising boy baby, born to him in this city 12. Mrs. Emmet and child are doing well..... Leonard and Whitley will play at the benefit of the Lawrence, Mass., Lodge of Elks, April 15..... Manager Morrow has tendered the use of the Providence Opera House to his leader of orchestra, Prof. Eugene Schuit, for a benefit concert to take place evening April 19..... Barry and Bannon will present a new sketch next season, in which Ada Stanwood will appear..... Whittey and Leonard have signed to go with the Irwin Bros.' Show next season..... Mrs. Alex Parker has been engaged as pianist in the Wonder Hall at the Musee.

TENNESSEE.

Memphis.—At the Grand Opera House, Rosina Vokes comes March 16-18, Cora Tanner 19-21, Gentry's Equines 23-28. The house was dark 9-11.

MEMPHIS THEATRE.—"The Golden Gulch" Co. comes 16-21, "One of the Bravest" 23-25. The house was dark 5-7. "The Paymaster" 9-11 did fairly.

THE LYCEUM THEATRE has nothing booked.

GENTRY'S THEATRE.—People opening 16: Sader and West, Mlle. Mabelle, Lizzie Masters, Bloomer and Stewart, and Jas. Drew.

SMITH & ROBINSON'S CIRCUS, which has been wintering here, will open April 6, for two weeks.

WISCONSIN.

Milwaukee.—At the Bijou, "Natural Gas" comes this week. Oliver Byron played last week to good attendance. Nothing is booked for week of 22.

ACADEMY.—"Two Old Cronies" come 15, the German Lilliputians week of 29.

DAVIDSON.—"The Merry Monarch" comes week of 23. The Muenchener Ensemble played to the largest business known in local theatrical annals closing 11, followed 12-14 by Rhea to good attendance.

STANDARD THEATRE.—"After Twenty Years" 14, 15. Peck & Fursman's "U. T. C." closed 11 to good patronage. Sam T. Jack's Creole Burlesque Co. 16 and week.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, the Emma Juch Opera Co. sang a very successful four nights' engagement, beginning March 4. "A Barrel of Money" come 13, 14, the Bostonians 16, 17, 18, 19. "A Texas Steer" 20, 21, "All the Comforts of Home" 26, 27.

FRANKLIN THEATRE.—Wm. J. Garrison put on "Jack the Ripper" last week. The variety people were: Jule Greenbaum, Mlle. Emma, J. A. Perkins, Millie Davenport, F. C. Foy and Mabel Rivers. Business has been fairly good. The City Council has deferred action on the application for a liquor license, but the managers live in hopes of getting it soon.

WONDERLAND.—Business is good. This week's people: Col. Cooper, Bellini, Ruth, John Gleason and Bertha Gleason, C. Diamond, Wm. H. Young, Barney Nelson, Carl and James Wilson. The price has been reduced from twenty-five cents to ten cents.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alexander, Zillian
Atkins, Edith C.
Armstrong, Carrie
Aimee, Mlle.
Allyn, Lillie
Adams, Minerva
Arnold, Mrs. H. C.
Allen, Kate B.
Arlington, Myrtle
Atchison, Marie
Adair, Mrs. M.
Ashley, Alice
Alice, Big
Burke, Lena
Bland Sisters
Bernard, Florence
Baker, Kate
Barnard, Rose
Baker, Nellie
Burt, Georgie
Beresford, Helene
Brandt, Edith
Belmont, Clara
Bellew, Mabel B.
Brandy, Cora
Bristol, Gusty
Butler, Mrs. T.
Brown, Mrs. J. Ed.
Bell, Hattie
Baker, Mrs.
Beahan, Mrs. Billy
Brown, Lillie W.
Brant, Rosie
Bliss, Mattie
Browne, Virginia B.
Burdell, Lillie
Blitz, Mrs. F. R.
Black, Mrs. J. J.
Bailey, Helen
Beggar, Laura
Black, Lillie
Boyd, Miss M.
Carleton, Violet
Cody, Agnes
Cookson, Alice
Cornish, Mrs. Syl.
Celeste, Belle
Cameron, Neva
Crofton, Edith
Cassidy, Belle
Caldwell, Ella
Cook, Pauline
Clymer, Mrs. J. D.
Cushing, Bella
Clayton, Lillian
Coulson Sisters
Cheslyn, Ada
Cleveland, Jennie
Coleman, Nellie
Chambers, Lillian
Cushman, Margaret
Coulson, Nellie
Collins, Myra
Carlstedt, Xenia
Charron, Jessie
Donaldson, Mrs. C. H.
Drew, May S.
De Forest, Irene
De Haven, Minnie
Duryea, May
Dawson, Nellie
Davenport, Fanny
Diamond, Nellie
Darby, Mrs. T. A.
Delmaine, May
Darrow, Louise
D'Elmar, Camille
Doddretti, Minnie
Davenport, Dollie
Deon, Lizzie
Errington, Annie
Edison, Maud
Ernest, Cora
Evans, Lizzie
Ely, Calla
Fenton, Carrie
Florette, Maud
Fairbault, Bessie
French, Florence
Florence, Eugenia
Flint, Mrs. E. O.
Fontainebleau, Leona
Florence, Minnie
Free, Nellie
Feltham, Helen
Fenimore, Mrs. E. M.
Furth, Bertha
Gordon, Helene
Goff, Dora
Gatewood, Carrie
Gordon, Ethel
German, Minnie
Gardner, Jessie
Granger, Lillian
Gayton, Zoe
Gilbert, Yetta
Gilmore, Kittie
Goode, Mrs. Myra
Gillmore, Elsie
Hollingsworth, Grace
Howard, May
Hamilton, Annie
Hardenburg, Mrs.
Hanley, Nellie
Howe, Maude
Howard, Bernice
Hastings, Florence
Hubner, May
Hazelton, Mabel
Hughes, Artie
Hoefer, Louie
Heath, Marie
Hall, Jessie
Hanlon, Toma
Hill, Evelyn
Harris, Ada
Habens, Mabel
Hickey, Josephine
Howell, Ida
Hawley, Georgie
Hudson, Rossmond
Hall, Florence
Julians, Miss J.
Jarbaris, Evelyn
Johnson, Mrs. G. C.
Jones, Mrs. Chas.
Jones, Mrs. W.
Julian, Aimee
Jerome, Lillian
Kay, Jennie
Kendall, Mrs.
Kursale, Kittie
Kimball, Corinne
Kueass, Mrs. Nelson
Keegan, Lulu
La Blanche, Flossie
Larkell, Lillie
Lyons, Esther
Laziola, Minnie
Lincoln, May
La Fayette, Ruby
Lorraine, Claudia
Lyons, May
Lee, Mrs. ("Red Hussar" Co.)
Lamont, Carrie
Leslie, Ada
Loranger, May E.
Lee Sisters
Love Sisters
Lawrence, Clara
Miller, Emma L.
Marsh, Georgie
Minnetta, Mlle.
McFlinn, Ida
Morton, Mrs. Geo.
McIntyre, Sadie
May, Jessie
Mainhall, Mrs. H.
May, Dora
Maida, —
Miller, Florence
McDowell, Annie
Mason, Mrs. E. A.
Mullally, Mrs. Ora
Mallon, Miss C.
Norris, Mrs.
Noyes, Carrie
Nelson, Amy
Neville, Dottie
Osborne, Minnie I.
Olive, Millie
Putnam, Libbie
Perry, Edna
Patterson, Minnie
Parker, Laura
Patrice, Madam
Robinson, Mrs. L. H.
Rice, Mabel
Ruby, Clara
Rhinehart, Mme.
Relyea, Corinne
Redding, Francesca
Richardson, Hattie
Reilly, Agnes
Sisson, Mabel
Sherrell, Marie
Sweeney, Miss
Sheppard, Mamie
Searles, Bessie
Sutherland, Rosie
Stuart, Helen
Sanders, Rene
Stanton, Belle
St. Aubyn, Marie
Sylvester, Annie
Spencer, Maud
Stringham, Sadie
Sherwood, Agnes
St. Armour, Madeline
St. Clair Margaret
Sidonia, —
Sheppard, Jennie
Sheridan, Chrissie
Sheppard Sisters
Stevens, Lillian
Sweet, Eliza
Stanley, Lillie
Sanchez, Florence
Tucker, Emma
Tonner, Mrs. S.
Temple, Alice A.
Tyrrell, Mrs. J.
Turnour, Millie
Tay, Beatrice
Tempest, Maude
Tuttle, Claire
Tatali, Nana
Tucker, Madge
Thompson, Lydia
Thurston, Belle
Tempest, Maude
Thornton, Lizzie
Van, Tassel, Cora
Villa, Mrs. A. W.
Wagner, Mrs. J.
Wright, Lettie
Walters, Victoria
Walters, Blanche
Warren, Grace
Walworth, Blanche
Whitbeck, Jennie
White, Mrs. F. H.
Wallace, Lina
Wharton, Neva
Willis, Mrs. N. J.
Wentworth, Lola
Warner, Daisy R.
Ward, Rose
Wescott, Hattie
Wren, Maggie
Walters, Nellie
Wren, Nora
Ward, Lottie
Wyatt, Carrie
Yates, Fannie
Yulton, May
Zangars, Zula

GENTLEMEN'S LIST.

Albene, —
Akers, W. E.
Alton, Jerry
Alexander & Co.
Alvido, —
Allyn & Lingard
Alexander & Finn
Anderson, R.
Askin, Harry
Arthur, Jos.
Arden, Edwin
Amodeo, A.
Atwood, C. T.
Albion, Frank
Armstrong, F. C.
Alburtos, —
Atoki, C. 12c.
Andrews, M. J.
Arnold, H. C.
Arnold, Willis
Allen, Lieut.
Anderson, F. B.
Andrews Op. C.
Arizona Jack
Allen, Frank
Bunnell, Geo.
Bryan, Jr., W.
Boone, Col. E. D.
Brazil, A. L.
Bernard, J. K.
Bland, Jas.
Butler, E. L.
Butters, Fred E.
Blake, Gus. W.
Bryant, Dr. A. J.
Benton, J. Howard
Brown, A. H.
Buckley, Gus
Brower, Robert
Berkell, Chas.
Brown, Geo.
Benedict, F. M.
Bennington, Chas. E.
Buck, Robt. B.
Bacon, F. J.
Barlow, Geo. W.
Bell, Gus
Boreing, Edwin
Brown, Walt. G.
Burr, O. V.
Bogert, E. H.
Blodgett, A. L.
Blackhall, W. B.
Breban, J. C.
Bill

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Theatre (Continued).

"Home" was originally called "Across the Atlantic." Joseph Jefferson got it from T. W. Robertson, intending to produce it in this country. He put it in rehearsal at the Varieties Theatre, New Orleans, La., during the season of 1867, but, being dissatisfied with the role of Col. White (which he was to play), he returned the play to Mr. Robertson with a draft for £100, and Mr. Robertson, after slightly altering it, sold it to Edward A. Sothern, who produced it at the Haymarket, London. On 20, "Henry Dunbar," for the first time this season. Dec. 6, "The Wonder; 7, "Captain of the Watch" and "Woodcock's Little Game;" 13, "Ernestine" and "Trying It On;" 23, "Wild Oats;" 27, "Central Park, or the House with Two Doors," was acted for the first time in six years. The cast:

Wyndham Otis	Lester Wallack		
Flamberry	John Gilbert	Bridget	Mrs. John Sefton
Dunsford	B. T. Ringgold	Bayley	Peck
Myrtle	T. Owens	Skeesicks	Holland
Crutch	J. H. Stoddart	Crabbles	Leonard
William	Mr. Curran	Buffer	Quigley
Mrs. Flamberry			Effie Germon
Flora	M. Henriques	Mittens	Fanny Greene

Jan. 10, 1870, "Ours" was acted, when Louisa Moore played Blanche, originally done by her at London. Boucicault and Byron's drama, "Lost at Sea," was first acted in America Feb. 28, with this cast:

Mr. Franklyn	Mr. Hield	McKay	Leonard
Walter Coram	J. W. Wallack	Bidder	Durand
Mr. Rawlings	C. Fisher	Dr. Thorpe	Bowen
Jos. Jessop	J. H. Stoddart	Newsboy	Miss Rowe
Smyly	Effie Germon	Katey	M. Henriques
Griffiths	E. M. Holland	Mrs. Jessop	Mrs. J. Sefton
Farmer Green	W. Quigley	Mrs. Pybus	Miss Fowler
Gray	Mr. Peck	Miss Bruce	Miss Clayton
Jones	Mr. Curran	Child	Jennie Timony
Lord Alfred Colebrooke			Owen Marlowe
Laura Franklyn			Laura Phillips

It was withdrawn April 6, and Tom Taylor's "Men and Actors" was acted.

Mr. Vavasour	C. H. Rockwell	Montmorency	W. Quigley
Samuel Brown	J. W. Wallack	Messenger	Mr. Curran
Mr. Bunter	J. H. Stoddart	Mrs. Bunter	Mrs. John Sefton
Secker	E. M. Holland	Fanny Bunter	Laura Phillips
Cantry	Mr. Peck	Mrs. Brill	Miss Rowe
Bertie Fitz Urse			B. T. Ringgold
Berthold Blasenburg			J. C. Williamson
Lady Matilda Vavasour			Emily Mestayer
Lilian Vavasour			Miss M. Henriques

For the matinee April 16, Lester Wallack reappeared in "Ours." A special matinee performance occurred 20, for the benefit of Mrs. Sedley Brown, with the following programme: "A Gentleman from Ireland." John Brougham, as Gerald Fitzmaurice (his first appearance in New York this season); Laura Phillips, as Lucy; Edmund Falconer recited Anne Hathaway; "The Rough Diamond," John S. Clarke, as Cousin Joe; Mrs. Sedley Brown, as Margery; Owen Marlowe, as William Evergreen and T. J. Hind, as Lord Plato; Clara Fisher sang; A. Sedgwick did a concertina solo, and the entertainment closed with "The Debutante," Charles Wheatleigh, as Mons. Achille; Blanche Grey, as Arabella.

May 6, "The Love Chase" and "Married Life;" May 9, Capt. Leicester Vernon's military drama, "The Lancers," was given for the first time in America.

Col. Frank Epee	C. Fisher	Carabine	Mr. Peck
Blanquet	J. H. Stoddart	Achille	W. Quigley
Eugene	B. T. Ringgold	Francois	Mr. Leonard
Victor De Courcy			C. Wyndham
Troop Sergt. Major Mustache			J. C. Williamson
Estelle Duvernay			Louisa Moore
Mme. D'Aplomb			Emily Mestayer
Mme. Pomponne			Mrs. John Sefton
Jeanette			Fanny Greene

23, "The Rent Day" and "Is He Jealous?"; 24, 28, "The Love Chase;" 25, 27, "Americans in Paris" and "Trying it On;" 30, "The Honeymoon;" 31, "Married Life;" June 1, first time this season, "Love's Sacrifice;" 3, "The Rent Day" and "Is He Jealous?" matinee 4, "Americans in Paris" and "Trying it On." The season closed evening 4, with "Love's Sacrifice." June 6, John Brougham opened a Summer season under Theo. Moss' management, in "The Red Light, or the Signal of Danger." The cast was:

Edmund Macdermot			John Brougham
Paul Maynard (first appearance here)			C. W. Barry
Dr. Bayne			Chas. Fisher
Jehosaphat Sharkey			J. H. Stoddart
John Steele (first appearance here)			Joseph Sefton
Martin	W. J. Leonard	Servant	J. Peck
Annie Steele (first appearance here)			Lizzie Price
Lady Arlington (first appearance here)			Annie Deland
Mrs. Holmes			Emily Mestayer
Mrs. Simmons	Mrs. Timony	Mary Steele	Carrie Jamison

A matinee performance June 7 was for the benefit of Edmund Falconer, dramatist and actor. The bill consisted of the second act of "Hamlet," with Chas. Fechter as the Dane; John Brougham as Polonius; Falconer as the First Actor; Milnes Levick as the King; Mrs. Melinda Jones as Gertrude, and Carlotta Leclercq as Ophelia; "Customs of the Country," by Mrs. Barney Williams, Marion Mordaunt, John Jack, C. H. Vandenhoff and Fred Maeder; a scene from "As You Like It," by J. W. Wallack, George Clarke, Alex Fitzgerald and James Dunn; a recitation, "Anne Hathaway," by Mr. Falconer, and "A Sheep in Wolf's Clothing." The last named was cast as follows: Percy Kirk, Milnes Levick; Lord Churchill, M. W. Haviland; Jasper Carew, L. R. Shewell; Kester Chedozy, Robert Pateman; Corp. Flintoff, E. T. Sinclair; Hasker; T. Jones; John Hayland, M. Daly; Anne Carew, Carlotta Le Clercq; Dame Carew, Bertie Smith; Keziah Mapletop, Emma Skerrett. "Minnie's Luck, or the Ups and Downs of City Life," a new comedy by Brougham, written for Leona Cavender, was first acted June 27. The cast:

Horatio Pryer			John Brougham
Melchezedeck Moggs			J. H. Stoddart
Barney O'Flynn			Joseph Sefton
Clara Willoughby			Leona Cavender
Mrs. Horatio Pryer			Annie Deland
Mrs. Willoughby			Emily Mestayer
Cleopatra			Marion Mordaunt
Lawyer Goodwin	C. Fisher	Mat Maguffin	Williams
Philip Wrexford	C. W. Barry	Hans Wiegleman	Gambring
Inkey Dick	Lizzie Price	Mathew	Peck
Corney Ryan	Leonard	Patrick	Curran
Mike Mulligan	Quigley	The Kitten	Miss Fowler
Denis Doolan	Blankman	Jane	Miss Hayden
Bart Holligan	Josans	Bridget	Miss Rowe

Leona Cavender closed July 9, and was followed 11 by Joseph K. Emmet, who opened his first New York engagement as a dramatic star. He was under engagement to Charles Gayler, who wrote a play for him called "Fritz, Our Cousin German." It was cast as follows: Col. Crafton, Chas. Fisher; Robbit, B. T. Ringgold; Bloker, J. C. Williamson; Smasher, W. J. Leonard; Adolphus Jenkins, Milton Holland; Judge Griffin, J. C. Padgett; Lawyer Grim, Charles Rockwell; Pat McClure, J. Peck; Father Metzler, Mr. Smythe; Flint, Mr. Quigley; Julius Snow, Mr. Kyle; Wintgen, Mr. Small; Jacob Callent, Mr. Vox; Mickie Foy, Mr. Woods; Emmet as Fritz Vanderblinkinsloffen, Minnie Maddern as Little Fritz, Georgie Langley as Katrina, Gussie Chambers as Moppy, Miss Abbott as Pauline, Miss Fowler as Angelina, Emily Mestayer as Metzler and Miss Blaisdell as Marie. The season closed Sept. 10.

The season of 1870-71 commenced Sept. 26. Various and advantageous alterations and improvements were made during the Summer. A new stage was laid, and a new drop curtain painted by John Hillyard Jr. The company was as follows: John Brougham, John Gilbert, George Clarke, Chas. Fisher, J. H. Stoddart, Owen Marlowe, B. T. Ringgold, Chas. Rockwell, J. C. Williamson, M. Lanagan, W. J. Leonard, J. Curran, E. M. Holland, J. Peck, Lester Wallack, Madeline Henriques, Effie Germon, Mrs. John Sefton, Annie Deland, Mrs. Thos. Barry, Emily Mestayer, Helen Tracy, Flora Clayton, the Misses Rowe, McCormack, James Fowler, Hayden and Blaisdell. "The Rivals" was given, cast as follows:

Sir Anthony Absolute			John Gilbert
Capt. Absolute (first appearance here)			Geo. Clarke
Lydia Languish			Madeline Henriques
Mrs. Malaprop			Emily Mestayer
Julia (first appearance at this theatre			). Helen Tracy
Faulkland			B. T. Ringgold
Boy	Master Herne	David	J. C. Williamson
Lucy	Annie Deland	Fag	E. M. Holland
Sir Lucius	John Brougham	Thomas	W. J. Leonard
Acres	J. H. Stoddart	James	J. Peck

James Albery's comedy, "The Two Roses," was presented Oct. 10, with this cast:

Our Mr. Jenkins			J. H. Stoddart
Ida (first appearance in this city			Mrs. Thos. Barry
Furnival (first appearance here)			M. Lanagan
Mrs. Jenkins			Emily Mestayer
Mrs. Cupps			Mrs. John Sefton
Digby Grant	Chas. Fisher	James	Mr. Peck
John Wyatt	Geo. Clarke	Robert	W. Quigley
Caleb	Owen Marlowe	Lotta	Effie Germon

This play, proving a failure, gave place, Nov. 2, to "The Serious Family," which was admirably done. The cast was:

Capt. Murphy Maguire			John Brougham
Chas. Torrens			George Clarke
Aminadab Sleek			J. H. Stoddart
Widow Delmaine			Madeline Henriques
Lady Sowerby Creamley			Mrs. John Sefton
Mrs. Chas. Torrens			Mrs. Thos. Barry
Frank	C. Rockwell	Emma	Helen Tracy
Danvers	J. Peck	Graham	Miss Fowler

Mme. Seebach gave a matinee performance, Nov. 5, of "Adrienne Lecouvreur;" 14, "The Road to Ruin;" 21, "The School for Scandal," John Gilbert as Sir Peter, John Brougham as Sir Oliver, Chas. Fisher as Joseph, Geo. Clarke as Charles, J. H. Stoddart as Crabtree, Owen Marlowe as Sir Benjamin, J. C. Williamson as Moses, W. F. Baker (his first appearance here) as Sir Harry Bumper, Madeline Henriques as Lady Teazle, Emily Mestayer as Mrs. Candour, Mrs. John Sefton as Lady Sneerwell and Helen Tracy as Maria. 28, "Caste." The comedy, "Coquettes," was produced for the first time in America Dec. 7. It was originally acted in England as "The Two Thorns." The cast here was:

Sir Kid Parkhouse			E. Coleman
Arthur Minton			John Brougham
Bates Curling			B. T. Ringgold
Frank Parkhouse			Chas. Rockwell
Mrs. Minton			Miss Henriques
Lord Leyton	M. Lanagan	Mrs. Crome	Miss Fowler
Adolphus	Chas. Fisher	Lillian	Helen Tracy
Jones	Owen Marlowe	Fanny	Effie Germon
Servant	J. Peck	Gardner	W. Quigley
Charmian	Miss Hayden	Rogers	W. J. Leonard

It was a failure, and was shelved 27, and the old comedies resumed their possession of the stage. "The Heir at Law" was given 27. John Gilbert's Lord Duberly was an excellent performance. "War" (T. W. Robertson's play) was first acted in this country Jan. 3, 1871. The cast:

Col. De Rochevannes			Chas. Fisher
Herr Karl Hartmann			Gilbert
Lotte Hartmann			Miss Henriques
Sisters of Mercy			Rowe and Clayton
Oscar	Geo. Clarke	Agnes	Miss Blaisdell
Capt. Sound	Brougham	Jessie	Miss Fowler
Blanche	Helen Tracy	Katie	Miss McCormack

Lester Wallack's first appearance this season was Jan. 16, 1871, as Ruy Gomez in "Faint Heart Never Won Fair Lady," and Sir Charles Coldstream in "Used Up." This little comedy was first produced by William Mitchell at the Old Olympic, in 1846, Charles Walcot playing Sir Charles as it never has since been played in this country, excepting, of course, by Mr. Mathews. Lester Wallack played the part more in imitation of Walcot than Mathews. Mr. Wallack, however, failed to invest the part with that gentlemanly air with which Mr. Walcot invested it, though he made it equally as funny.

Jan. 19, a benefit matinee performance was given for the widow and children of George Holland. The performance was as follows: "His Last Legs"—O'Callahan, John Brougham; Charles, B. T. Ringgold; Mr. River, M. Lanagan; Mrs. Montague, Mrs. John Sefton; Julia, Helen Tracy, after which Geo. Vandenhoff recited Tennyson's "Charge of the Light Brigade," and a poetic tribute to the occasion, written by himself, entitled "The Poor Player at the Gate;" the screen scene from "The School for Scandal" followed, with John Gilbert as Sir Peter; Chas. Fisher, Joseph Surface; George Clarke, Chas. Surface, and Madeline Henriques, Lady Teazle. A ballad by Clara Fisher followed. The comedietta, "Ici on Parle Francais," finished. "Clandestine Marriage" Feb. 4, for the first time in several years. Geo. Clarke retired from the theatre Feb. 8, having had some difficulty with the management as to the cast for the next new play. 21, "Home" and the comedietta, "Blue Devils;" March 2, "Romance and Reality," for the first time in five years. M. Lanagan acted Oliver; John Gilbert, Asper; Owen Marlowe, Frank Meredith; Brougham, Jack Swift; Mrs. Thos. Barry, Rosabel; Emily Mestayer, Barbara; Effie Germon, Blossom. Robertson's comedy, "Birth," was first acted in this country March 27, cast:

Earle of Eagledyffe	C. Fisher	Jack Randall	L. Wallack
The Duke	J. C. Williamson	Dick	J. Curran
Stanton	W. J. Leonard	Tom	J. Peck
Paul Hewitt	B. T. Ringgold	Harry	Mr. Quigley
Adelina Stormont			Helen Tracy
Sara Hewitt			Mrs. Thos. Barry

"The Nervous Man" was produced April 1, cast:

Aspen	John Gilbert	McShane	John Brougham
Capt. Burnish	C. Rockwell	Vivian	M. Lanagan
Lord Lounge	B. T. Ringgold	Biggs	E. M. Holland
Emily	Flora Clayton	Mrs. Clarkett	Annie Deland
Lady Leech			Mrs. John Sefton

This comedy at one time was very popular, but of late years is seldom acted. Its popularity was due chiefly to that of the comedian personating McShane, the Man of Nerve, who generally was a star Irish comedian. It is associated in the memory of the old playgoer with the names of Power, Leonard, Collins, Hudson and John Drew. When these artists played in it, the part of Aspen, the Nervous Man, was secondary, and I believe it was reserved for Wm. Rufus Blake to make it the one of primary importance, in spite of the abilities of Mr. Brougham, who played McShane.

Foot's comedy, "The Liar," was first seen here April 13, with this cast:

Sir James	Owen Marlowe	John	J. Peck
Papillion	J. C. Williamson	William	W. Quigley
Mrs. Grantham			Clara Jennings
Miss Godfrey			Emily Mestayer
Old Wilding			John Gilbert
Young Wilding			Lester Wallack

This was followed by "His Last Legs," John Brougham as O'Callaghan. W. S. Gilbert's "Randall's Thumb" was first acted here May 8. The cast:

Scantlebury	John Gilbert	Reginald	B. T. Ringgold
Randall	Chas. Fisher	Dr. Trotway	M. Lanagan
Flamboys	Owen Marlowe	Torpid	Peck
Joe Bangles	J. H. Stoddart	Cumming	W. Quigley
Mrs. Flamboys	Effie Germon	Miss Spin	Emily Mestayer
Superintendent			W. J. Leonard
Edith Temple			Clara Jennings
Miss Scantlebury			Mrs. John Sefton

The piece was a light, improbable, graceful trifle. The most effective acting was done by J. H. Stoddart. 22, Brougham's "Playing with Fire" was acted for the first time in ten years. The cast was:

Herbert Waverly			C. Rockwell
Doctor Savage			John Brougham
Mrs. Waverly			Mrs. Thos. Barry
Mrs. Doctor Savage			Effie Germon
Uncle Timothy	Gilbert	Widow	Mrs. John Sefton
Pinchback	Stoddart	Perkins	Miss Blaisdell

[TO BE CONTINUED.]

— The North German Lloyd steamship, Lahn, which sailed for Bremen March 11, took out among her passengers Lowell Mason, brother of "Jack" Mason, the former leading man of the Boston Museum Co., who had with him Marion Manola's little daughter, Adelaide. Miss Manola is playing in "Robin Hood," at London, and, as her engagement promises to be a long one, she authorized Lowell Mason to take her daughter from the convent, where she was being educated, and take her over to a London school. The Masons evidently intend to remain in London also.

— Charles Coghlan has written a comedy, entitled "The Gray Mare," for his sister, Rose Coghlan. The latter expects to produce the play during the Summer, at the Madison Square Theatre, this city. Mr. Pitou, who is managing Miss Coghlan, has released her from the last two weeks of her contract, which was to terminate on May 9. The actress has made arrangements to produce "Lady Barter," which, by the way, is also by her brother, at Palmer's Theatre, this city, on April 25, for two weeks.

— E. J. Esty and Jennie Austin joined the Kittie Aryman Co. March 14.

— At the close of "The Blue and the Gray" Co.'s season at Easton, Pa., March 21, the members will return to New York and disband. Manager Thompson will return to Philadelphia and begin preparations for their new piece, "New York by Day and Night," which goes out under the management of Mr. Thompson and Charles Melville. The scenery is to be a special feature, and is now being prepared at Forepaugh's Theatre, Philadelphia. Lottie Williams, who has been filling the soubrette of "The Blue and Gray" Co., and who is to be starred in the new piece, will devote a short time studying under a special tutor in New York City. Her support is to be exceptionally strong, and success is anticipated. They expect to open either at Forepaugh's or the National, Philadelphia, the latter part of August next.

— "My Aunt Bridget" will close April 19, at Council Bluffs, Ia. It will lay off Holy Week at Chicago, and open March 30 at St. Louis.

— James Reilly contemplates many changes in "The Broommaker of Carlsbad" next season. Among the improvements will be cycloramic scenery, patent ground pieces and a largely augmented company. Mr. Reilly reports good business thus far this season.

— Mrs. Fanny Denham Rouse, the Abigal Prue in "The County Fair," closed with the company March 14, at St. Louis, Mo., and left for New York to join "The Niobe" Co. W. H. Burton, the Otis Tucker of the company, also left. Other changes are rumored.

— The "Larking" Comedy Co. disbanded at St. Louis, Mo., last week.

— James O'Neill will dedicate the new Alton, Ill., Opera House April 2.

— Manager H. B. Boyle, of the Memorial Opera House, Mansfield, O., has bought a half interest in the Hotel Sherman, that city, and will hereafter manage that hostlery.

TRANSATLANTIC SHOW NEWS.

FRED C. HARCOURT'S four act drama, "Enlisted," was seen for the first time at London Feb. 9, at Sadler's Wells Theatre. It was originally done in the provinces as "The Chain Gang."

ELLA RUSSELL recently sang at Milan, Italy, with success.

J. B. MASON appears to have scored a hit in "The Idler" at the London St. James. He plays Simeon Strong, the American millionaire, and he has gained warm approval from both press and public.

S. MILLER KENT has been engaged by Wilson Barrett to play a leading role in a new melodrama soon to be produced.

"THE IDLER," C. Haddon Chambers' play, produced this season at the Lyceum Theatre, New York, was brought out in London Feb. 27, at the St. James Theatre, by George Alexander's Co., and was well received.

STATISTICS published by *L'Assistance Publique*, of Paris, recently illustrate the curious relationship between politics and the box offices of theatres. In the stormy times of 1848 the annual receipts from the Paris theatres and concert cafes were only $1,100,000; in 1853, however, they were $2,300,000. The Crimean war caused a falling off of $120,000; but the Exposition year, 1855, raised the receipts to $2,800,000. In 1857 and 1858 the receipts were $2,540,000 each, but they fell in 1859, the year of the Italian campaign, almost $100,000 lower. In the Exposition year, 1867, the theatres took in $4,400,000; in 1868, $2,660,000; in 1869, $3,040,000. In 1870, with the plebiscite in May, and the declaration of war in Summer, but $1,600,000 was received. In 1871 even this shrank away to $1,125,000. In 1872 the clearing of the political atmosphere was indicated by the rise of receipts to $3,210,000, and in 1876 to $4,310,000. The Parliamentary troubles and the elections of 1877 brought about a falling of $140,000, but the World's Fair of 1878 caused an enormous increase to $6,300,000. For the four or five years before 1887 the receipts were about $5,000,000 annually. Then the Boulanger intrigue sent them down to $4,040,000, and in 1888 to $4,500,000. The Exposition year 1889 brought the figures up to $6,460,000, followed by another reaction to $4,500,000 in 1890.

ALMA STUART STANLEY, so a London dispatch states, has failed to secure a divorce from her husband, Charles P. De Garmo. She brought suit last year on the ground of adultery on the part of her husband. The plaintiff obtained a decree nisi in July. On March 4 her counsel applied for absolute divorce. The Queen's Proctor interfered, and adduced evidence that the petitioner had been guilty of adultery herself since the decree nisi had been pronounced. The court accordingly refused to grant the application.

MARY ANDERSON (Mrs. Navarro) has created some stir in London theatrical circles by advertising the sale of all her stage dresses, theatrical scenery and stage properties, thus confirming the announcement that it is her intention to retire definitely from the stage. The general impression had prevailed in theatrical and other circles that after a reasonable period of the enjoyment of wedded life the fair actress would feel a yearning for the triumphs of the footlights, and would sooner or later return to the stage. This supposition was borne out after her marriage by the fact that she did not sell her stage properties, costumes, etc., but now the talented American seems to have taken the last step which severs her forever from the theatrical world.

MR. AND MRS. GEORG HENSCHEL abandoned their proposed Young People's Orchestral concerts at London, and will give recitals in Germany during the Summer.

TERESINA TUA recently made her reappearance at Rome, Italy. With Sgambati, she played Grieg's sonata for piano and violin, and two new compositions of Sgambati's with great success. Mme. Tua is now the Countess Franchi Vernay della Vallette.

GORING THOMAS, F. H. Cowen and Hamish McCann are to write new operas for D'Oyly Carte's Royal Opera House, London. Edward Solomon's new Indian opera is expected to succeed "The Gondoliers" at the Savoy in April. Hereafter, there is every reason to believe, Gilbert and Sullivan will collaborate in the production of operatic works for the Savoy.

GUY DE MAUPASSANT'S "Musotte," the first dramatic venture of that author, has made a striking hit at the Paris Gymnase.

MARY EASTLAKE, who is now touring England as a star in a new play, will sail for this country in September, and will open a tour here Oct. 5, at Philadelphia. Her brother, Charles Eastlake, will manage her.

QUEEN VICTORIA went to the Waterloo Chamber, at Windsor, Eng., at nine o'clock evening of March 6, to witness a performance of "The Gondoliers." She was accompanied by the Duke and Duchess of Edinburgh, the Duke and Duchess of Connaught, Prince and Princess Henry of Battenberg, the Marchioness of Lorne, and other members of the royal family and household. After the performance the company were entertained in the Van Dyke room at the Queen's expense.

AT the levee which the Prince of Wales held, by the Queen's command, at St. James' Palace, London, March 9, Reginald De Koven, the American musician and composer of "Maid Marian," was presented in the diplomatic circle by the United States Minister, Hon. Robert T. Lincoln.

AT ST. PETERSBURG, Russia, March 7, Sardou's "Thermidor" was performed in the French Theatre before a large audience, which included the imperial family. No interest was displayed in the play, which is regarded here as a failure.

TERESA CARRENO is now playing through Hungary and Russia.

"LADY BOUNTIFUL," a four act play, by A. W. Pinero, was originally produced March 7, at the London Garrick, and is said (by cable) to have scored. Mr. Pinero was called before the curtain.

MRS. LANGTRY is said to contemplate a production of Charles Coghlan's "Jocelyn," to follow his "Lady Barter," in which she is now playing.

COURTLANDT PALMER, the young New York pianist, is to be heard March 18 at the Salle Erard, Paris.

M. CARVALHO, who was the director of the Paris Opera Comique when that building was burned, has been reinstated in his position. Since the time when M. Carvalho resigned the reconstructed Opera Comique has never been a successful institution.

"CARMEN SYLVA'S" (the Queen of Roumania) tragedy, "Meister Manolli," will be given at the Vienna Bourg Theatre in April.

HENRY IRVING will revive "Charles I" at the London Lyceum next month. Later on "The Corsican Brothers" will be reproduced.

ROSSI is acting at Vienna in Tolstoi's "Ivan the Terrible," with immense effect. After one act he was recalled fifteen times.

"PASSIONEMENT," a dramatization of the late Adolphe Belot's novel, has been produced at the Paris Odeon with meagre success.

"LA PETITE POUCETTE," a vaudeville operetta, by MM. Ordonneau, Hennequin and Raoul Pagno, has recently been sung for the first time, at the Paris Renaissance.

HENRI BECQUE, the dramatic author, has given up his intention of prosecuting Francisque Sarcey for unfair criticism of his piece, "La Parisienne."

"ROSMERSHOLM," a four act drama, by Henrik Ibsen (translated by Wm. Archer), was done for the first time in English Feb. 23, at a matinee at the London Vaudeville.

"SWEET SIMPLICITY," a comedietta, by Wilford F. Field, was originally performed Feb. 23, at Southall, Eng.

THOMAS NADEN'S four act realistic drama, "A Noble Coward," was done for the first time on any stage Feb. 23, at the Theatre Royal, Great Grimsby, Eng.

A FARCICAL comedy called "Kitty" by an anonymous author, was originally acted Feb. 25, at Richmond, Eng.

FRANK HARVEY'S five act drama, "The Daughter of the People," was presented for the first time on any stage Feb. 16, at the Theatre Royal, South Shields, Eng.

"LILIANE," a three act comedy, by Felicien Champsaur and Leopold Lacour, was originally seen Feb. 24, at the Paris Vaudeville.

"LES JOIES DE LA PATERNITE," by Alexandre Bisson and the late MM. Vast and Ricouard, was done for the first time Feb. 23, at the Palais Royal, Paris.

"LIFE'S HARVEST," a three act melodrama, by Edward H. Shute, was seen, for the first time, Feb. 25, at Nuneaton, Eng.

NELLIE FARREN, Fred Leslie and a London Gaiety Co. will sail from England for Australia April 24.

GUSTAVE FREYTAG, the well known German author, who is now about seventy-five years of age, was married at Vienna, Aus., March 10, to Mme. Strakosch, who is separated from her husband. Mme. Strakosch was an Austro-German and an elocutionist.

THE WORLD OF PLAYERS

Good for One Night, and a Barber.

I played a town one day last week,
Which show folks like to skip,
Because a worse one you might seek
And find not in a trip
From Bangor, Me., to Oakland, Cal.,
From Niles to Juliet.
I'll let those kick who're finical,
I fain would be there yet.

The hall was bad, the business worse,
The tavern where we slept
Would surely make St. Peter curse
To see how it is kept.
We had to climb four flights of stairs;
Had naught to eat but air.
But, notwithstanding all this, there's
A darned good barber there!

PRESLEY B. FRENCH.

They Like Us; and They Say So.

— "Allow me," writes G. M. Faith, stage manager of "The Castaways," "to congratulate THE CLIPPER on its new Spring dress. It is much more becoming than its old one; but then it is not surprising to find the Old Reliable making improvements. It is always in the lead."

— "A handsome and newsy paper, truly," says Neil Scully, comedian of "The Devil's Mine," "was THE CLIPPER last week—dressed, like Mr. McG., in its 'best shoot of clothes.'"

— And this, too, is convincing, because it comes from an old newspaper man, Grant Parish, now business manager of Fleming's "Around the World" Co.: "We were all looking for the promised good things in your first issue of Vol. 39, and I must say the new features are up to the mark—just what the dear Old Reliable promised. May prosperity compel you to enlarge and beautify again next year."

— To which our Steubenville, O., correspondent adds: "I had an interesting talk with Wm. M. Shultz the other day. Mr. Shultz is a veteran showman, and is at present general agent for Prof. Bristol's Horse Show. During our conversation, Mr. Shultz said: 'I can truthfully say to you that I have read every number of THE CLIPPER from No. 1, vol. 1, up to the present day, except four copies which I missed while I lay in Libby Prison; and the next time I am in New York City I intend calling at THE CLIPPER office and reading those four copies. Long live THE CLIPPER! It is the only paper.'"

— Here is another flattering expression of expert opinion, conveyed through our Washington, D. C., correspondent: "The National Capital Press Club, a new organization, whose object is to promote social intercourse among journalists, artists and men of letters, opened its doors March 14, on the occasion of a most delightful house warming, which was participated in and highly enjoyed by representatives of all the leading journals of the country stationed in this city. Your correspondent desires to acknowledge the courtesies shown him as a representative of THE CLIPPER, and also for the many expressions of commendation for the improved appearance of 'the oldest and only reliable journal of its class' on its thirty-ninth anniversary."

— Canada, through *The London Advertiser*, has this to say: "THE NEW YORK CLIPPER enters upon its thirty-ninth volume with this week's issue. Every year THE CLIPPER comes out in a new dress of type, and this one is even far ahead of previous ones, as several changes have been made in the make up, which add a much brighter appearance to the columns. THE CLIPPER is the leading authority both in the musical and dramatic professions. Four pages extra are given with this issue, and even with this large addition the columns are taxed to their utmost. A successful year is in store for THE CLIPPER."

— *The Newcastle, Pa., Graphic* says: "THE NEW YORK CLIPPER is thirty-nine years old, and still retains its place as the leading amusement journal of the world."

— "So THE CLIPPER," remarks Manager E. B. Kelly, of Kempshall & Kelly's Co., "is about to enter upon its thirty-ninth year, and as a birthday present it receives a brand new suit. I have no doubt that many of its readers who have been struggling against fate and the Interstate Commerce Law wish that they could be so fortunate, but I am sure that not one of them will begrudge his or her old friend its good luck, and all will be glad to see it become more beautiful as it grows older. For THE CLIPPER has always been like an impartial parent, ever ready to assist its children to overcome the many obstacles which are strewn across the path of life, setting an example that all may be proud to follow. Although I am but a 'barnstormer,' drifting about the cold prairies of Minnesota, I feel that I have a right to claim a seat in THE CLIPPER'S family circle, and, should the time ever come that I shall be worthy to tread the higher walks of the profession, I know that THE CLIPPER will be ready and willing to extend to me a helping hand, as it is always ready to assist a worthy cause, and has always been the Actor's Friend. May the sun of THE CLIPPER'S prosperity ever continue to shine."

— Manager A. H. Canby, of Francis Wilson's "Merry Monarch" Co., claims that a Chicago newspaper man, who controls a news bureau in that city and supplies dispatches to a syndicate of journals in the Northwestern cities and to one or two papers in New York, has published malicious reports here about Mr. Wilson and his business, and also at Minneapolis and St. Paul, where the company are booked to appear. These statements, Mr. Canby says, have been circulated in retaliation for a grievance which the newspaper writer holds to his account. Mr. Canby says there is not a particle of truth in the story of Marie Jansen rebelling against Sunday performances, as there has been no occasion for such a stand on her part. Mr. Wilson has never played a Sunday performance since he assumed management on his own account, is bitterly opposed to them, and never will give one under any circumstances. "Whenever persons want to disseminate unpleasant matter about us," adds Mr. Canby, "they seem to delight in making Miss Jansen assume an unruly attitude toward us, whereas the pleasant relations, which began at the outset of our venture, have never even been threatened, and only last week I had the gratification of renewing Miss Jansen's contract for another term, covering our next season. In fact, all our ladies and gentlemen are so perfectly satisfactory to us that we ask nothing better than to have their services another year. All our principals have been retained for next season. Our business could scarcely be better."

— Mrs. Beckley, the mother of Mrs. T. Allston Brown, celebrated her ninety-first birthday March 17, at her home in this city.

— The Ocean Hotel, Ocean Theatre and Ocean Club property was sold at Long Branch March 12, by Sheriff Smock, to Col. George Bliss, ex-United States District Attorney, of New York, for $68,025.

— Isabelle Evesson leaves the cast of "Dr. Bill" March 28, and opens 30 in "Bethrothed," at the Garden Theatre, this city. Isabelle Coe McKee will join "Dr. Bill" 30.

— Corse Payton recently sued the "Barrel of Money" Co., at Austin, Tex., for $100, charging breach of contract. A bond was given, and the case will be tried March 21. Mr. Payton claims that he went from New York to Austin to join the company, and that upon his arrival he was told that he was not needed.

— Frank Daniels has re-engaged nearly all the prominent members of his present company for next season—Edward Morris, Robert Evans, William White, Lillian Barr, Hattie Waters and Lottie Glover. Mr. Daniels has in rehearsal, and will produce shortly, a new comedy of English origin, adapted for the American stage by Mr. Daniels himself.

— Georgie Hamlin was the recipient of a monster cake recently, at Forrest City, Ark., from the Knights of Pythias, at her benefit in that city. Our correspondent states that it was a masterpiece of the confectioner's art, as large as the whole show's appetite, and as well relished as the weekly contents of THE CLIPPER.

— Marion Chase writes to deny that she recently joined the lately disbanded Gilbert Opera Co. She states that she left the organization at Cincinnati previous to its disbandment, and that she experienced great difficulty in reaching her home, for which, she adds, no thanks are due to the former managers of that company.

Barney Reynolds has signed with John R Rogers for the tour of Ahnie Lewis, in "My New Sweetheart."

— Nellie Walker, a chorister at the San Francisco Tivoli, was married at Hollister, Cal., last month to Frank McAllister, a nephew of the famous Ward McAllister.

— Statements having appeared that the "Held by the Enemy" Cos. are closing on account of bad business, the managers explain that the intended merging of the two companies into one had been in contemplation since last Summer. The companies will close for Holy Week, one at Louisville and the other at Williamsburg. The best members of each company will then be selected, and the two organizations merged into one. This new company, which will be the only one on the road, will begin its tour in the East, playing all the important cities. Both companies have been in existence for six years, or since the play was first produced. Time for the present company is booked for the whole of next season, with only three weeks of one night stands.

— It having been stated in these columns that Will Ennis and wife (Inez Catheron) were members of Paxton's Theatre Co., that gentleman takes occasion to deny such to be the case, or that he or his wife ever were members of that company.

— Presley B. French has been called home to attend the death bed of his father. His sister was buried two weeks ago.

— NOTES FROM THE "REUBEN GLUE" CO.—Our roster now includes the following people: Willis E. Akers, J. F. Bolger, D. J. McDonald, J. J. Dougherty, W. J. Clark, H. E. De Muth, W. E. Houges, M. L. Carlton, Marie De Lano, Alice Murdock, Carrie Smiley, Lolo Sutherland and Master Jerome. Mr. Akers will be seen in a new play next season, entitled "The Fast Express." This is not a steal on "The Fast Mail," as it was written and had its title before that play was produced. New and elegant printing is being prepared, and a carload of scenery will be required in the production. The mechanical effects will be new and original. Week stands only will be booked. Mr. Akers' part will be that of an eccentric old man, and will afford him great opportunities.

— J. P. Conley, formerly of the Frederic Bock stock company at Minneapolis, and latterly of Daniel Sully's Co., is now conducting a very profitable cafe at McKeesport, Pa. Neil Scully, who was with Mr. Conley at Minneapolis, writes us that he was very hospitably entertained by his old associate.

— Kate Baker's Concert Co. had a narrow escape at Albany, Mo., March 10. The house was crowded, and at 9 P. M. an alarm of fire was given and a rush was made to the doors, but through the coolness of the manager a panic was prevented. The fire was two doors from the Opera House, and it was only through good work that the Opera House was saved. Five business houses and an old hotel were burned. Mr. Baker and Mr. Haderman did some good work in helping to save three little children who were in the second story of one of the buildings. The company left 11 to fill their date at Ridgeway, Mo.

— Will H. Scott is ill at his home, Buffalo, N. Y.

— A. P. Burbank, having found the dramatic stage less remunerative than he had hoped for, will return to lecturing, having arranged to fill a four weeks' tour in conjunction with Bill Nye.

— Little Allie Fisher, the youngest daughter of Chas. E. Fisher, and grandaughter of Alex. Fisher, the veteran actor, made her first appearance on any stage at the Park Theatre, Brooklyn, with the Kendals, and subsequently, with her sister, Violet, made a hit in "The County Fair," at Amphion Academy, Williamsburg. She is now *en route* with Leffingwell's "Blue Grass" Co.

— John P. Slocum is now managing J. C. Duff's Opera Co.

— J. Alexander Brown has arranged with Charles H. Yale to furnish him with several special foreign features for W. J. Gilmore's attractions next season. Mr. Brown will also aid H. S. Taylor in the same direction for the Fanny Rice tour.

— Frankie St. John has joined the Lydia Thompson Co.

— George W. Rife, manager of Kernan's Monumental and Holliday Street Theatres, Baltimore, was in town last week, and promises great attractions for his house for the balance of the season and all of next. Manager Kernan's new Lyceum Theatre, Washington, will also be a beautiful temple of amusement. The new Howard Auditorium, which George Milbank will manage for Mr. Kernan, will open, April 8, with a great list of novel attractions.

— The entire present cast of "Old Jed Prouty" has been re-engaged for next season. They play until May 30, and, after a rest of four or five weeks, jump to California, to begin their succeeding third season together.

— C. T. Alexander, orchestra leader of "Our German Ward" Co., who had been dangerously ill at Apollo, Pa., with pneumonia, was able to rejoin the company at Corry, Pa., March 11.

— John C. Slavin states that he is playing with "The Water Queen" Co., statements having appeared that he was otherwise engaged, caused, perhaps, through a similarity of names.

— James A. Cowie is doing the advance work for Leffingwell & Brennan's "Blue Grass" Co.

— W. A. McConnell is to journey to Europe this Summer. He opens with his new company in September.

— The Levey Sisters remain with Evans and Hoey next season.

— Emily Chamberlain has returned from California, and reports her father, Charles R. Thorne, as very ill. A cancer has made its appearance at the end of his tongue. The old gentlemen has already undergone an operation. Mr. Thorne is now nearly eighty years old.

— The roster of the Society Comedy Co., now touring Indiana, Michigan and Ohio, is: Ted Locke, supported by Genevieve Carpenter, J. J. Lybargas, F. W. Coughlin, M. F. Bolles, Chas. Dale, H. Stafford, Stella St. John, Pauline Romaine, Mrs. L. H. Carpenter and Gracie Lowell. The company play "Society," "The Irish Schoolmaster" and "Our Yankee Friend."

— Mrs. Sol Smith has closed for next season to play Mrs. Bender in "All the Comforts of Home" Co. Edwin Brown and wife (Louise Mitchell) have also been secured for that organization.

— James H. Meade is to direct W. A. Mestayer, in "The Grab Bag," the tour opening in April.

— It has already been announced that Edwin Booth and Lawrence Barrett will not play together next season. The company to support Mr. Booth, which will still be under Mr. Barrett's management, will include Creston Clarke, Ada Dyas, Grace Kimball and H. A. Weaver Sr. It will play for a season of twenty weeks.

— Marie Halton sailed for Europe in the Brittanic on its last voyage. She declares that "La Cigale" cost her $11,000, and she is going over to find out whether she has the right to play the opera here, or whether T. Henry French is the sole proprietor.

— The Cutler Comedy Co. report good business through Nebraska, considering the fact that bad weather and a partial crop failure have been opposing factors.

— C. Marville has succeeed Jule S. Kusel as agent with Nellie McHenry's Co.

— Stanley Simpson, of Crawfordsville, Ind., is dramatizing N. J. Clodfelter's "From the Poor House." W. L. Richmond is to play the leading comedy part. A car load of scenery and a yoke of oxen will be used in the production.

— Jessie and Blanche Hall, daughters of Mr. and Mrs. Willis C. Hall, joined the Agnes Huntington Opera Co. while it was at St. Louis. Miss Huntington made a special appointment to hear them sing at the Grand Opera House, and was so well pleased with their voices that she engaged them for the remainder of the season. Miss Jessie, the elder of the two, will likely go to Europe next Fall, where the young lady will have the advantage of singing with Miss Huntington in all the large European cities before settling in London for perhaps two years.

— The roster of the May Henderson Dramatic Co. is as follows: May Henderson, D. B. Wheeler, E. J. Bowtell, Gracie Gates, F. S. Burger, Little Louise Wilson, Al. F. Darcy, S. H. Pickens, E. R. Leonard, Mina Silvester, Maud Harris, Harry Manard, R. A. Johnson and G. W. Johnson.

— Annie Pixley is to have a new comedy next season by John J. McNally.

— Manager T. H. Winnett is very busy at present with preliminary arrangements for his new farcial comedy, by Edward Holst, entitled "His Nibs, the Baron." The company will number fifteen people, including their new musical conductor. All the musical numbers will be new, and arranged especially for "His Nibs," by the author. A new dancing novelty for this country will be introduced. It is unique and clever, and, no doubt, will be a big go. Another feature will be "His Nibs' Wedding," wherein a coachman's quartet, trios and specialties will be introduced. Special scenery, with effects, are used in the play, and the plot is said to be interesting and funny, while the specialties are not dragged in, but are arranged consistently with the story. "His Nibs" will open a Spring season early in April, and everything points to a successful inaugural of a new tour by T. H. Winnett's comedians.

— Edward P. Temple, late of the Casino, Stetson and Rice's companies, has been secured for "His Nibs, the Baron."

— Kate Chester has accepted the leading soubrette part of Susie, the Baroness, in "His Nibs." Eugene F. Eberle has agreed to furnish his valuable services for "His Nibs."

— Owing to heavy rains and the most disastrous floods ever known along the Southern Pacific Road, E. D. Stair's "A Barrel of Money" Co. lost four days during the week of Feb. 16-21. The company were obliged to lay off at Tuscon, Ari., thirty hours, lost Phoenix on account of that city's inundation, and got into Los Angeles, Cal., on the last train over the S. P. road on Feb. 21. This was the last train into Los Angeles from the East for over two weeks. After finishing the Los Angeles engagement, the company had to lay off at that city two and one half days, being unable to get out, on account of washouts between there and San Francisco. They lost their Stockton and Oakland dates excepting Sunday night in the latter city. They opened at San Francisco on time, play and company suiting the cities and the populace.

— E. J. Swartz, author and owner of "Dad's Girl," complains to THE CLIPPER that a pirated version of that play is being performed on the road by Kitty Rhoades and her manager, W. R. Ward, under the title of "Polly, or An Old Man's Darling." Mr. Swartz will take decisive measures to punish the theft.

— Gertrude Norman, an English actress who came to this country highly recommended, will open a tour of New England early next month, playing "East Lynne," "To the Death," "A Mother's Atonement" and other London successes. She will be supported by a strong company, she states. "To the Death" is the London version of "Mr. Barnes of New York."

— Mrs. Langtry has decided to revisit America professionally next season. Last week she cabled to the former manager of her tours here, Frank Carlos Griffith, to lay out a route for her. Mr. Griffith was at that time at Boston, but he came to this city at once to arrange the details. He informs THE CLIPPER that he will endeavor to secure a Broadway opening, and that the repertory will consist of society plays, several of them new to this country. "As for Mrs. Langtry's fresh gowns," he adds, "I need promise nothing. They will speak for themselves."

— London dispatches announce the engagement of Geraldine Ulmar to Ivan Caryll, the young operatic composer. It is said that the wedding will occur on March 30.

— Jas. B. Mackie has engaged Wm. Jerome and his wife, Leona Fontainbleau, to join the "Grimes' Cellar Door" Co. at Cincinnati for their California trip. T. A. Sweeney will travel in advance.

— Richard Mansfield and his company will rest in this city next week, resuming March 30. Night of 26 they give a performance of "Prince Karl" at Staten Island for the benefit of the Arthur Winter Memorial Library.

— Marie Madison began her Spring tour under the management of Henry Belmer March 16, supported by the following company: Hal Clarendon, R. S. Lysle, F. Maurice, John Sheean, H. A. Shelden, Thos. Barret, Julia Gilroy, Merwyn Dallas, Mamie Bryden and Zelda Worth. The company opened at Worcester, Mass., in a new version of Miss Madison's play, "The Bullfighter." Manager Belmer is negotiating with a company of Spanish troubadors to furnish specialties and choruses.

— Edwin Melvin is organizing a repertory company at Knightstown, Ind., for the Spring and Summer season.

— C. A. Prince is to arrange the incidental music to be introduced in "His Nibs."

— The Ida Van Cortland Co. will rest Holy Week, resuming their tour at Manistee, Mich., March 30.

— Nellie Cross was married March 17 to Wm. J. Flynn, of Fanny Davenport's Co., at Cleveland, O.

— Nettie De Coursey, late of Morrison's "Faust" Co., severed her connection with that company March 7, to take the place of Florence Bindley in "The Limited Mail."

— Will C. Cowper joins Lewis Morrison's "Faust" Co. at Indianapolis, Ind., March 26, taking the part of Faust.

— The Graham-Earle Co., during their engagement at Knightstown, Ind., visited the Soldiers' and Sailors' Orphans' Home and gave a matinee performance to over six hundred children, assembled in the chapel hall. It is safe to say that no company ever played to a more appreciative audience. After the performance the players were entertained by the officers of the home.

— Will O. Wheeler, who takes the active management of Patti Rosa April 20, is negotiating with Leonard Grover for a new play for Miss Rosa. He has also made an offer to Helen Dauvray for Howard's "One of Our Girls," for his star's use. In any event, Mr. Wheeler is determined that Miss Rosa shall be seen in an attractive new repertory next season.

— C. H. Pierson has succeeded T. C. Henshaw as advance agent of "The Little Trixie" Co.

— "The Blue and the Gray" closes a reported successful season March 31.

— The Gowongo Mohawk Co. will lay off Holy Week.

— The new train for "The Limited Mail," Elmer E. Vance's railroad play, has been completed, and was used for the first time March 11 at Detroit, Mich. The train is 200ft. long and 12ft. high. It works perfectly, crossing the stage in seven seconds.

— W. H. Elwood, who plays Colonel Prescott, in "Held by the Enemy," was badly injured at Forepaugh's Theatre, Philadelphia, March 10, by being accidentally struck on the forehead with a pistol dusing the third act of the play. Notwithstanding that he fainted afterward and suffered much weakness from loss of blood, he continued his part, and has played it at every performance since, although the wound has not yet healed.

— Taylor James and Carey Faut joined "One of the Bravest" at San Antonio, Tex., March 9.

— The Barrett-Cone Co. start from San Antonio and give their initial performance at Corpus Christi March 17. The roster: Charles May, manager; Charles Grady, advance; Horace Cone, Chas. May, Robert J. Barrett, Edwin Lewis, Harry Houghton, Frank Simpson, Isabella Gaffney, Dora Thorn and May Kempshall.

— At a recent meeting of the Trustees of the Actors' Fund it was decided, upon motion of Louis Aldrich, to give $250 to Anna Dickinson, for whose benefit a fund is being raised.

— May Wheeler joined "Mr. Barnes of New York" Co., March 14, at Washington, D. C., in place of Etelka Wardell. Miss Wheeler has signed for the remainder of the present season and for 1891-2.

THE NEWEST PLAYS.

"Sister Mary" Receives Its First American Performance at Brockton, Mass.

This four act play, by Clement Scott and Wilson Barrett, was produced for the first time in America, at Brockton, Mass., March 11, with Zeffie Tillbury as the star. The piece was originally acted at the Theatre Royal, Brighton, Eng., March 8, 1886, the first London presentation occurring Sept. 11, 1886, at the Comedy. We first meet Mary Lisle (Sister Mary) at Rivermead-on-Thames, where dwells Rose Reade, in whom she takes a deep interest, and whose little boy she offers to educate. Rose is poor, and, touched by Mary's kindness, tells her that the wedding ring she wears is all a sham; that she is not a widow, but the victim of a man's baseness, and that her boy is the offspring of her shame. Rose does not mention the man's name, although we are led to believe he is Capt. Walter Leigh, who presently appears. He is somewhat under the influence of liquor, and is about to indulge in further libations, when his hand is stayed by Sister Mary, who persuades him to give her the flask, as it will give life to a sick villager, in whom she is interested. Her voice sobers him, and the act finishes with Leigh rescuing her from Jack Davis, who has resorted to evil courses by Rose refusing him her hand, and who has come to the village, threatening to expose her. The second act takes us to North Wales. Capt. Leigh has distinguished himself abroad, having won the Victoria Cross, and is here painting pictures, in every one of which appears the face of Sister Mary, whom he loves. The third act presents the interior of Col. Malcolm's (Mary's uncle) mansion. Mary is about to start for the church, when Rose appears with her son, to remind Mary of her promise to be responsible for his education. Mary is horrified to learn the name of the child's father, and when the impatient bridegroom arrives, she reproaches him for his actions, and faints. In the fourth act we are taken to the Hospital Fort, near Majuba Hill, South Africa. A period of six months is supposed to have elapsed between the third and fourth acts. Mary is here, engaged as a nurse, and Rose, who has been employed in the same capacity at a station not far distant, visits her. Capt. Leigh is in command of the Fort. Rose returns to her station in charge of an envoy, and both are attacked. Capt. Leigh rushes to the rescue, and puts the enemy to flight, but upon his return comes the intelligence that Rose has been killed. This opens the way for the marriage of Mary and Capt. Leigh.

"The Old, Old Story."

At the Lyceum Theatre, this city, Monday afternoon, March 9, an original drama of New York life, entitled "The Old, Old Story," by Walter C. Bellows and Benj. F. Roeder, was acted for the first time on any stage, at a trial performance. We review the play more in detail in another column. The first act introduces the hero, Philip Harleigh—an Englishman described in the programmes as young, and designed as a type of modern chivalry. Harleigh has come to New York, where he falls in love with Louise Schuyler, the ward of a certain Nathaniel Beekman, who, long before the rise of the curtain, had caused his father's ruin. Louise reciprocates his passion. But her hand has been promised to old Beekman's son and partner, Sidney, and although, later on, she learns that Sidney has disgraced himself and ruined his father's business by dishonest speculation, she declines to wed young Harleigh. A timely suicide in the third act relieves us of the villain, and when the fourth act opens Louise weds the Englisman. The usual quartet of comic lovers cut their inevitable capers between the serious episodes, and are of course eventually united.

"Gods and Men."

At the Washington, D. C., Academy of Music, March 2, a musical comedy called "Gods and Men, or From Mt. Olympus," was presented for the first time on any stage. Max Knauer and Emil O. Wolff wrote the text, and J. T. Pratt the music. Its original is "Lumpaci Vagabondus," an old German play. The production was under the direction of Joseph Palmer, and this was the cast: Jupiter and Jack Brown, an inventor, N. S. Burnham; Bacchus and Shorthorns, of the House, F. C. Palmer; Croesus and Jack Smith, an author, Sydney Price; Hercules and Longterm, of the Senate, Thomas D. Daly; Fortuna and Louise Middleton, Louise Conway; Cupid, Master Karl; Bunco, a modern god, and Jack Jones, an artist, David Mortimer; Mr. Ceres and U. S. Bonds, of Wall Street, John Sutherland; Uncle Eph, Fred Wilson; Count Verzenay, of the French Legation, J. C. Cheviot; Stalls, proprietor road house, F. C. Palmer; John negro jockey, Frank Conway; Major McRallister, Harry Windom; Kitty Smith, wife of the author, May Pierce; Maria Brown, wife of the inventor, Hattie Haines; Bridget, a cook, Nellie Franklin; Josephine, a French maid, Alice Jack. The piece satirizes American political methods, and is in two acts, preceded by a prologue and followed by an epilogue, the scene of the first and last being on Mt. Olympus. The characters represent the gods of mythology, who are in session, their makeup and action being strongly suggestive of prominent political personages at the Nation's Capital. Fortuna appears before the bar of the Olympian Congress, and pleads for special legislation on behalf of three mortals—a poor author, an impecunious inventor and a painter similarly circumstanced—and secures the passage of a bill for their relief. The session adjourns, the gods concluding to accompany Fortuna to earth and witness the working of her measure. The scene changes to a roadside inn near New York, and the first act deals with the struggles of the unfortunate three, the securing of a lottery ticket that wins the capital prize, and their transition from poverty to affluence. The second act is a drawing room scene at Washington, where are introduced, Senators, Congressmen, lobbyists, etc. The epilogue treats of the return of the gods to Olympus in a disappointed and used up condition.

NEW YORK CITY.

Last Week Reviewed.—The week in metropolitan theatricals that came to an end on Saturday night, March 14, disclosed several novelties, but not all of them achieved success. Indeed, it cannot be truthfully recorded that an actual triumph was scored by any one of the trio of new offerings. "Wealth," a drama of English life, by Henry Arthur Jones, approached the nearest to public favor. It was acted at PALMER'S night of 9 for the first time in America, and, as the cast was headed by that admirable actor, Edward S. Willard, there was a representative audience to assist at the *premier*. We gave last week a synopsis of this play, together with the record of its original performance on the London stage. This was the full cast:

Matthew Ruddock	Mr. Willard
Edith Ruddock	Marie Burroughs
John Ruddock	Royce Carleton
Mr. Palfreyman	Charles Harbury
Mrs. Palfreyman	Mrs. F. J. Phillips
Percy Palfreyman	E. W. Gardiner
Rev. Mr. Cheesley	Percy Winter
Mrs. Cheesley	Katharine Rogers
Paul Davoren	Louis Massen
Madge Davoren	Bessie Hatton
Clive Dashwood	H. G. Lonsdale
Dr. Driscoll	Sant Matthews
Mr. Wakeley	Harry Holliday
Mr. Buckmaster	Harry Cane
Gaskin	Hugh Harting

As in the case of the three preceding plays produced here by Mr. Willard, the leading role was one calling for serious character acting. The portraiture was gloomy throughout and often dispiriting. "Wealth" is in the strictest sense a one part play, for, aside from the character of Edith Ruddock—which had intermittent spells of importance—the other roles were simply feeders to that of Matthew Ruddock. It was no small task on Mr. Willard's part to carry the burden of the piece, but he was equal to the emergency, and, in his usual careful and forceful manner, he seized every opportunity which the text or the business of his role afforded him. It cannot be said that any uncommon degree of unconventionality attaches to "Wealth." The hackneyed subject of a daughter's love for one not the choice of her father, and the latter's overweening adoration for Mammon, with all its power, was treated, to be sure, in Mr. Jones' powerful and brilliant style; still, "Wealth" is not destined, we fear, to become a popular play with the multitude of theatregoers. There is overmuch gloom alike in the structure and in the detail of the story, with a fatal lack of contrasting lightness. Next to Mr. Willard, Marie Burroughs stood forth with unquestioned success as Edith Ruddock. She played that character with a sweetness and gentleness that quickly gained for her the warm admiration of her audience. Royce Carleton, as the scheming nephew, John Ruddock, was quite effective, but this actor has a habit of squinting that detracts from his work. E. W. Gardiner did another neat bit of comedy as the vacuous and inert Percy, a young Briton too healthy to work, and Sant Matthews deserves a word of praise for his performance as Dr. Driscoll. The houses during the week fell far short in size of the play's and the star's deserts.....A failure that had no relieving aspect, and that was as speedy as it was inevitable, was that of "Love and War," acted at the GARDEN THEATRE 9, for the first time in English. This four act drama comes from Paul Charton's Paris Ambigu success, "Devant l'Ennemi," and was adapted for this stage by C. Haddon Chambers. It is not surprising that the play succeeded in Paris. Its patriotic sentiment alone probably carried it into favor with the Ambigu's audiences, who are not much less impressionable than those of our own Bowery houses. But it was a disagreeable revelation to find that Mr. Chambers had turned the play into very weak and ineffective English. He had not improved upon its French form, and the result was a colorless and tiresome drama. We have already given the plot, with some mention of the play's Paris production. We now append the cast:

Gen. De Moissac	Mervyn Dallas		
Commandant	Lawrence Clarke		
Aide-de-Camp	Livingston Morse		
Jacques De Marsay	Eugene Ormond		
Pierre Bernard	James Wallis		
Henri Bernard	R. N. Hickman		
Postman	Jameson L. Finney		
Mme. De Moissac	Katherine Allyn		
Jennie De Moissac	Mrs. Berlan Gibbs		
Mme. Bernard	Mrs. Arthur Dacre (Amy Roselle)		
Colonel	J. L. Finney	Geo. Nellot	Arthur Dacre
First Soldier	R. Thorne	Louis	Norman Campbell
Second Soldier	E. Costerton	Therese	Nita Sykes

The venture, we believe, was made largely at the instance of Mrs. Berlan-Gibbs, and under the management of James Wallis. If the purpose was to exploit Mrs. Gibbs it went far astray, for the only approach to a hit was made by Amy Roselle, who, in a single scene, gave new evidence of her skill and admirable training as an emotional actress. The curtain was raised that she might receive the applause of her audience, and throughout the week she was warmly encouraged. Arthur Dacre played the hero with evident care and earnestness, though he was not aided much by his lines. Mr. Dacre, by the way, has yet to find a role in which this public will acceptably guage his merit as a leading actor. Mr. Wallis is to be credited with a very honest and effective performance of Pierre Bernard, and Eugene Ormond (who was loaned by Daniel Frohman for this production) was an acceptable villain. Mrs. Gibbs, who impersonated the heroine, is a comparatively recent product of the amateur stage, and was last seen here in "The Wife," as toured by one of Daniel Frohman's companies. In "Love and War" she was found to be unequal to the burden of a very important role, since her work was uneven, her "business" imperfect, and her elocution faulty. In this actress' case, the olden warning which suggests the wisdom of making haste slowly may well be heeded. The scenery used in "Love and War" was good, but the act in which occurs the battle across the railroad track was entirely robbed of its effectiveness, all the fighting being done "off." The attendance during the week was not very large. Mr. Wallis, we believe, has rented the house for three weeks, and George Wotherspoon is attending to the business details.....These were the continued bills last week: "Poor Jonathan" at the CASINO, Reilly and the 400" at HARRIGAN'S, "The County Fair" at the UNION SQUARE, "The Old Homestead" at the ACADEMY, "A Straight Tip" at the NEW PARK, "All the Comforts of Home" at HERRMANN'S, "The Nominee" at the BIJOU," "Sunlight and Shadow" at the MADISON SQUARE, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET, "Nerves" at the LYCEUM, "Mr. Potter of Texas" at the STAR and the Booth-Barrett Co. at the BROADWAY. "Poor Jonathan" was sung for the 150th time at the Casino 9, when Lillian Russell was again absent from the cast, and Grace Golden once more assumed the leading role. Miss Russell returned to work 10, however. "Sunlight and Shadow," a charming play that deserved a longer run, closed its brief tour at the Madison Square 14, having been played since Feb. 23. "Mr. Potter of Texas" was acted for the last time at the Star March 14 (it had then been on six weeks), and will now be put aside for a longer tour next season, under F. W. Sanger's management. The Booth-Barrett audiences increased in size. "Hamlet," "Othello" and "Romeo and Juliet" were the changes in the programme. At Harrigan's the usual large business prevailed. Amy Lee made her reappearance with Harrigan's stock 9, and her first appearance at this theatre, playing Eveline Gale. Night of 10 the house was crowded with as lively a party as ever congregated there to see and hear "O'Reilly and the 400." The audience in the lower portion of the house was made up mainly of members of Hoboken Lodge, No. 74, B. P. O. E. J. F. O'Melia, assisted by Recorder McDonough, Coroner Parsloe, Major Flibert and City Clerk McDermott, introduced the party to Manager Hanley, who received them courteously. The lodge presented Mr. Harrigan with a magnificent horseshoe of flowers during the progress of the entertainment. After the performance a few nights later Manager Hanley was called behind the scenes. All the company, still in their stage dress, were grouped together with expectant smiles upon their faces. From out this group came Mrs. Annie Yeamans, who bowed to Mr. Hanley and then pronounced him the most popular theatrical manager in New York. Then an ink well of cut glass, set in a frame of gold and onyx was presented to Mr. Hanley. ....."A Night Off" was revived at DALY'S 9, and has attracted such large audiences that Manager Daly has postponed his arranged production of "Love's Labor Lost" until 28. This is the cast of "A Night Off:" Justinian Babbitt, James Lewis; Harry Damask, George Clarke; Jack Mulberry, John Drew; Lord Mulberry, Charles Wheatleigh; Marcus Brutus Snap, Charles Leclerq; Prowl, Mr. Wilks; Mrs. Zantippa Babbitt, Mrs. G. H. Gilbert; Nisbe, Ada Rehan; Angelica Damask, Edith Crane; Susan, Isabel Irving; Maria, Miss Wharton.....The week stands finished 14 were these: Milton Nobles, in "From Sire to Son," at NIBLO'S; "Only a Farmer's Daughter," at the STANDARD; "The Stowaway," at the GRAND OPERA HOUSE; J. H. Wallick, in "The Cattle King," at H. R. JACOBS'; Annie Pixley, in "Miss," at the WINDSOR; Prof. Herrmann, at the PEOPLE'S; Roland Reed, in "The Woman Hater," at the COLUMBUS, and "The Broommaker," at the HARLEM THEATRE. In our mention of "Only a Farmer's Daughter," last week, it was stated that Marie Madison was the author of the alleged new version of the play. Miss Madison now asks us to say that she is not responsible for this form of the piece. The version she wrote for C. R. Gardiner, she adds, is totally unlike that performed at the Standard. Business was not large at that house, by the way. Milton Nobles tells us that his engagement at Niblo's was a pleasant surprise to him. The house had had so many disasters this season that he may well have feared for his fate there; but his audiences increased after the first night, and he closed in an atmosphere of success, thus demonstrating that "From Sire to Son" is a pretty good magnet, after all.....The first week of W. J. Scanlan's engagement at the FOURTEENTH STREET was devoted to a revival of "Myles Aroon." The attendance was quite good.....The EIGHTH STREET was dark.....Variety prevailed, of course, at TONY PASTOR'S, the HARLEM OLYMPIC, LONDON and MINER'S BOWERY and EIGHTH AVENUE.....Hebrew drama continued at the THALIA and the ROUMANIA.....The German opera season dragged its dull length along wearily at the METROPOLITAN..... At the AMBERG, Emil Van Der Osten gave his final performances, but there was no novelty during the week.....The "stock" season at Hammerstein's HARLEM OPERA HOUSE closed 14, having lasted only four weeks. The play that hastened the finale was Ibsen's "Pillars of Society," which was acted all the week, opening 9, with this cast:

Consul Bernick	J. B. Studley		
Mrs. Bernick	Constance Hamlin		
Martha Bernick	Clara Baker Rust		
Johan Tonnessen	Robert Hilliard		
Lona Hessel	Henrietta Vaders		
Hilmar Tonnessen	W. T. Melville		
Rector Rorlund	Alexis Markham		
Shipbuilder Aune	J. L. Ottomeyer		
Mrs. Rummell	Mrs. Charles Edmunds		
Mrs. Postmaster Holt	Mrs. Charles Peters		
Mrs. Dr. Lynge	Hattie Bailey		
Hilda Rummell	Maud Marean		
Netta Holt	Miss Elmira		
Olaf	Idella Macdonell	Sandstad	E. Soldene Powell
Rummell	E. H. Stevens	Dina Dorf	Ida Van Siclen
Vigeland	Royal Roche	Kraft	Edwin Belknap

Mr. Ibsen's sermon did not attume itself to the Harlem ear, and the populace permitted him to preach to empty pews. The players struggled nobly, but the end was inevitable, and it came, as THE CLIPPER predicted it would come—quite quickly. Bad management, insubordination among the actors, lack of discipline and poor business cut short the career of this "stock" company. "A Celebrated Case" had been rehearsed for this week, but it was abandoned at the last moment, and the house will be in darkness. Our Harlem letter gives the mournful details. ....."The Old, Old Story," a modern society drama by W. C. Bellows and B. F. Roeder, was acted for the first time on any stage Monday afternoon, 9, at the Lyceum, by members of the stock at that house. We gave the plot and the cast in our last issue, and it is only necessary to add now that the play made a rather pleasing impression in spite of the fact that it was in servile imitation of the Belasco-De Mille works, which have found favor with this public.....The Star Theatre had another narrow escape from a destructive fire night of 9. At 10.55 o'clock, twenty minutes after the audience had left, and while the watchman and property man were going their rounds, they discovered a fire in the billposter's room, under the Thirteenth Street entrance. An alarm was immediately sent to the quarters of No. 3 Truck, and members of the company ran to the fire with extinguishers, and put it out. The loss was merely nominal, consisting mainly of the destruction of a number of posters. Other circumstances, however, render the fire a significant one. There was a fire under the stairs of the gallery just over the Thirteenth Street entrance two weeks ago. The Fire Department representatives are puzzled at the occurrence of these two outbreaks. They are not disposed to believe that anybody is trying to burn the theatre down, but the two fires taking place so near together and within so short a time are still looked upon as remarkable coincidences, to say the least.

MINER'S EIGHTH AVENUE THEATRE.—The attractions offered here from week to week continue to be of the highest standard in their line, and business was never better than that which now favors this well managed house. This week a strong combination of vaudevillers, under the management of Billy Lester, formerly of Lester and Allen, hold forth. In the company are Ryan and Ritchfield, Annie Hart, Prof. Seeman, Katie Rooney, the Highleys, Frank H. White, Mlle. Albertina, the Great Hilton, Adolph, Mlle. Marie, Edward Clarance, Billy Lester and Maggie Sullivan and Katie Reilly, female wrestlers.

"MCKENNA'S FLIRTATIONS," with Billy Barry, Frank J. Keenan and others in the cast, opened a return New York engagement March 16, at Niblo's, to a good sized house. The company remain two weeks. Misses Coogan and Gorman, of the late "Babes in the Woods" Co., are now among the dancing features of "McKenna's Flirtations."

DORIS' EIGHTH AVENUE MUSEUM.—The competition for patronage among the museum proprietors of this city stimulates them to be constantly on the alert for new attractions, and the successful manager of today realizes that not for even one week must he allow the bill of museum features or stage entertainment to show a want of liberality or enterprise. The manager of this most successful resort is known to be of the wide awake kind, and nothing escapes his watchful eye. The attractions which follow from week to week are the best to be procured. This week, among the many prominent features, can be seen the Parnell pony team, Lalande Fuller, human step ladder, and Mons. Hilliard, with his musical multiphone. The stage entertainers include Jessie Lake, Allie Phillips, Till's Royal Marionettes, the Sharpleys, Flossie Stevens, George Sun, the Great Kenno and Billy and Ella Watson.

PEOPLE passing by Palmer's Theatre at noon, March 13, were astonished to see several billposters working as if their lives depended on it, putting up enormous posters, announcing the arrival at the Standard Theatre of Gus Williams and John T. Kelly, in the windows and on the walls of the building. Various employes and policemen tried to get at the billposters, but they did not succeed until the entire available space was covered. Then the billposters came down, and one of them, A. F. Chappelle, was arrested and taken to Jefferson Market Court, where he was held in $500 bail. John Crawford, the lessee of the office on the windows and outside of which the bills were placed, went his bail. It appears that the owners of the building held Mr. Crawford for a year's rent after he moved, and he took this method of "getting square." He will fight the case. In the meantime grotesque pictures of the stars of the company continue to adorn the walls of Palmer's Theatre.

PROF. HERRMANN revealed to Civil Justice Alfred Steckler, in the Fourth District Court, March 14, some of the mysteries of his illusion, "Strobeika," and a few of the secrets of that trick known only to those behind the scenes. The professor was sued by Emil Bernstein, who is seeking to recover from him a balance of $200, alleged to be due for the sale of "Strobeika" in December last. Bernstein, who had the trick and its paraphernalia, sold it to the professor for $400. At that time the professor's agent at London was preparing the same thing, but to save time and trouble he purchased Bernstein's trick upon the distinct understanding that it was entirely new, and had never been produced in this country before. The professor claims that he ascertained soon that he had been deceived by Bernstein's representations. The trick was not new, and was once produced at Tony Pastor's, where it proved a failure. Hence he declined to pay the balance of the purchase price, and declined further to use the apparatus furnished by Bernstein. Prof. Herrmann stated that "Strobeika," as now produced by him, with his wife as the principal character, is entirely different from Bernstein's, and is the invention of his mechanical constructor. The lawyers will put in briefs upon the question of Prof. Herrmann's liability to pay the balance of the purchase price, and then Justice Steckler will consider the case.

EDWIN BOOTH, on March 13, appeared before Judge Brady, of the Supreme Court, and gave bail in $5,000, for Actor Charles Webster, whose conviction for slaying Robert McNeil, his wife's alleged paramour, was recently reversed by the General Term, because of errors at the trial.

ROSE COGHLAN has secured a release from the last two weeks of her contract with Aug. Pitou to enable her to play "Lady Barter" at Palmer's Theatre. The play is to be presented there on April 27.

A. H. WOOD, of 215 East One Hundred and Fifteenth Street, was a prisoner in the Harlem Court March 9. Mr. Wood won brief notoriety a year and a half ago by a brilliant scheme for constructing a palatial theatre at Harlem. Unfortunately, he calculated to build with somebody else's money, and the theatre did not get beyond the foundation. This time he was in trouble because he had disposed of furniture upon which Thomas Meighan, principal of Grammar School 39, holds a mortgage of $400. Wood paid $328.75 of the amount, and said he had still enough furniture on hand to secure Mr. Meighan against loss. Mr. Meighan then said he did not care to prosecute.

JUDGE INGRAHAM, of the Supreme Court, has declined to issue the mandamus asked for by E. S. Innet, committee of Tony Hart, to compel A. M. Palmer, Frank W. Sanger and Dr. T. S. Robertson, trustees of the fund raised at Mr. Hart's benefit, to turn over to him the $3,282 which remains. The entire amount realized at the benefit in February, 1888, was $7,800. Judge Ingraham does not decide the matter on its merits, but holds that the remedy for the committee is in an action at law.

MAYOR GRANT has refused to allow Tama, the Japanese child dancer, to appear at the Eden Musee. She is only fourteen years old, and President Gerry, of the S. P. C. C., objected to her appearing on the stage.

CHAS. AUERBACH has recovered judgment against Julius Perroti, the tenor of the German Opera Co. last season, as commission for having secured him the engagement. Mr. Auerbach succeeded in convincing the Court that it was through his efforts that Sig. Perroti had been engaged at the Metropolitan, and the Court rendered judgment in his favor to the amount of $750.

PALMER'S THEATRE.—"Wealth," with E. S. Willard in the lead, continues at this Broadway house. Mr. Willard's engagement will close April 25. On 27 Rose Coghlan will open for two weeks, producing "Lady Barter" for the first time in New York City.

"THE COUNTY FAIR" is in its last week at the Union Square. It will go on its brief tour next week, and the theatre will then be occupied by W. Brady's new company, who will present for the first time on any stage Max Freeman's dramatization of "Thou Shalt Not." "Ship Ahoy!" by Mr. Hill's new troupe, follows until April 25, and on April 27 Stuart Robson opens for five weeks.

NEW PARK THEATRE.—"A Straight Tip" is a good thing that never seems to wear out at this house. The attendance is as large as ever, and a long run is certain.

"BETROTHED" will succeed "Love and War" at the Garden Theatre March 30, with Agnes Booth-Schoeffel, Isabelle Evesson, F. F. Mackay, J. H. Gilmour and others in the cast.

FOURTEENTH STREET THEATRE.—W. J. Scanlan's second and last week here opened March 16, when a good sized house saw a careful revival of "The Irish Minstrel," one of the best liked pieces in this clever comedian's repertory. Next week, R. B. Mantell.

AT DALY'S, "A Night Off" continues its revival, having proved quite successful thus far. The production of "Love's Labor Lost" has been twice postponed, and is now announced for March 28.

W. J. HENDERSON, musical critic of *The New York Times*, lectured at the Lyceum Theatre afternoon of March 16, on "The Classic and Romantic in Piano Music." Alex. Lambert presided at the piano.

"THE NOMINEE" knows no change at the Bijou. All is prosperity there for N. C. Goodwin Jr. and his company.

KOSTER & BIAL'S.—The dashing Spanish dancer, Carmencita, is in the fifty-eighth week of her engagement at this popular resort, and her list of admirers still grows longer and more notable. The management are reaping a rich reward for their rather daring enterprise in retaining the lively Carmencita for another year. The new specialty people for the week of March 16 include the Gilnseretti Troupe of acrobats, the Alexandroff Bros., musical eccentrics; Edith Kraske, transformation dancer; Walter Hyde, trick violinist; the Balfour Sisters, skirt dancers, and Mlle. Jutau, trapezist. The burlesque "The Dandy Dragoons" is retained as the chief musical feature of the entertainment.

"MEN AND WOMEN" is in its final fortnight at Proctor's Twenty-third Street Theatre. Its 200th performance will occur March 25, when a souvenir will be given to every auditor. James O'Neill has brought suit for damages against Proctor & Turner, managers of Proctor's, on account of the cancelation of a contract entered into by them for the production of "The Dead Heart" at their house on March 30, for a four weeks' run. The cancelation was due to the lengthened run of "Men and Women," and the arranged production of "Mr. Wilkinson's Widows," which is to follow 30.

BROADWAY THEATRE.—Edwin Booth and Lawrence Barrett are nearing the end of their notable engagement. This week sees a revival of "Richelieu" Macbeth" 16, 17, 18 and matinee of 21; "Macbeth" 19 and 20, and "Yorick's Love" and "David Garrick" night of 21 (

HARRIGAN'S NEW THEATRE.—"Reilly and the 400" is as merrily in favor as ever. On Monday afternoon, April 6, a benefit to the Actors' Fund will be given at this theatre, under M. W. Hanley's management. Mr. Harrigan, by the way, has recently sold his Perry Street house for a snug sum, and has leased a new home in Forty-fourth Street, between Broadway and Ninth Avenue.

THIS is the last week of the German Opera season at the Metropoliton.

PEOPLE'S THEATRE.—The first New York production of Frank Harvey's five act drama, "Cruel London," occurred March 16, at the above house, and drew a large audience. The piece was originally acted at the Theatre Royal, Oldham, Eng., March 22, 1888, and was afterward seen at London as "Wicked London." Under this latter title, also, it received its American *premier* at the Alcazar Theatre, San Francisco, Cal., Feb. 10, 1890. A review of the performance is deferred until next week. We have already given a synopsis of the plot. "The Burglar" comes March 23.

C. E. MILLS, the well known scenic artist and decorator, has just finished work on the new theatre for the Manhattan Athletic Club. Though a part of the club house, it is still independent, having a separate spacious entrance with box office, smoking room, ladies' parlor, etc. The two panels in the ceiling are said to be gems of art. The house is thoroughly and finely fitted up in every way.

LONDON THEATRE.—The City Club Vaudeville and Burlesque Co. play a return engagement at the above house this week. The two performances on Monday, March 16, were witnessed by crowded houses. "Studies in Black" and "The O-Home-in-Stead" are still very successful. The make up of the company is nearly the same as appeared here early this season. Lowry and Evans, Jennie Miaco, Sefton, the Everetts, Wilson and Davenport, Bryant and Saville, and Phillis Allen comprise the olio. The last named lady, a recent addition to the company, is a balladist, possessing great vocal power, and she sang very successfully. Manager Miaco has decided to lay off during Holy Week. Travel will be resumed 30. Gus Hill's World of Novelties is booked for next week.

MINER'S BOWERY THEATRE.—Napier & Marzello's Cosmopolitan Stars, a collection of vaudeville talent, headed by the above named popular gymnastic comedians, opened Monday, March 16, to a good house. The show includes Girard and Earle, Bushnell, juggler; Filson and Erroll, Morrisey and Proctor, the kid glove duo; Blanche Walworth, vocalist; Lillie Western, Rogers Bros., Lawler and Thornton, and Ross and Fenton. The afterpiece, "Rehearsals," introducing Max Rogers, Kittie Proctor, Mons. Bushnell, Jennie Earle and M. C. Girard, went well. H. P. Jerrold is acting manager. The Sensational Boom Co. comes next week.

WINDSOR THEATRE.—Daniel Frohman's Lyceum Theatre success, "The Wife," was presented to a good sized audience Monday, March 16. The cast was uniformly good, all the roles being equally well sustained. Charlotte Tittell, as Helen Treeman, did full justice to the part, and was well supported by Wm. F. Clifton as John Rutherford, and White Whittlesey as Robert Gray. The rest of the cast is as follows: Mr. Mathew Culver, Percy West; Silas Truman, John Findley; Major Homer Putnam, W. A. Sands; Jack Dexter, Ernest Wolcott; Mr. Randolph, Chas. Robinson; Lucille Ferraint, Alice Shepard; Mrs. S. Bellamy Ives, Josephine Shepherd; Kitty Ives, Jeanette Lowrie; Mrs. Armory, Josephine Forest. Fred Du Bois manages the tour, Nelson Roberts is advance, and Chas. Robinson, stage manager. "The Stowaway" is billed for next week. Manager Martha makes the special announcement that he has secured "Shenandoah." He is fortunate to have the contract for the first Eastside production of this successful war drama, as it will undoubtedly prove a banner at traction.

H. R. JACOBS' THEATRE.—A good audience was present Monday night, March 16, to welcome Carroll Johnson in "The Fairies' Well." The closeness of this actor's engagements in this city attest his growing popularity in his new line, as he is virtually a newcomer in Irish comedy, this being only his second season. Mr. Johnson is perfectly natural and easy in action. He moves through the different scenes with a graceful freedom of manner, with no thought of straining for effect, either in speech or action, while his voice seems as fresh as when he was a favorite on the minstrel stage. The songs introduced are tuneful, and are always re-demanded. The supporting company are capable, and the scenery is appropriate to the play, which embodies many true types of Irish character in its composition. There has been but one change in the cast since its recent presentation at a downtown theatre, when we gave the cast in full. Aldrich Knight now plays the character of Mark Condon, instead of Thomas L. Coleman. Next week, "The Twelve Temptations."

WORTH'S MUSEUM.—Notwithstanding the disagreeable weather of last week, this house experienced its usual heavy business, and, with the long list of attractions offered in this week's bill, there should be no deviation from the steadily increasing patronage. Jonathan Bass, the ossified man, is a strong feature of this week's museum attraction, together with Lulu La Fosca, with her deer performing snakes; Capt. C. H. Creck, the giant; the Texas Wheat in It Marion's Miraculous Bird, Signor Giovanni and his troupe of educated macaws, Eileen Gantley, Albino queen; Geo. Karlavaga, electrical tattooed man, and the thousands of standard features with which the halls of this vast enterprise are crowded to repletion. The stage people are John Sheehan, Lottie Rice, Andy Collum, Andy and Josephine Amann, W. L. Marsh, Arlington Bros., Ella Fay and James W. Thompson.

MADISON SQUARE THEATRE.—"The Pharisee," a three act play by Malcolm Watson and Mrs. Lancaster Wallis, was done for the first time in America at this theatre, March 16, preceded by the one act curtain raiser, "Dinner at Eight," by J. A. Ritchie, of Canada, the latter, we believe, then receiving its original performance. The audience was large and brilliant, and "The Pharisee" was received with a fair degree of favor. The introductory piece was not successful, however. May Brookyn made a signal hit in the chief role in the English play. A more detailed review of the performance is reserved for our next issue.

A VERY LARGE and appreciative audience assembled at the Grand Opera House March 16, when George Thatcher's Minstrels presented an entertainment that may be equally commended for its varied nature and the talent displayed in each act thereof. Music and mirth were happily blended in the first part, in which Thomas Lewis, Raymon Moore, H. W. Fridman and R. J. Jose rendered their respective songs—"A Sailor's Sweetheart," "Katie Darling," "The Lost Chord" and "The Old, Old Farm"—with taste and expression, the last named vocalist being presented with a handsome floral horseshoe. J. A. Coleman sang "Strolling by the Sea," and introduced original and eccentric dances that earned plenty of laughter and applause. Thomas Le Mack was also mirth provoking in his original song, "The World's Fair," and his clever imitations. George Thatcher and Burt Shepard, who superseded Le Mack and Coleman on the ends, were irresistibly funny in "A Feline Duo." A comic bit of by play seemingly amazed the audience directly afterwards, an elderly looking gentleman in one of the stage boxes holding an animated conversation with George Thatcher relative to the first part finish—"Sticks from the Woodbox of Memory"—which introduced Coleman and Lewis as the Charleston Gals and Thos. Le Mack as old Bob Ridley, the old gentleman finally pulling off his coat, jumping on the stage and giving a lively jig in conjunction with the other performers. In the olio Gregory and Elmer performed with neatness and dexterity difficult feats on the triple bars; George Thatcher displayed his usual humor and originality in a monologue provocative of much mirth and applause; Frank La Mondue performed with apparent ease some really remarkable feats of balancing on a slack wire, and was liberally applauded. Wood and Shephard showed to much advantage in their very amusing musical specialty. The long and attractive programme was terminated by "The Fete of the Gondoliers," which introduced the entire company, including George Thatcher's Military Band, led by W. H. A. Cronkhite, in well rendered songs and choruses, and cleverly executed terpsichorean evolutions, the last named salient feature under the direction of Geo. W. Lewis; all achieving a well merited success. Frank Daniels in "Little Puck" will be the attraction 23.

THE STAR THEATRE was crowded to its utmost capacity Monday night, March 16, when "The Power of the Press," a six act local melodrama, by Aug. Pitou and George Jessop, was performed for the first time on any stage. It had been in rehearsal a month or so, and in point of scenery it was assuredly a generous, expensive and most artistic production. It may win popular success here and on the road, but if it does the pleasant result will be due largely to its pictorial merits. The excellent scenes were from the brushes of Messrs. Reid, Young, Emens, Mohn, Becker and others, and Benson Sherwood's elaborate mechanical effects had their share in the success. The cast was a very long one, employing such admirable actors as W. A. Lackaye, J. E. Kelleher, Wm. Davidge, Myron Calice, C. G. Craig, Chas. Dade, Gus Frankel, Minnie Seligman, Adeline Stanhope, John Matthews, C. S. Dickson, Madeline Lucette and others, most of whom were seen to advantage, notably Messrs. Lackaye, Kelleher, Frankel, Dickson, Davidge and Miss Standhope. The opening night's performance was prolonged until midnight, and Mr. Pitou was called before the curtain to receive his auditors' tribute. We defer a detailed review until our next issue. The piece is expected to run seven weeks.

HUBER'S PALACE MUSEUM.—The magnificent horse Linus has proved a veritable bonanza for the management at this popular resort. Business is still bounding upward, with prospects of a much greater increase as the weather becomes more propitious. The attractions for the current week are up to the usual high order of merit, a number of new animate freaks adding freshness and novelty to the curio hall list. Frank Riley, Taggart and Stewart, Louise Garland, Frank Moran and the Nesbitts make up the specialists who alternate on the stage with a picked comedy company.

THE EIGHTH STREET THEATRE was occupied night of 16 by a Polish company, especially gathered to give a performance of "The Beggar of Odessa," for the benefit of a number of striking cloakmakers.

TONY PASTOR'S THEATRE.—A packed house was the order of the night March 16, when Jenny Hill began the fourth week of her engagement here, and, in accordance with her promise on the opening night, again made a complete change in her repertory of songs. Miss Hill's success in the American metropolis has far exceeded the most sanguine expectations of both Mr. Pastor and herself. Her triumph has been complete, true and continuous. The other entertainers on this week's bill include the splendid Irish comedian, Harry Kernell; everybody's favorite, Maggie Cline; Ross and Fenton, in a new rollicking sketch; Rose Julian, contortionist, assisted by her acrobatic brother, Martin Julian; the Three Carons, grotesque acrobats; Hines and Remington, character delineators; C. W. Littlefield, mimic, and Dryden and Mitchell, singers and dancers. On Thursday, March 19, Business Manager H. S. Sanderson will be tendered a complimentary benefit. An excellent performance is assured. Volunteers from the following companies will positively appear: Edward Harrigan's Co., George Thatcher's Minstrels, Reilly & Wood's Co., the Hanlon Volter Co., and Pastor's own list. Next week, a half a dozen foreign performers, now on their way to this country, will make their first American bow here. The newcomers include Minnie Jeffs, singer and dancer; Evans and Luxmore, grotesque musicians; Capt. Slingsby, ventriloquist, and Hector and Lorraine, comic gymnasts, all of whom sailed from Liverpool 11.

STANDARD THEATRE.—To fill up an unavoidable week's gap, Manager J. H. Hill put in an out and out specialty company for the week commencing March 16. Though hastily put together, the programme scintillated with good things and evinced a master hand's work in its preparation. The house was crowded with an audience that was in no way stinted in its approval of the high class vaudeville entertainment provided by the following specialists: Baker, Jones, Manning and Davis, a clever quartet of singers and dancers just returned from a series of triumphs in Europe; Lasbo and Thornton, creators of the famous "Irish Jubilee;" John W. Ransome, a versatile mimic; Delaur and Debrimont, a pair of talented French duettists; Smith and Lord, a couple of exceedingly funny comedians; E. J. Rice, a highly entertaining humorist; Filson and Erroi, in their very amusing sketch, "Women vs. Men;" the Alexandroff Bros., musical grotesques; the St. Felix Sisters, dancers and singers; Lottie Gilson, a bright and popular vocalist, and Yank Hoe and Omene, in a very pleasing combination of jugglery and necromancy. The performance was under the personal direction of W. A. McCormick. Geo. W. Lederer and Jas. J. Armstrong are to be complimented for their excellent forging of this strong and varied chain of delectable amusement. Next week, John T. Kelly and Gus Williams will open Manager Hill's uptown house for an indefinite period with "U and I." On Sunday night, 15, a miscellaneous entertainment by several well known specialists pleased an audience of good size.

Harlem.—Hammerstein's stock company is a thing of the past. The company was organized four weeks ago. The first two weeks they drew fair patronage, which fell off the third week, owing to injudicious management in keeping the play on too long. Last week "The Pillars of Society" was put on and proved more than Harlemites could tolerate, and more than Mr. Hammerstein was willing to stand. There are reports that internal dissensions were the real cause of the break up. Every member of the company is said to have had a play he or she wished to produce. This the stage manager could see no way of doing. Quarreling followed. The stage manager could not hold the performers down, and Manager Hammerstein began finding fault with him. It is also stated that Robert Hilliard refused to study the parts assigned him. Mr. Hilliard's contract does not expire until April 20, and he has brought suit for his salary up to that time. The end is not yet. There is no reason why the stock should not have been successful, but it needed proper handling, and first class plays should have been selected. The house is closed this week.....Some men don't think Harlem has enough places of amusement, and in consequence the Harlem Amusement Co. is going to transform the Columbus Market, on Seventh Avenue, between One Hundred and Twenty-fourth and One Hundred and Twenty-fifth Streets, into a mammoth music hall. The company has only been organized a short time, but it is said to have plenty of money to back it, in which event the music hall may prove successful. Nathan Schwab, treasurer of the Columbus Market Co., is president of the new amusement enterprise, and owns the ground. This is the site upon which Mr. Wood started to build a theatre, and succeeded in getting up the foundation walls, but, being unable to meet his obligations, the property reverted to Maggie Mitchell, from whom Mr. Wood was to have purchased it. Geo. J. Kraus will be the manager. The interior of the market building is to be torn out, and the entire building refitted for the new purpose. A tier of boxes will extend along two sides and one end, the other end to be utilized for the stage. The building, when finished, will seat 3,000. It is proposed to expend at least $60,000 on the reconstruction. Will Harlem stand so many places of amusement? While there is no place like it on the West Side at present, there is no telling how soon some other manager will think that neighborhood can stand a variety theatre, and then it will be hip and hip and tuck between the two. On the east side the concert halls have been forced to the wall by the Olympic Theatre, which proves that Harlemites do not care for liquid refreshments with their amusements. The Olympic is one of the best conducted vaudeville theatres in New York, and its patronage includes the better class of people. Day after day the same faces are seen in the audience, and Manager Curtin has quite a list of names for seats each week. These people have left their orders for certain seats the season through, and rain or shine they occupy them. The business has increased steadily ever since the house opened. The best attractions only are booked and Manager Curtin tells us the house is making a little money. It is said that one house is endeavoring to book companies with repertory for next season, and has already succeeded in getting some good ones. This will undoubtedly help the business financially. The museums, with their regular clientel of patronage, are moving along slowly. What the future of Harlem will be as a show town, it is hard to say at present.

COLUMBUS THEATRE.—"Hands Across the Sea" opened to a large audience March 16. The Hanlon Volter Martinetti Co. 23.

HARLEM THEATRE.—The appearance of Diss De Bar 16 crowded this house, and good business is promised for her fortnight's sojourn.

OLYMPIC THEATRE.—The Rentz-Santley Burlesque Co. opened 16. Next week, Billy Lester's Co.

HARLEM THEATRE.—This week's bill: Curio halls—The Three American Jacks, the ossified African, Prof. Angelo, Laquilla, Rangoon, Franco and Jacquin and Wenzel's midgets. Stage—Chas. and Annie Whiting, King Kojato, Billy McMahon and Frank Dale, Effie De Rock and Jos. Girard, Wm. C. Huddy, M. F. Madden and T. F. Watson. Next week, a minstrel troupe.

DORIS' MUSEUM.—This week: Curio hall—Joe Simonolsky, Jos. Burtonsky and Edward Reed, rescuers of the Jeansville miners; Colorado Charlie, Flossie La Blanche and John McDonald. Stage—Lawrence and Crane, Annie Raymond, Maude Briggs, McDowell and Stevens, Joseph Conley, Budd Weiser and Geo. Shannon.

NEW YORK STATE.

Brooklyn.—Considering the unpleasant weather and the looked for falling off usual in Lent, the results of last week must have been satisfactory. A strong attack is made this week upon the stayaways. There is not a weak spot in the line of attack, and if the result is not improved attendance the fault will not lie at the stage end of our different houses.

PARK THEATRE.—High class vaudeville and pantomime, as interpreted by the Hanlon Volter Martinetti Troupe, is the week's departure at this house. A week of vaudeville earlier in the season was not a howling success, and made it apparent that the Park's patronage earned for a higher class of attractions. While the attendance March 16 was of good size, it was largely an up stairs audience, the higher priced portions of the house showing many empty seats. Those who were there, however, saw a good show. Comic opera was a "go" last week, good houses being the portion of "Poor Jonathan." Next week, George Thatcher's Minstrels.

GRAND OPERA HOUSE.—Frank Daniels, with "Little Puck," rendered fresh each season by the introduction of new specialties, is always a welcome visitor at this house. A good house 16 proved that the welcome was not yet worn to any extent, and plenty of laughter told that the play was considered as funny as ever. "Old Jed Prouty" ended a successful week 14. "Cruel London" 23.

STAR THEATRE.—"Lost in New York" seems to fit the taste of Manager Holmes' patrons, and, as a result, its opening house 16 was fair. Presented with its wealth of realism and stage mechanism, a strong performance is given. This being the case, the habitues of the Star will see that their end of what constitutes a paying week will be kept up. "The Private Secretary" closed a fair week 14. "Jim the Penman" 23.

HYDE & BEHMAN'S THEATRE.—A strong house company holds the boards this week, and, if opening appearances are a safe tip, it is a winner from the start. The make up includes the St. Felix Sisters, Weston Bros., Baker, Jones, Manning and Davis, Lewis and Paul, Wheatman, Le Petit, Freddie, Young Valdare, Helene Mora, Jas. McAvoy and John Le Clair. The Lilly Clay Burlesquers took a good grip 9, and kept up a steady pull until 14. "The Night Owls" 23.

AMPHION.—A large audience greeted James O'Neill 16. Rose Coglan played to large business last week. Roland Reed comes 23.

LEE AVENUE.—The Kendals opened their week here 16, to a good house, playing "The Ironmaster." They change their bill during the week. J. K. Emmet closed a big week 14.

NOVELTY.—"The Private Secretary" was greeted 16 by an audience that tested the house's seating capacity to the utmost. Last week business was fair. "Uncle Tom's Cabin" 23.

GRAND.—The Valdis Sisters' Co. opened to a big house 16. Tom Connors' Co. comes 23.

LYCEUM.—"Held by the Enemy" opened a week's engagement 16. Last week's business was good. Coming: 23, Gray & Stephens' Co.

HUBER & GEBHARDT'S CASINO.—If Manager Gebhardt does not complacently contemplate full houses this week, it will not be for lack of good attractions. Here is the list: Senator Frank Moran, Collins and Welch, Unique Quartet, Louise Atwood, Annie Wilmuth and Minnie Schult.

FULTON MUSEUM AND THEATRE.—Manager Fried is working hard to place this resort on a solid basis, and offers as attractions for the week the three footed girl, Prof. Smith's educated goat, Jessie Allyne (long haired lady), John W. Nash (leopard boy), Mlle. Rosie (bearded lady), Sergeant Dessauer (transparent man) and illusion of living mermaid. Auditorium—"Irish Hearts and Irish Homes," by the stock.

BENNETT'S CASINO.—This week's people: Joseph Shannel, Effie St. Clair, Kittie Randolph, Saunders and Bedell, Lottie Walton and Harry E. Thompson.

NOTES.—It is stated, on reliable authority, that ground will be broken for the new Eastern District Theatre early in May. A. E. Richards, its owner, intends making it one of the handsomest theatres in this part of the country. That the scheme is going through, is evident from the fact that Mr. Richards is already booking for 1891-2.....Edwin Knowles, manager of the Amphion, last week celebrated the fifteenth anniversary of his wedding. His residence on Lafayette Avenue was tastefully decorated with palms and ferns, while the parlors were filled with the wealth and fashion of the city. .....Brooklyn Lodge, No. 22, B. P. O. E., will take its annual benefit at the Criterion Theatre, April 11. The committee, with Harry Gilbert, in charge, are working hard to insure success.

Buffalo.—Things partook of a somewhat serene aspect last week, and are to be accounted for in three ways, viz.: In this lake town March is the nastiest month of the year, and the good citizens believe there is no place like their homes; second, Lent; third, interest in theatricals is not so strong as earlier in the season. There were no novelties in the local market either, but an entirely different order of things prevails at this writing. An important happening was the leasing of the Star Theatre, March 14, by M. S. Robinson, proprietor of the chain of music theatres. The lease is for five years, with the privilege of a renewal, to take effect Aug. 3. Mr. Robinson had been a frequent visitor at this theatre of late, and rumors of such a move have been current for some weeks. The gilt edged reputation of the house will be maintained. Louis F. Levi, the present manager, will doubtless return to his first love—professor in chemistry. "A Pair of Jacks" seemed out of its element at the Star, and did only fairly. De Wolf Hopper's return engagement was satisfactory all around. At the Academy, "The City Directory" was a cinch, and Joseph Murphy did a large business. "The Great Metropolis" and "Alone in London" were substantially remembered at the Lyceum. The Court street vaudeville remembers Robinson's and Shea's, with strong bills, received their share of patronage.

STAR THEATRE.—MacLean and Prescott began an engagement, lasting three nights, March 18. "The Fakir" is a near booking.

ACADEMY OF MUSIC.—"Shenandoah" started 16 for four performances. Agnes Huntington 19, 20, 21. Fanny Davenport next week.

CORINNE LYCEUM.—P. F. Baker came 16 to remain a week. Now week, "A Fair Rebel."

H. R. JACOBS' COURT STREET THEATRE.—"The Black Thorn" started 16 for one week. "The Fugitive" 23-28.

ROBINSON'S MUSEE THEATRE.—In the museé this week: Bella Carter (woman with a horse's mane), C. A. Bonney (Albino) and John McNulty's Punch and Judy. Stage—St. Leon and McCusick, Adele Devere, Mai. Latta, Sam and Edith Watson and Gallagher and Griffin.

SHEA & SCHEU'S MUSIC HALL.—The programme is Pepita (Spanish dancer), the Toree Judges, Coulson Sisters, Mabel sterling and Minnie Lee.

NOTES.—Brady & Welty's "Great Metropolis" could not do business with the railroads in the far West, and decided to cancel their dates out there and close 14.....Frank B. steele headed the cast producing "Mrs. Pendleton's Four in Hand," dramatized by him, at Unity Hall, 11.

Rochester.—Last week was far from being a notable one at the city playhouses. The mediocrity of the attractions, combining with the unpleasant weather of the week, were the chief causes. The attractions of the present week are of a more promising character, two of them being new to this city. The Lyceum remains dark the first two nights of the week, opening March 18 with Cleveland's Colored Minstrels and presenting "Shenandoah" the last half of the week. "A Pair of Jacks" left 14, doing a poor business. Due: 23-25, "Castles in the Air;" 27, 28, H. R. Dixey.

H. R. JACOBS' ACADEMY offers "The Clemenceau Case" this week. Gray & Stephens' Co. departed 14, doing a satisfactory business. Coming 23 and week, N. S. Wood.

THE BIJOU will be dark this week, opening 23 for a week with the London Gaiety Girls. The Henry Burlesque Co. left 14, doing a fair business.

FRANK EDWARDS, at one time H. R. Jacobs' representative in this city, is to be assistant manager for E. O. Rogers, who is forming the Great Pacific Shows.

Albany.—Under the new management of Proctor & Soulier the names of their two theatres have been changed. Jacobs' Opera House has been rechristened the "Leland," and Proctor's Theatre now bears the name "Albany Theatre." The change in management virtually restores the old order of things, high class attractions running at one and lower prices ruling at the other. The difference in the seating capacity, the Albany Theatre being more commodious, makes it necessary, however, to play heavy companies at this place.

ALBANY THEATRE.—"Dr. Bill" was played March 12-14, to excellent business. Due: 16-18, "Two Jacks;" 19-21, "The Bottom of the Sea;" 23, the Kendals.

LELAND OPERA HOUSE.—"Grimes' Cellar Door" and Hanlons' "Fantsma" played to fair business the past week. Due: 16-18, "Miss McGinty;" 19-21, "A Fair Rebel."

BLEECKER HALL.—Wilson's Minstrels played 11 to a fair house. Due 20, 21, Julia Marlowe.

GAIETY THEATRE.—Tom Connor's Co. drew big houses last week. Due 16 and week, "The Night Owls."

Troy.—At Rand's Opera House, Annie Pixley comes March 16, 17. Julia Marlowe 18, 19. Hanlons' "Fantasma" had big houses 9, 10, 11. George Wilson's Minstrels, minus Lew Benedict, Duval, Hi Tom Ward, etc., had a big house.

GRISWOLD OPERA HOUSE.—"A Fair Rebel" 16, 17, 18, "An Irishman's Love" 19, 20, 21.

GAIETY THEATRE.—Week ending 16, Willis E. Akers, in "Reuben Glue," Clem C. Magee, in "Irish Luck," week ending 14, did not do a big business.

Newburg.—At the Academy of Music, J. K. Emmet returns March 16, Annie Pixley 18, as a benefit to Manager Taylor. "The Burglar" returned to light business 12. "A Midnight Bell" comes 24. "O'Dowd's Neighbors" 31. At the Opera House, Dr. Dee Rosher's French Specific Medicine Co. continue another week, introducing Lucille Williams and Adams, Mattie Rose, Billy Gray and the Three Wesleys.

Elmira.—At the Opera House, Fleming's "Around the World" March 10 had fair business. Mlle. Adele Gerso and Mons. Paul Cazeneuve presented "The French Spy" to a fair house 12. R. D. MacLean and Marie Prescott appeared 13 to splendid business. Cleveland's Colored Minstrels come 17, "Evangeline" 18, "The County Fair" 20, 21.

Ithica.—At the Wilgus, "Rueben Glue" March 11 came to poor business. Fleming's "Around the World" 12, drew a fair house. Turner's London Gaiety Girls 14 were greeted by a large audience. "Our Malindy" comes 16. "Evangeline" 19, Waite's Comedy Co. 23-28.

Utica.—At H. R. Jacobs' Opera House, Conreid's Opera Co. comes March 16, "The Bottom of the Sea" 17, 18. The house will be dark the remainder of the week. H. E. Dixey 23, "Evangeline" 24, De Wolf Hopper 26. Russell's Comedians pleased a large audience 14.

PENNSYLVANIA.

Philadelphia.—That crowded houses were not the rule here last week goes without saying. Indeed, were the condition of affairs which prevailed to continue it would not be long before the Sheriff would have a chance to try his hand at theatrical auctioneering. Fortunately, the silver lining is beginning to peep through the Lenten fog, and in a few weeks things theatrical may be different. The passing of the Kensington Theatre into the control of Manager J. G. Jermon, who, by the way, has his lines out for the Newark Grand Opera House, and Roland Reed's production of "Lend Me Your Wife" are all that is new this week.

CHESTNUT STREET OPERA HOUSE.—W. H. Crane clings bravely to "The Senator," keeping it on for the fourth and final week of his engagement, beginning March 16. His visit has not been so profitable as it deserves, or there would be a tale to tell of crowded houses in place of a chronicle of listless attendance. Sarah Bernhardt comes 23 for a short stay.

CHESTNUT STREET THEATRE.—"You and I" returned 16 to the house where it found some favor last season. "A Midnight Bell" closed two weeks, 14, that were marked by average fair attendance, which is as much as any piece can expect these Lenten times. Due 23, Carleton's Opera Co.

BROAD STREET THEATRE.—For the last week of his fortnight's visit Richard Mansfield revives a repertory which should restore the vitiated theatregoers to a state of health. It led off 16 with "Prince Karl," and continues through the week with "A Parisian Romance," "Beau Brummell" and "Dr. Jekyll and Mr. Hyde." Anything more attractive than this I cannot conceive, but if the public doesn't show more discernment this week than it did last I do not think that Mr. Mansfield will chuckle with glee as he shakes from his feet the dust of Philadelphia. Julia Marlowe comes 23, and there is already a good advance sale.

PARK THEATRE.—Roland Reed appeared 16 in "Lend Me Your Wife," which has the distinction of being the only local novelty of the week. If local theatregoers retain any shred of their old time admiration for Clara Morris, they have a queer way of showing it. They did not disturb the rest of the "S. R. O." sign last week. Due 23, Minner Palmer.

WALNUT STREET THEATRE.—This is an off month for theatrical prophets, but I am bold enough to predict big business for the Walnut this week. "Faust Up to Date" is there. One frosty week last season they were at the Park, and had about all the local business there was to be had. "The Hustler" did a lively business last week. Due 23, Lydia Thompson.

ARCH STREET THEATRE.—M. B. Curtis came back 16 with "Sam'l of Posen." Ullie Akerstrom, who last week made her local debut in "Annette," made a favorable impression which will prove profitable when she comes again. No one looked for large receipts last week, so none are disappointed. Due 23, "The Nabobs."

GRAND OPERA HOUSE.—For the second week of their three weeks' engagement the McCaull Opera Co. revived "Indiana." Just why the McCaull Co. continued to escape the Lenten blizzard last week and pull through with good audiences is accounted for by two satisfactory reasons. First, the popularity of the house, and then the hold of the company on the public. Due 30, Robert Downing.

NATIONAL THEATRE.—"Siberia" comes up smiling 16 for a week. "Paul Kauvar" got through last week unscathed, drawing good audiences and creating a good impression. Due 23, J. H. Wallick.

PEOPLE'S THEATRE.—Manager Bradenburgh has a hankering after variety, indulged in this week by Weber & Field's Vaudevilles, who opened 16 for a week. Thatcher's Minstrels fared better uptown, playing last week to nice receipts. Due 23, "Lights and Shadows."

LYCEUM THEATRE.—"Daniel Boone" is the medium through which Manager Jermon is tempting fortune this week. The local novelty last week was the size of the audiences attracted by the Howard Burlesque Co., who fractured Lenten precedents by turning people away. Due 23, Harry Kernell's Co.

CENTRAL THEATRE.—Manager Gilmore departs from the beaten track of vaudeville to present his own spectacle, "The Twelve Temptations," to his patrons. They appeared 16 for a week. Reilly & Wood's Co., with Robert Fitzsimmons as a muscular ally, drew good audiences last week. Due 23, Rose Hill's Co.

SOUTH STREET THEATRE.—Flynn's London Gaiety Girls are offered this week, the Creole last week were largely patronized. Due 23, a house minstrel company.

CARNCROSS' OPERA HOUSE.—A pair of novelties, in the form of new interludes, are introduced merely for the sake of freshening up the programme. Last week's business showed no discount.

FOREPAUGH'S THEATRE.—The latest addition to Manager Forepaugh's private repertory is Frederic Bryton's "Forgiven," which was staged 16 with the following people: Atkins Lawrence, F. L. Davis, George Holland, P. F. Backus, C. Halpin, George Morrison, Henry Stevens, Elizabeth Garth, May Thompson, Alice Elton and Nanetta Robertson. "Held by the Enemy" last week succeeded in drawing good audiences. Due 27, the Rentz-Santley Co.

KENSINGTON THEATRE.—Manager Jermon, of the Lyceum Theatre, this city, and Academy of Music, Wilmington, Del., has taken possession of the Kensington, and for his initial attraction presented the Howard Burlesque Co., which last week jammed his down town house. The Valdis Sisters drew large audiences last week. Due 23, "Two of a Kind." The Kensington, under the new policy, will be run with a strong line of vaudeville for the balance of the season, and during the Summer months the house will be thoroughly renovated and ornamented in fine style.

BIJOU.—"Fra Diavolo" was revived 16 by the Gaiety Opera Co. In the variety bill are John and Nellie Healey, Lenton Bros., J. J. Fenton, Joe Lewis, D'Elmar and Baker, Blanche Edwards, and Walters, Gray and Llewellyn. In spite of Lent, last week's attendance was really phenomenal.

FRANKFORD OPERA HOUSE.—Manager Frank R. Castor has disposed of the lease of this house to Frank O. Samuels, of Boston, who has already made changes in the interior, increasing the seating capacity to 1,200. During the Summer Mr. Samuels will make further improvements. Manager Castor's lease expired in June, 1891, and he did not think it advisable to pay the $500 license fee imposed by the State for so brief a period. Mr. Castor was probably the youngest theatrical manager in the State, being but twenty-two years of age. Under his management the Opera House was developed into a paying property, and during his seventeen months' experience acquired many valuable friends among visiting companies. He has had several excellent offers, but will probably embark in some other business. The Opera House reopens 17 with Vreeland's Minstrels.

NIXON AND ARCH MUSEUM.—Andrew Hull, the man who delights in having his head pounded with sledge hammers, is at the head of this week's bill. New comers: The youth with the enlarged cranium and El Nino, the juggler, on the curio stage. Rose (wild girl), Stanley's band of cannibals and Annie Leak (armless wonder) are among the hold overs. In the theatre the house company presents "Troubles of a Tutor." Business last week was reasonably large.

GIRARD AVENUE THEATRE.—This new house will be opened 30 with James O'Neill in "Monte Cristo" and "The Dead Heart."

ELKS' ANNIVERSARY.—Philadelphia Lodge, No. 2, B. P. O. E., celebrated its twentieth anniversary 15 in its comfortable hall, at 232 North Ninth Street. Among the guests were about forty Elks from Baltimore, who came and went back on a special train. In their number were Exalted Ruler Peter J. Campbell, of Baltimore Lodge; District Deputy Martin, of Judsboro, N. C.; "Squire" Tracey, Leading Knight Balluff, Supreme Ruler Howard, of Massachusetts; Supreme Ruler Willis, of North Carolina. The observance of the occasion took the shape of the informal "social session" of the order, out of which the Elks get much solid enjoyment, many good stories and a good deal of fine music. Simon Hassler wielded his bow over a large orchestra selected from the various theatres of the city, and there were musical contributions, recitations or stories from Larry Dooley, William Lacy, William Ewers, Mr. Disston, George Eldridge, William H. Compton of Boston, James B. Roberts, Charles Church, L. C. Mitter, R. Bucholz, James Devlin, the Comfort Children, James Clemens, Wade and Collins, A. Humphreys, George F. Mayo, Jim Howard, the Philadelphia Mandolin Club, John Mack, Philip Reese, Billy Carroll and the Bijou Quartet. There was an impressive scene when the hands of the clock pointed to 11. A new "Beer Committee" had been busy getting a glass into every man's hands, and had succeeded, when Exalted Ruler Campbell, of Baltimore, called the lodge's attention to the fact, that for twenty years the members had never omitted the toast at 11 o'clock on meeting nights, "To our absent brethren." He spoke feelingly of the memories Elks have of those who are gone "unto the beyond," and in lighter vein of those Elks whose engagements take them unto other cities. Then Jule Keen rapped heavily with a gavel, and proposed a toast, which was drunk standing, while someone started, in an elderly voice, "Auld Lang Syne."

NOTES.—W. H. Elwood, the Col. Prescott of Manager Forepaugh's cast of "Held by the Enemy," was badly injured during the performance 10, by being accidentally struck on the forehead by a pistol during the third act. Notwithstanding he fainted and suffered much weakness from loss of blood, he played his part to the end, and pluckily stuck to his work through the week, although the wound has not yet healed.....Manager Albee goes to Boston this week, to secure new attractions for the Bijou.....The absence of an actor's bed in any hospital in this city attracted the attention of Mrs. Kendal during her last visit, and at her approaching engagement Mr. and Mrs. Kendal will appear at the Broad Street Theatre in a benefit, afternoon of April 9, in "The Ladies' Battle." The entire proceeds will go to endow an actor's bed at the Medico-Chirurgical Hospital. The theatre and other expenses are contributed by Nixon & Zimmerman. A number of well known local ladies will act as patronesses.....Jessie Storey has been engaged for the cast of "Niobe," to be produced at the Walnut.....Chauncey Olcott sails to Europe May 6 with his wife.....Sig. Montegriffo has been re-engaged by Gustave Hinrichs for the Summer season at the Grand Opera House.

Pittsburg.—At the Duquesne Theatre Minnie Palmer is here this week in "A Mile a Minute." Last week, Jefferson and Florence had superb houses all week. Next week, Richard Golden, in "Old Jed Prouty."

BIJOU THEATRE.—"Money Mad" this week. Last week, Rodi, Mack and Co. in "Corsican Brothers" drew to the capacity of the house. Next week, "McCarthy's Mishaps."

GRAND OPERA HOUSE.—Ullie Akerstrom this week. Despite the fact that Pittsburgers are rigid observers of Lent, this house was packed last week, the attraction being "The Old Homestead." Next week, "The Fall of Atlanta."

HARRIS' THEATRE.—"A Tin Soldier" this week. Last week, "Nell the Waif" drew splendid houses. Next week, "The Runaway Wife."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam Devere's New Vaudeville Boom this week. Last week, the City Club packed the house at each raising of the curtain. Next week, Harry Williams' Own Co.

HARRY DAVIS' THEATRE AND MUSEUM.—Maj. Littlefinger and wife, Maj. Atom, Emma Nesbit, Commodore Foote and the fasting man, Elmer Collins, this week.

WORLD'S MUSEUM AND THEATRE.—Crowded houses are the rule. Juan (Indian giantess) and a score of other freaks in the curio hall. Mitchell & Loraine's Celebrities in the theatorium.

BOTTINGS.—Ushers, ticket takers, ticket sellers, lithographers and other front of the house men of the several Pittsburg places of amusement have obtained a K. of L. charter and organized a union for the purpose of defining duties and regulating wages.....Nell the Waif" Co. is lying off here this week.....W. J. Florence spent his leisure time here in writing up his memoirs, which he will publish as soon as they are ready.....Elmer Collins has completed twenty-four of his thirty days' fasting effort at the Fifth Avenue.

Lancaster.—At the Opera House, Elsie Leslie drew a crowded house in "The Prince and the Pauper" March 7. The London Gaiety Girls did well 9. The Carleton Opera Co. played to good business 10, 11. "McKenna's Flirtation" 13. Hardie and Von Leer 14. .....The Wonderland Museum and Theatre opened under the management of M. H. Howell 9. The museum attractions consisted of the twin midgets, the human hammer, Prof. Geo. Bachler

House, Goodyear's Minstrels come March 18. "The Paymaster" 25, 26. "One of the Bravest" closed 5 to excellent business. Brady's "Clemenceau Case" came 6, 7 to fair business. "Honest Hearts and Willing Hands" came 11, 12.....At the Palace Theatre, business is good. Retained: Baby Ewing, Dwyer Bros., Frances Coffman, Crandall and Clark, Annie Howard, Emily Hall and Lill Gray.....McFlynn & Hall's Show closed 7, after two weeks of satisfactory business.

MISSOURI.

St. Louis.—Business was fair to good last week after the Sunday openings. At the Grand Opera House, Stuart Robson commenced a week's engagement March 15. Cora Tanner did a fair business last week. "Men and Women" 23.

OLYMPIC THEATRE.—"The County Fair" drew fair houses last week. The German Liliputians commenced a two week's engagement 15.

POPE'S THEATRE.—Hallen and Hart this week. "McCarthy's Mishaps" did a fair business last week. James O'Neill comes 22.

HAVLIN'S THEATRE.—"The Nabobs" drew some good houses last week. "The Midnight Alarm" is being presented for the first time in St. Louis this week. "An Irish Corporal" 22.

STANDARD THEATRE.—Katie Emmett, in "The Waifs of New York," this week. The Sensational Boom Co. did a fair business last week. Louise Dempsey's Co. 22.

LONDON THEATRE.—Mathews and Bulger, Maude Walker, J. W. McAndrews, Geo. C. Clayton, Eva Allen, James C. Flynn, Etta Cole, Watson and West, and the stock this week. Business is good.

MCGINLEY'S MUSEUM.—Davey and Dodds (shadowgraphs), Chas. E. Hilliard (joint dislocator), Capt. Sidney Hinman, Hugh McNulty (Punch and Judy), Rapier's Troubadours, Myle and Fay, Ed. Gorman, Bobby Raymond, Billy Johnson and Twohey. Business is good.

WINTER GARDEN.—Laura Lee, Minnie Watson, Helen Conklin, James Britton and Beckman's Orchestra this week. Business is good.

ESHER'S THEATRE.—Browning and Haley, Sohlke, Jim Williams, Lottie Thorne, James Coyne, Eugene March, Eva Howard, Lilie Schubert and Emma Milton this week. Business is good.

PALACE THEATRE GARDEN.—A big company is announced for this week, but no names are given. Business is good.

CHAT.—John W. Norton, manager of the Grand Opera House, returned from New York last week.....John H. Robb, formerly of Havlin & Robb, is here. Rumor says that he is about to build a new theatre.

Kansas City.—Our amusement furnishers had a vigorous struggle against extremely disagreeable weather last week and the usual Lenten apathy of our theatregoers, but the general excellence of the attractions provided, as well as the novelty in some of the offerings, brought the week's business to a profitable standard, and left little cause for complaint. Aside from the interest centred in Mrs. Leslie Carter's visit, the final closing of one of our popular priced resorts was the chief event of the week. "A Bunch of Keys" closed a successful week March 14, and marked the close of the Midland Theatre's career. A force of workmen will at once begin its demolition, and as soon as practical will have the ground cleared for a costly temple of Thespis.

COATES OPERA HOUSE.—Effie Ellsler is the attraction 16, 17, 18. Emma Juch 19, 20, 21. Mrs. Leslie Carter presented "The Ugly Duckling" to good audiences 12, 13, 14. Although laboring under a severe cold, and her sufferings augmented by overexertion and anxiety, brought about by her recent monetary difficulties, she pluckily filled her engagement when she should have been in the hands of a physician. At times she could hardly be heard, and at the end of every performance she was completely exhausted. Stuart Robson 23-28.

WARDER GRAND OPERA HOUSE.—J. C. Lewis' "Si Plunkard" 15, 16, 17, 18. Annie Ward Tiffany's "The Stepdaughter" 9-13, was the most praiseworthy entertainment Manager Crawford has furnished his patrons this season, but the attendance was ill proportioned to the merits of the attraction. The house will, doubtless, be dark week of 23.

GILLIS OPERA HOUSE.—"Kajanka" makes its initial local appearance 15-21. "Spider and Fly" gave indifferent satisfaction to good audiences 8, 9, 10, 11, 12. Cleveland's Consolidated Minstrels 13, 14, gave three performances to crowded houses. "The County Fair" week beginning 22.

NINTH STREET THEATRE.—Hettie Bernard-Chase, in "Uncle's Darling," is seen for the first time here this week. Last week, Mme. and Augustin Neuville drew good patronage. "After Twenty Years" comes 22-28.

WONDERLAND.—Business continues at a profitable pace, this week: Curio Hall—The woolly baby, Stroubelka and La Verne and Lita. Bijou Theatre—The Orpheus Quartet and Singleton and Mason. Grand Theatorium—The Fowlers, William Rowe, Edward Maro and the Madagascar Duo.

THEATRE COMIQUE.—Good business is the report. This week: Carroll and Lewis, Dixon Bros., Frankie Clifton, Hatch and Campbell, Reynold Sisters and Mullane and Lafferty.

COLISEUM THEATRE.—Business is good at this house. J. C. Murphy presents a border drama, "Leadville," with a cowboy band and orchestra and a strong olio, headed by Mr. and Mrs. Lester, as an added attraction.

SUN ROAD.—THE CLIPPER'S new uniform created no end of flattering comment among local professionals on its arrival here 13.....Mrs. Leslie Carter closed her season 14, and departed at once for your city.....Annie Ward Tiffany and her nieces, Blanche Bender and Rose Tiffany, were guests of the Kansas City Club afternoon of 10.....J. L. Ashton, manager for Hettie Bernard-Chase, sold to Gus Bothner, 13, a comedy drama, "The Voodo," by F. S. Gibbs, of Detroit, Mich. Mr. Bothner will give the play its first production next season.....It is rumored that P. H. Reagan, for some time manager of the Comique, will reopen the Palace Theatre after a thorough renovation.....Mark Klaw, of Klaw & Erlanger's Exchange, your city, was ill in this city last week, but is recovering rapidly.....J. M. M. Wilson's Irish Minstrels, billed for two performances on the West Side, St. Patrick's Day, promises to be a huge success. He has arranged for a visit to several adjoining cities soon.

St. Joseph.—At Tootle's Opera House, Hanlons' "Superba" came March 9, 10 to big business. Mrs. Leslie Carter appeared 11 to fair business. The house will be dark until 30, when Stuart Robson comes.....At the Bijou Theatre, "The Ivy Leaf" came 9, 10, 11 to fair business. "Si Plunkard" came 12, 13, 14 to big business. Eunice Goodrich comes week of 16.....At the Eden Musee, business is good. The attractions: Curio hall—Troupe of Bedouin Arabs. Bijou Theatre—Althea Sisters and Robert Bruce. Grand Theatorium—The Acaris, Taylor and Wellman, Kurtz, and Lassard and Lucifer. Week of 16—Don Cameron, The Loveberg Family, Mexican Billy, The Lehrs, Roltair, W. D. Ament, and Aldrich and Kingsley.

MICHIGAN.

Detroit.—At the Lyceum, De Wolf Hopper comes March 16-18, "Old Jed Prouty" 30-April 4. Agnes Huntington, March 9-11, did an excellent business. "The City Directory" 12-14 played to splendid houses.

DETROIT OPERA HOUSE.—Duff's Opera Co. come 24-28. "Bluebeard Jr." 9-14 was received by fair houses.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Under the Gaslight." Next week, "The Fast Mail." "The Limited Mail" did standing room only business last week.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Samoan Warriors remain another week. Clint Williams and his performing bear, Sig. Lawanda (iron jawed man) and the Lucasies. Stage—Maggie Claire, the Two Nibbes, the Morley Trio and J. J. Hill.

ALEXANDER & NEIL'S MUSIC HALL.—Zimmers (Dave and Dolly), Gypsy Howard, Mattie Edwards, Wright and Willis, and Evans and Camp.

Grand Rapids.—At Power's Grand Opera House, Lewis Morrison's "Faust" March 13, 14, was witnessed by large audiences. C. L. Davis 21, Lotta 30, 31.

REDMOND'S GRAND.—Ida Van Cortlandt comes 16-21. "Under the Gaslight" closed a good week 14. Sackett & Kinzie's Co. 23-28.

SMITH'S OPERA HOUSE.—Elliott's Voyagers and Burroughs' Burlesque Co. consolidate here 16 for the week. Louise Dempsey's Co. played to large business week closing 14. Lester & Williams' Co. 23-28.

Lansing.—At Baird's Opera House March 9, "An Irish Corporal" did a fair business. Price, Jones & Osborn's Minstrels hold the boards 17, 18. Governor Guard benefit. Chas. L. Davis 20.....A lodge of Elks will be organized here 25.

Jackson.—At Hibbard's, Rhea drew a large house March 4. "An Irish Corporal" 10 had moderate business. Manager Green benefits 27, and has secured "Natural Gas" as the attraction.

DISTRICT OF COLUMBIA.

Washington.—"The Crystal Slipper," at Rapley's New National Theatre, had the call on large houses last week, business being excellent. "Mr. Barnes of New York," at Albaugh's Grand Opera House, did not fare so well, the patronage being rather light. Lydia Thompson, in "The Dazzler," at Rapley's Academy of Music, also had light houses, but a very perceptible increase over the preceding week. "Daniel Boone" had a splendid week at Harris' Bijou Theatre. Irwin Bros.' Specialty Co., at Kernan's New Theatre, gave a first class show, to good business. The Globe Theatre repeated the crowded houses of the preceding week. The managers were again arrested 13, for overcrowding the house. The trial is set for 16.

RAPLEY'S NEW NATIONAL THEATRE.—Margaret Mather, in "Joan of Arc," March 16-23. Gillette's new play, "Mr. Wilkinson's Widows," will receive its premier 23-28.

ALBAUGH'S GRAND OPERA HOUSE.—Sarah Bernhardt 16-21, "The Old Homestead" 23-28.

HARRIS' BIJOU THEATRE.—"Lights and Shadows" 16-21, Pauline Parker, in "The Scout's Daughter," 23-28.

KERNAN'S NEW THEATRE.—Harry W. Williams' Own Specialty Co. 16-21, Vaidis Sisters' Novelty Co. 23-28.

GLOBE THEATRE.—New people 16-21: Robert and Maggie Hewlette, Angola, Paddy Miles and Annie Wyandotte, Earl and Warde, Thomas and Emma Holstein. Holding over: the Raymond, Warde and Hayes Sisters, and John O'Neves.

NOTES.—William Pruette, of the late Emma Abbott Opera Co., is at his home in this city, where he will remain during the coming season, which promises to be a brilliant one.....The advance sale for the Bernhardt engagement at Albaugh's Grand Opera House, 16-21, is the largest known here for several years, every available seat for the seven performances having been disposed of at enormous prices.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Pittsburg, Pa., March 16-21, Cleveland, O., 23-28.
Aigen's, May Louise—Hillsboro, N. D., March 19-21, Moorhead, Minn., 23.
Aryman's, Kittie—Woodstock, Vt., March 16-21, West Lebanon, N. H., 23-28.
Amberg's Theatre—N. Y. March 16, indefinite.
Arizona Joe—Newark, N. J., March 23-28.
"All the Comforts of Home"—Salt Lake City, U., March 26, 27.
"Alone in London"—Sandusky, O., March 18, Fort Wayne, Ind., 20, Logansport 21, Chicago, Ill., 22-28.
"After Dark," Brady's—Montreal, Can., March 23-28.
"Around the World," Fleming's—Salamanca, N. Y., March 25, Bradford, Pa., 26, Corry 27, Erie 28.
"Aunt Jack"—Boston, Mass., March 23-28.
"After Twenty Years"—Springfield, Ill., March 19, Quincy 20, Moberly, Mo., 21, Kansas City 23-28.
Burgess', Neil—N. Y. City March 16?1.
Baker's, P. F.—Buffalo, N. Y., March 16-21, Toronto, Can., 23-28.
Baldwin's Comedy—Bethlehem, Pa., March 16-21.
Baird's, R. H.—Warrensburg N. Y., March 16-21, Corinth 23-28.
Bennett's Comedy—Tarentum, Pa., March 16-21.
Booth Barrett—N. Y. City March 16-28.
Bernhardt's, Sarah—Washington, D. C., March 16-21, Philadelphia, Pa., 23-28.
Benedict's, Aiden—Mount Pleasant, Ia., March 18, Rock Island, Ill., 20, Cedar Rapids, Ia., 21, Waterloo 23, Marshalltown 24, Boone 25, Fort Dodge 26, Algona 27, Sioux Falls, S. D., 28.
Beers', Newton—Rome, Ga., March 18, Lexington, Ky., 19-21.
Barry & Fay's—N. Y. City March 16-28.
Byron's, Oliver—St. Paul, Minn., March 15-21, Milwaukee, Wis., 22-28.
Bretonne's, May—Beloit, Wis., March 16-21, Janesville, 23-28.
"Bottom of the Sea," Brady's—Utica, N. Y., March 18, Albany 19-21, Paterson, N. J., 23-25, Hoboken 26-29.
"Blarney Stone"—Paterson, N. J., March 16-21.
"Burglar"—Lynn, Mass., March 18, Lowell 20, N. Y. City 23-28.
"Blue and Gray"—Lancaster, Pa., March 18, Reading 19, Allentown 20, Easton 21.
"Brass Monkey"—Paterson, N. J., March 18, Kingston, N. Y., 19, Boston, Mass., 23-28.
"Barrel of Money"—Salida, Col., March 18, Canon City 19, Pueblo 20, Colorado Springs 21, Denver 23-28.
"Black Thorn"—Buffalo, N. Y., March 16-21.
"Bunch of Keys"—Ottumwa, Ia., March 18, Davenport 19, Ottumwa 20, Joliet, Ill., 21, Chicago, 22-28.
"Bluegrass Jr."—Indianapolis, Ind., March 18, Terre Haute 19, St. Louis, Mo., 22-28.
"Blue Jeans"—Boston, Mass., March 16-28.
Crane's, W. H.—Philadelphia, Pa., March 16-21.
Choate's Dramatic—Neenah, Wis., March 16-21.
Chicago Comedy, Ed. Anderson's—Boswell, Ind., March 16-21, Fowler 23-28.
Claxton's, Kate—N. Y. City March 16-21, Brooklyn, N. Y., 23-28.
Chase's, Hettie Bernard—Kansas City, Mo., March 15-21.
Cameron's, Josephine—Syracuse, N. Y., March 20, 21.
Cutler's Comedy—Shenandoah, Ia., March 18, Elliott 19-21, Griswold 23-25.
Curtis', M. R.—Philadelphia, Pa., March 16-21.
Clifton's, J. D.—New Haven, Ct., March 19-21, Hartford, 26-28.
"City Directory"—Chicago, Ill., March 16-28.
"Clemenceau Case"—Spokane Falls, Wash., March 23, 24.
"Clemenceau Case"—Rochester, N. Y., March 16-21, Brooklyn 23-28.
"Canuck"—Boston, Mass., March 16-21.
"Chip of the Old Block"—Hartford City, Ind., March 21.
"Crystal Slipper"—Chicago, Ill., March 16-21.
"County Fair"—Sedalia, Mo., March 18, 19, Lawrence, Kan., 20, Topeka 21, Kansas City 23-28.
"County Fair," Jefferson's—Jamestown, N. Y., March 18, Olean 19, Elmira 20, 21, Scranton, Pa., 23, 24, Reading 25, 26, Allentown 27, 28.
"Corsair"—Nashville, Tenn., March 23-25.
"Charity Ball"—Portland, Me., March 18, Lewiston 19, Manchester, N. H., 20, Brockton, Mass., 21.
"Crazy Lot," Jas. R. Adams'—Wooster, O., March 18, Salem 19, Leetonia 20, Canton 21, Kent 23, Alliance 24, Ravenna 25.
"Celebrated Case"—Newark, N. J., March 16-21.
Dixey's, H. E.—Hartford, Ct., March 18, Springfield, Mass., 20, 21, Utica, N. Y., 23.
Davenport's, Fanny—Cleveland, O., March 16-21, Buffalo, N. Y., 23-28.
Dowling & Hasson's—Indianapolis, Ind., March 16-21.
Davis', Chas. L.—Battle Creek, Mich., March 18, Charlotte 19, Lansing 20, Grand Rapids 21, Muskegon 23, Big Rapids 24, St. Louis 25, Bay City 26, Saginaw 27, Port Huron 28.
Daly's, Aug.—N. Y. City March 16, indefinite.
Davidson's, Frank S.—Newark, O., March 18, London 19-21, Franklin 23-25, Liberty, Ind., 26-28.
Daniels', Frank—Brooklyn, N. Y., March 16-21.
Downing's, R. L.—Frankfort, Ky., March 18, Lexington 19, Paris 20, Maysville 21, Mount Sterling 23, Charleston, W. Va., 24, Parkersburg 25, Grafton 26.
Dillon's, John—Butte, Mon., March 18, Anaconda 19, Helena 20, 21, Missoula 25, Ellensburg, Wash., 28.
"Dark Secret"—Springfield, O., March 18, 19, Indianapolis, Ind., 20, 21, St. Louis, Mo., 23-28.
"Devil's Mine"—Lowell, Mass., March 18, Marlboro 19, Waltham 20, Lawrence 21, Worcester 23, 24, Manchester, N. H., 25, Haverhill, Mass., 28.
"Dr. Bill"—Boston, Mass., March 16-28.
"Daniel Boone," Peck & Fursman's—Philadelphia, Pa., March 16-21, Boston, Mass., 23-28.
Evans & Hoey's—Minneapolis, Minn., March 16-21.
Evans', Lizzie—Louisville, Ky., March 19-21.
Eldser's, Effie—Kansas City, Mo., March 18, Denver, Col., 23-28.
Emmett's, Katie—St. Louis, Mo., March 16-21.
Emmet's, J. K.—Wilmington, Del., March 18, Norristown, Pa., 19, Hoboken, N. J., 20, 21.
"Evangeline"—Elmira, N. Y., March 18, Ithaca 19, Oswego 20, Watertown 21, Utica 24.
Frohman's, Charles—N. Y. City, March 16, indefinite.
Frohman's, Marie Hubert—Syracuse, N. Y., March 19.
Frost's, Adele—Camden, S. C., March 18, Sumter 19, Charleston 20, 21.
"Faust Up to Date"—Philadelphia, Pa., March 16-21.
"French Spy"—Baltimore, Md., March 16-21.
"Fair Rebel"—Troy, N. Y., March 18, Albany 19-21, Buffalo 23-28.
"Fast Mail"—Sandusky, O., March 20, Detroit, Mich., 23-28.
"Fugitive"—Ashtabula, O., March 20, Buffalo, N. Y., 23-28.
"Forgiven"—Philadelphia, Pa., March 16-21.
"Fantasma," Hanlons'—Scranton, Pa., March 18, 19.
"Fairies' Well"—N. Y. City March 16-21.
"Fakir"—Newark, N. J., March 16-21.
"Fortune's Foundling"—Boothbay, Me., March 19-21, Green's Landing 23-26.
"Fat Men's Club"—Richmond, Va., March 18, Norfolk 19, 20, Soldier's Home 21.
"Fall of Atlanta"—Pittsburg, Pa., March 23-28.
Gray & Stephens'—Syracuse, N. Y., March 16-21, Williamsburg 23-28.
Globe Theatre—St. Louis, Mo., March 16-21.
German Liliputians—St. Louis, Mo., March 15-28.
Granger's, Maude—Columbus, O., March 22-28.
Gifford's Comedy—Milan, Mo., March 18, Linneus 19-21.
Goodrich's, Mattie—Memphis, Tenn., March 16-21.
Goodrich's, Eunice—St. Joseph, Mo., March 15-21, Leavenworth, Kan., 23-28.
Golden's, Martin—Brookville, Pa., March 18, Reynoldsville 19-21, Du Bois 23-25, Punxsutawney 26-28.
Goodwin Jr.'s, N. C.—N. Y. City March 16, indefinite.
Grismer-Davies—San Francisco, Cal., March 16-21.
Gardner's, C. A.—Cleveland, O., March 16-21, Steubenville 25.
Gaiety Theatre—Keosauqua, Ia., March 18, Bonaparte 19-21, Eldon 23-28.
"Grimes' Cellar Door"—New Castle, Pa., March 18, Youngstown, O., 19, Akron 20, Springfield 21, Cincinnati 22-28.
"Great Metropolis," Klaw & Erlanger's—Springfield, Mass., March 18, Worcester 19-21.
Holden's Comedy—Sioux Falls, S. D., March 16-21, St. Joseph, Mo., 23-28.
Henderson's, May—East Liverpool, O., March 16-21, Beaver Falls, Pa., 23-28.
Harrigan's, Edward—N. Y. City March 16, indefinite.
Hamlin's, Georgie—Guthrie, Ky., March 18, Elkton 19, Russellville 20, 21.
Howard's, Susie—Columbus, O., March 23-28.
Hamilton's, Louise—Tenants Harbor, Me., March 18, 19, Thomaston 20.
Huntley's, J. H.—Yazoo City, Miss., March 16-21, Meridian 23-28.
Hall's, Chas. ("The Swede")—Darlington, Wis., March 18, Dodgeville 19, Lancaster 20, Boscobel 21.
"He, She, Him and Her"—Hamilton, O., March 18, Washington 19, Chillicothe 20, Ironton 21, Portsmouth 23, Circleville 24, Lancaster 25, Newark 26, New Philadelphia 27, Warner 28.
"Honest Hearts and Willing Hands"—Brenham, Tex., March 18, Bryan 19, Waco 20, 21, Dallas 23, 24, Fort Worth 25, 26, Dennison 27, Texarkana, Ark., 28.
"Held by the Enemy," No. 1—Williamsburg, N. Y., March 16-21.
"Held by the Enemy," No. 2—Louisville, Ky., March 16-21.
"Hustler"—Waterbury, Ct., March 18, Providence, R. I., 23-28.
"Hilarity"—Tippecanoe, O., March 18, Columbia City, Ind., 19, Goshen 20, Valparaiso 21, Chicago, Ill., 22-28.
"Hands Across the Sea"—Harlem, N. Y., March 16-21.
"Irish Arab"—Trenton, N. J., March 21.
"Inshavogue"—Springfield, O., March 21.
"Irish Luck"—Westfield, Mass., March 19, Holyoke 20, Waterbury, Ct., 23-28.
"Ivy Leaf"—Burlington, Ia., March 20.
"Irish Corporal"—Chicago, Ill., March 15-21, St. Louis, Mo., 22-28.
"Irishman's Love"—Troy, N. Y., March 19-21.
Jarbeau's, Vernona—Chicago, Ill., March 15-21, Dubuque, Ia., 22.
James', Louis—Evansville, Ind., March 18, 19, Terre Haute 20, Decatur, Ill., 21, Indianapolis, Ind., 23-28.
Jefferson-Florence—Baltimore, Md., March 16-21, Richmond, Va., 23, Wilmington, Del., 25, Scranton, Pa., 26, Wilkesbarre 27, Trenton, N. J., 28.
Janauschek—Tiffin, O., March 18.
"Jim the Penman"—Waterbury, Ct., March 19, Hartford 20, 21, Brooklyn, N. Y., 23-28.
Kendal's, Mr. and Mrs.—Williamsburg, N. Y., March 16-21, Albany 23, Springfield, Mass., 24, Worcester 25, Hartford, Ct., 26, Bridgeport 27, New Haven 28.
"Keep it Dark"—New Haven, Ct., March 18, Waterbury 20, Baltimore, Md., 23-28.
"Kindergarten"—Steubenville, O., March 21.
"Kajanka"—Kansas City, Mo., March 15-21, Denver, Col., 23-28.
Lyceum Theatre, Frohman's—N. Y. City March 16, indefinite.
Lotta's—Duluth, Minn., March 20, 21, Minneapolis 23-25, St. Paul 26-28.
Lane's, Leora E.—Bethany, Mo., March 18, 21, Redgeway 23-25, Andover 26-28.
"Love and War," Wallis'—N. Y. City March 16-28.
"Lost in New York"—Brooklyn, N. Y., March 16-21, Newark, N. J., 23-28.
"Lost in New York," No. 2—Trenton, N. J., March 23, 24.
"Lights and Shadows"—Washington, D. C., March 16-21, Philadelphia, Pa., 23-28.
"Little Lord Fauntleroy," French's—New Haven, Ct., March 27, 28.
"Limited Mail"—Toledo, O., March 16-21, Sandusky 23, Adrian, Mich., 24, Jackson 25, Battle Creek 26, Kalamazoo 27, St. Paul, Minn., 28.
"Little Nugget"—Indianapolis, Ind., March 23-28.
"Later On"—St. Louis, Mo., March 16-21.
"Little Trixie"—Mendota, Ill., March 20, Amboy 21, Dixon 23, Polo 24, Oregon 25, Rochelle 26, De Kalb 27, Sycamore 28.
"Lucky Man"—New Haven, Ct., March 18, Bridgeport 19, 20.
"Lights and Shadows"—Washington, D. C., March 16-21.
Madison Square, A. M. Palmer's—N. Y. City March 16, indefinite.
Madison Square, A. M. Palmer's, No. 2—Brooklyn, N. Y., March 23-28.
Mansfield's, Richard—Philadelphia, Pa., March 16-21.
Muenchener Ensemble—Chicago, Ill., March 16-28.
Marlowe's, Julia—Troy, N. Y., March 18, 19, Albany 20, 21, Philadelphia, Pa., 23-28.
MacLean Prescott—Buffalo, N. Y., March 18, Erie, Pa., 19, 20, Olean, N. Y., 21.
Mohawk's, Gowongo—Louisville, Ky., March 16-21, Chicago, Ill., 23-28.
Mora Williams—Oil City, Pa., March 16-21, Franklin 23-28.
Melville's, Pearl—Columbus, Ga., March 16-21, Atlanta, 23-28.
Mitchell's, Maggie—Little Rock, Ark., March 18, Fort Smith 20, Fayettesville 21, Springfield, Mo., 21.
Mather's, Margaret—Washington, D. C., March 16-21, N. Y. City 23-28.
Maloney's, Pat—Ticonderoga, N. Y., March 18, Port Henry 19, Minesville 20, Keeseville 21.
Mills', Josie—Walkerton, Can., March 16-21, Owen Sound 23-28.
Murphy's, Jos.—Boston, Mass., March 16-21.
Morton's Dramatic—Clinton, N. J., March 16-21, Mount Holly 23-28.
"Mile a Minute"—Pittsburg, Pa., March 16-21, Philadelphia 23-28.
"Money Mad"—Pittsburg, Pa., March 16-21.
"Master and Man"—Baltimore, Md., March 16-21.
"Mr. Barnes of New York"—Baltimore, Md., March 16-21.
"Miner's Trust"—Trenton, N. J., March 16-21, Troy, N. Y., 23-28.
"My Jack"—Chicago, Ill., March 15-21.
"Mr. Wilkinson's Widows"—Washington, D. C., March 23-28.
"My Aunt Bridget"—Chicago, Ill., March 16-21.
"Midnight Bell"—Hoboken, N. J., March 18, Patterson 19-21, Newburg, N. Y., 24, Trenton, N. J., 27.
"McGinty's Troubles"—Fremont, Neb., March 18, Nebraska City 19, Beatrice 20-25.
"Men and Women"—N. Y. City March 16-28.
"Midnight Call"—Paterson, N. J., March 18.
"Miss McGinty"—Albany, N. Y., March 18, Hartford, Ct., 19, New Haven 20, Bridgeport 21.
"Midnight Alarm"—St. Louis, Mo., March 16-21, Quincy, Ill., 23, Hannibal, Mo., 24, Keokuk, Ia., 25, Burlington 27, Galesburg, Ill., 28.
"McCarthy's Mishaps"—Logansport, Ind., March 18, Dayton, O., 19, Wheeling, W. Va., 20, 21, Pittsburg, Pa., 23-28.
New York Comedy, W. C. Tirrill's—Troy, O., March 16-21, Springfield 23-28.
Negrotto J. B., No. 1—Ironton, Mo., March 23-28.
New York Theatre, Chas. R. Hunt's—Laurens, S. C., March 18, Spartanburg 19-21, Hickory, N. C., 23-28.
Ness Family—Norfolk, Va., March 18, Hampton Roads 21, Laurel, Del., 24, Dover 27.
"Nabobs"—Cincinnati, O., March 15-21, Philadelphia, Pa., 23-28.
"Natural Gas"—Milwaukee, Wis., March 15-21, Jackson, Mich., 27.
O'Neill's, James—Williamsburg, N. Y., March 16-21, St. Louis, Mo., 22-28.
Oswald's, Maude—Queen City, Tex., March 18, Atlanta 19, 20, Jefferson 22-24.
Olga Dramatic—New Bremen, O., March 19-21.
"One of the Finest"—Wilmington, Del., March 18, Elizabeth, N. J., 19, Bridgeport, Ct., 20, 21.
"One of the Bravest"—Little Rock, Ark., March 20, 21, Memphis, Tenn., 23-25.
"Our German Ward"—Westfield, N. Y., March 18, Cattaraugus 19, Salamanca 20, Franklinville 21, Batavia 24, Le Roy 25.
"Old Homestead"—Baltimore, Md., March 16-21, Washington, D. C., 23-28.
"Old Jed Prouty"—Providence, R. I., March 16-21, Pittsburg, Pa., 23-28.
"Out of Sight," Gardner's—Chicago, Ill., March 15-21, Columbus, O., 22-28.
"Ole Olson"—Spokane Falls, Wash., March 20, 21.
"Out of Sight," Hofele's—Harlem, N. Y., March 16-28.
People's Theatre, G. A. Hill's—Watkins, N. Y., March 16-21, Owego 23-28.
Pixley's, Annie—Newburg, N. Y., March 18, Newark, N. J., 19-21, Williamsburg, N. Y., 23-28.
"Power of the Press"—N. Y. City March 16-April 25.
"Private Secretary"—Williamsburg, N. Y., March 16-21, New Haven, Ct., 27.
"Pair of Jacks"—Albany, N. Y., March 18, Yonkers 20, Sing Sing 21, Hoboken, N. J., 22-25, Paterson 26-28.
"Paymaster"—New Orleans, La., March 15-21, Galveston, Tex., 23, 24, Houston 25, 26, San Antonio 27, 28.
"Pearl of Pekin"—Lynn, Mass., March 20, 21, Jersey City, N. J., 23-28.
"Peck's Bad Boy," Atkinson's—Boston, Mass., March 23-28.
"Pair of Kids"—Wilmington, Del., March 27.
Russell's, Sol Smith—Wilkesbarre, Pa., March 18, Binghamton, N. Y., 19, Meadville, Pa., 21.
Reilly's, James—Plymouth, Ga., March 18, Hawley 19, Easton 20, Carbondale 21, Tamaqua 23, Mahanoy City 24, Lebanon 26, Harrisburg 27, York 28.
Rosa's, Patti—Lincoln, Neb., March 18, 19.
Royce & Lansing's—Forrest City, Ark., March 18, Holly Springs, Miss., 19, Bolivar, Tenn., 20, Jackson 21, Paris 23, Clarksville 24, Hopkinsville, Ky., 25, Russellville 26, Bowling Green 27, Elizabethtown 28.
Reed's, Roland—Philadelphia, Pa., March 16-21, Williamsburg, N. Y., 23-28.
Robson's, Stuart—St. Louis, Mo., March 15-21, Kansas City, Mo., 23-28.
Rhoades', Kittie—Hudson, N. Y., March 16-21, Rondout 23-28.
"Running Wild"—Hagerstown, Md., March 20, Cumberland 21, Connellsville, Pa., 23, Wheeling, W. Va., 24-26, Steubenville, O., 27, Bellaire 28.
"Royal Pass"—Warren, O., March 18, Sandusky 21, Chicago, Ill., 23-April 4.
"Runaway Wife"—Columbus, O., March 18, Dayton 19-21, Pittsburg, Pa., 23-28.
"Renben Glue"—Troy, N. Y., March 16-21.
Sothern's, E. H.—Cincinnati, O., March 16-21, Spring field 23, Dayton 24, Lima 25, Toledo 26, Mansfield 27, Akron 28.
Scanlan's, W. J.—N. Y. City March 16-21.
Sawtelle's Comedy—Bristol, Tenn., March 18, Pulaski, Va., 19-21, Roanoke 23-28.
Sackett-Kinzie—Grand Rapids, Mich., March 23-28.
Solvini's, Alexander—Worcester, Mass., March 18.
Shea's, Thos. E.—Beaver Falls, Pa., March 16-21.
Spooner's Dramatic—Lewiston, Ill., March 16-21, Monmouth 23-28.
Spooner's Comedy—Fort Madison, Ia., March 16-21.
Standard Theatre, D. J. Ramages'—Bellaire, O., March 16-21, Cambridge 23-28.
Stuart's, Edwin—Ottawa, Kan., March 16-21, Sedalia, Mo., 23-28.
Sully's, Daniel—San Francisco, Cal., March 16-21.
Stevenson's, Belle—Brighton, Can., March 16-21.
"Still Alarm"—Providence, R. I., March 16-21.
"Superba," Hanlons'—Denver, Col., March 16-21, Omaha, Neb., 23-28.
"Social Session"—Pueblo, Col., March 18, Leadville 20.
"Struck Gas"—Columbus, O., March 19-21.
"Siberia"—Philadelphia, Pa., March 16-21.
"Soudan"—Cincinnati, O., March 16-28.
"Shenandoah," No. 1—Buffalo, N. Y., March 18, Rochester 19, Wheeling, W. Va., 23, 24, Youngstown, O., 25.
"Shenandoah," No. 2—Columbus, O., March 15-21.
"Si Plunkard"—Kansas City, Mo., March 18.
"Straight Tip"—N. Y. City March 16-May 2.
"Stowaway"—New Haven, Ct., March 21.
"Spider and Fly"—Keokuk, Ia., March 18, Burlington 19, Ottumwa 20, Davenport 21, Peoria, Ill., 23, Galesburg 24, Streator 25, Bloomington 26, Englewood 27, Joliet 28.
"Sitting Bull"—Baltimore, Md., March 23-28.
"Scout's Daughter"—Washington, D. C., March 23-28.
Tillbury's, Zeffie—Haverhill, Mass., March 16-21, Thompson's, Lydia—Oswego, N. Y., March 18, Watertown 19, Binghamton 20, Harrisburg, Pa., 21, Philadelphia 23-28.
Tanner's, Cora—Nashville, Tenn., March 18, Memphis 19-21.
Thompson's, Denman—N. Y. City March 16-April 25.
Tiffany's, Annie Ward—Des Moines, Ia., March 20, Chicago, Ill., 22-28.
"Two Johns"—Cincinnati, O., March 15-21.
"Two of a Kind"—Philadelphia, Pa., March 23-28.
"Two Sisters"—San Bernardino, Cal., March 18, Los Angeles 19-21, Fresno 22, San Francisco 23-April 4.
"Two Jacks"—Albany, N. Y., March 18.
"Two Old Cronies"—Cedar Rapids, Ia., March 19, Dubuque 20, Oskaloosa 21.
"Twelve Temptations"—Philadelphia, Pa., March 16-21, N. Y. City 23-28.
"Tin Soldier"—Pittsburg, Pa., March 16-21, Steubenville, O., 24.
"Texas Steer"—Salt Lake City, U., March 20, 21.
"Trip to Chinatown"—Jersey City, N. J., March 16-21.
"Thou Shalt Not," Brady's—N. Y. City March 23-April 4.
"U and I"—Philadelphia, Pa., March 16-21, N. Y. City 23, indefinite.
"Under the Gaslight"—Detroit, Mich., March 16-21.
"Uncle Rube"—Tully, N. Y., March 16-21.
"Uncle Hiram"—Anderson, Ind., March 18, Huntington 20, Fort Wayne 21, Wabash 23, Warsaw 24, Goshen 25, La Porte 26, Valparaiso 27, Pullman, Ill., 28.
"Uncle Tom's Cabin," Haverly's—Carrollton, Ill., March 20, Alton 21.
"Uncle Tom's Cabin"—Williamsburg, N. Y., March 23-28.
"Uncle Tom's Cabin," Gilmore's—New Richmond, O., March 19, Newport 20, Portsmouth 21.
Vickers', Mattie—Warren, Pa., March 18, Titusville 19, Butler 20, McKeesport 21, Johnstown 24, Altoona 25, Williamsport 26, Lancaster 28.
Vokes' Rosina—Memphis, Tenn., March 18, Louisville, Ky., 19-21.
Verner's, C. E.—Chicago, Ill., March 15-21.
Van Cortland's, Ida—Grand Rapids, Mich., March 16-21.
Venie's, Cliff I.—New Bedford, Mass., March 16-21.
Wood's, N. S.—Montreal, Can., March 16-21, Rochester, N. Y., 23-28.
Willard's, E. S.—N. Y. City March 16-April 25.
Wallick's, J. H.—Newark, N. J., March 18, Philadelphia, Pa., 23-28.
Waite's Comedy—Cortland, N. Y., March 16-21, Ithaca 23-25.
Wainwright's, Marie—Portland, Ore., March 16-21.
Wall's Model Comedy—Circleville, O., March 16-21, Barnesville 23-28.
Wren's, Oliver W.—Berlin, Md., March 18, Laurel, Del., 19, Bridgeville 20, East Newmarket, Md., 21, Easton 23, Greensborough 24, Newport, Del., 25, North East, Md., 26, Glyndon 27, Westminster 28.
Warde-Bowers—San Francisco, Cal., March 16-21, Portland, Ore., 23-28.
"World Against Her," Agnes Wallace Villa—Chicago, Ill., March 15-21, Louisville, Ky., 23-28.
"Wife"—N. Y. City March 16-21.
"Yon Yonson"—Lynn, Mass., March 18, Fitchburg 19, Nashua, N. H., 20, Marlboro, Mass., 21, Chelsea 23, Waltham 24, Attleboro 25, Fall River 26, Worcester 27, 28.

MUSICAL.

Abbott Opera—Gadsden, Ala., March 18, Anniston 19, Rome, Ga., 20, 21, Birmingham, Ala., 23.
Aronson's Opera, No. 1—N. Y. City March 16, indefinite.
Aronson's Opera, No. 3—Montreal, Can., March 16-21.
Alcazar Opera—Manchester, Ia., March 19, Oskaloosa 20

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS TO THE FRANK QUEEN PUBLISHING CO. (LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 21, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, in CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. C. R.—For instructions as to copyrighting plays, etc., see THE CLIPPER ANNUAL for 1891. As to the disposal of your piece, we cannot give you any advise further than to advertise it, offer it to managers and stars for a reading, and place copies of it in the hands of those agents who buy and sell plays.

B. A. C., Boston.—1. Write to the managers of that troupe, Rich & Harris, in care of THE CLIPPER, or as per the route of the company. 2. From $25 to $60, according to the merits of the act. 3. It varies largely. Write to a few of them, and ask. 4. We do not reveal the wages paid to specified performers.

"ZAMBESI."—1. Not always. 2. Yes. 3. Dockstader's. 4. He would be lucky if he secured engagements anywhere at that adolescent age. 5. No.

M. F. S.—From four to six weeks, according to circumstances. There is no inviolable rule regarding that car.

A. W., East Moriches.—See the notice at the head of this department. We cannot break that rule.

B., Rochester.—We do recall such a manager. See the notice at the head of this column.

F. McK., Jersey City.—1. He is in the vaudeville and museum branch of the business. 2. See the notice at the head of this column. 3. Probably at the variety agents' headquarters in this city. THE CLIPPER receives many, but does not preserve them.

J. A., Toronto.—Such an act might go fairly well, but it would not be a novelty or an amazingly original turn. The salary would range from $40 to $75, if the act was really clever.

J. S. C. P., Fair Haven.—The chances are fair, if he is a clever performer, and will work hard for small wages. Apply or write to some of the circus managers who advertise in THE CLIPPER, and state your experience, age, etc.

H. P. C., Philadelphia.—George H. Primrose.

S. K. D.—He must exhibit in a hall or theatre that is duly licensed. The exhibitor himself does not have to be licensed.

J. L. B., Oneida.—1. From $25 to $50, according to his cleverness, originality, repute, etc. 2. Apply to Milliken & Cortiss, No. 1,162 Broadway.

M. M. P., Cartersville.—Care of Klaw & Erlanger, No. 25 West Thirtieth Street, this city.

H. C., Boston.—Those performers are not related in any way.

MISS L. J., Jacksonville.—We would not advise you to return to the stage. If, as you say, you have some money, you will probably find better ways in which to invest it than in a venture such as you suggest.

A. E. M., Providence.—Please submit your query to Joseph J. Levy, Mr. Barrett's manager. He will very quickly inform you, and you will thus save time and us a long and perhaps fruitless search of our files.

N. O. S. D.—Unless you can give us a better clue to the date of that suit, we cannot look up the matter. To ask us to start on a search of our files for a period "about two years ago" is altogether too indefinite.

A. F., Silver City.—1. Yes. 2. From $20 to $30, according to the merit of the act. Your chances, with the experience you say you have had, would seem to be very fair. Advertising in THE CLIPPER is generally efficacious.

A. H., Mt. Clemens.—That circus visited London, Eng., and opened at the Olympia there on Nov. 11, 1889. The show included animals, freaks, performers and all the paraphernalia and accessories used in this country. For any further details, write to J. A. Bailey, in care of THE CLIPPER.

J. L.—Yes. In "McAllister's Legacy," with which they opened at that theatre Jan. 5, 1885.

A. W., Bayonne.—It is likely that they did; but we must refer you, too, to our answer to "N. O. S. D.," above, before we set about a search of our records for the past eighteen years.

RETLAW.—He was born July 25, 1857.

HARRY, Allentown.—The regular company is that headed by Elsie Leslie, and it is under the management of Daniel Frohman. Our route list will give you its movements.

A. G. B., Boston.—1. See the notice at the head of this column. They do both sketches and comic operas, according to the nature of their engagements. 2. Advertise in THE CLIPPER, and apply to variety managers in your city.

C. C. C., Singer.—See the notice at the head of this column.

W. E., Athens.—1. E. C. Dobson. 2. See the notice at the head of this column.

G. J. C., Steelton.—1. To make himself generally useful, helping the principal agent in any way that the latter may designate. He cannot expect to cover a routine. 2. From $15 to $30, according to the value of his services. 3. An advertisement of that size (five lines) would cost one dollar each insertion.

C. K. B., Albany.—We have not the roster of that company at hand, and cannot tell you. Please write to the manager of the troupe, as per its route ahead, which you will find on the second or third page of this issue.

S. P. B., Wesson.—If you have his route, you will find it among the others, on the second or third page of this issue. But his manager is singularly careless, and seldom sends his route to us, though we have many inquiries for it every week. Try a letter, addressed to him in our care.

C. AND K., Brooklyn.—From $40 to $60, according to the merit of the act.

T. J. P., Troy.—Without pretending to enter in an argument with you, we will simply say that we repeat our first advice. Your second letter, betraying your lack of education—you force us by your persistency to say this—only serves to emphasize the wisdom of our original reply. Again we tell you, give up your hopes of achieving distinction as an actor.

READER, Watertown.—1. Enid Hart, his wife. 2. Yes. 3. No. 4. It was originally acted Aug. 25, 1888.

R. F. E. MCC., Allegheny.—He is not at present engaged, we believe; but he may join J. W. Morrissey's English Opera Co. at the Grand Opera House, this city. At any rate, you might write to him in care of Mr. Morrissey.

H. G.—That play is not published, but is private property, duly protected by copyright. We cannot tell you where it can be purchased, therefore, but the rights, we believe, are controlled by R. D. MacLean, of the Prescott-MacLean Co., whose route you will find on another page.

J. K.—1 and 2. We prefer that you ask those questions of Mr. G. himself. They seem to us somewhat personal. 3. Bennett's Casino is at East New York.

BLONDE SLIM.—1. Address any of the song publishers advertising in our business columns. 2. We have a correspondent there.

C. F. M.—See the notice at the head of this column.

W. J. E., St. Louis.—No. 28 West Twenty-third Street, this city, is the address of the New York office.

O. P. C., Norwich.—1. Doutrick & McVey are variety booking agents at San Francisco, Cal. 2. Milliken & Cortiss, J. J. Armstrong, J. Alex. Brown, Tony Smith and Herman & Liman. All may be addressed in care of THE CLIPPER. 3. We know nothing about "the percentages they catch."

H. E. S.—Laura Don did play in "Davy Crockett" with Frank Mayo—Jan. 31, 1880, at the Olympic Theatre, this city. But that was not the "Old Olympic," as your letter suggests. It was the latter day house of that name, which Laura Keene and Mrs. John Wood had managed.

J. T. O., Harlan.—Answer next week.

E. B. K., Appleton.—Fifty cents for a duplicate certificate of any copyright entry.

J. J. J.—He died in this city Oct. 8, 1889.

W. W. B., Danbury.—"Ingomar" was originally a German play, "Der Sohn der Wildniss," written by Franz Joseph Von Muench-Bellinghausen. It was first translated into English in 1848, by Charles Anthon, of this city, who called it "The Son of the Wilderness." The version now in general use, "Ingomar," is by Mrs. Maria Lovell, an English woman, and was first acted in this city Dec. 1, 1851, at the Broadway Theatre, with Mr. Conway as Ingomar and Mme. Ponisi as Parthenia.

S. J., Anniston.—She has married again, and is at present in retirement in this city. See the notice at the head of this column.

C. B. G., San Francisco.—It would depend entirely upon the local and State laws governing those enterprises. State what particular city, town or state you refer to, and we may be able to answer you more definitely. There is no general law covering that business.

J. B. C., Cincinnati.—No, it is *not* the same Harry Williams. The Pittsburg manager is H. W. Williams; the other is H. M. Williams.

C. E. K., Denver.—1. Unless you are very clever, you may as well turn your attention to something else. If you are pronounced expert by good judges, you might advertise in THE CLIPPER, and make application, by letter or in person, to such managers and agents as would be likely to have an opening for you. 2. From $25 to $60 a week, according to the performer's cleverness, repute, etc.

R. A.—We cannot impart information as to the standing, repute, rank or ability of specified actors. This department is not for that purpose. Let the gentleman refer you to some manager or associate actor.

H. B. T., Canton.—1. We do not know it. 2. From Rosina Vokes, whom you can address in our care.

MISS L. S., Richmond.—It returned here some weeks ago, and he is now in this city. See the notice at the head of this column, and also carefully read the news in the department headed "White Tents."

O. P. P., Baltimore.—We published a portrait of that actress in our issue dated Dec. 31, 1887. No sketch of her career was given, however.

ELY, Carlisle.—Answer next week. We will investigate and ascertain the exact difference.

H. L., Greenwood.—We prefer, for several good reasons, that you submit your queries to the proprietors of that show. Address them in our care.

J. G., Paris, Fr.—John Brougham's "Pocahontas" was originally acted Dec. 24, 1855, at Wallack's Theatre, this city.

G. W. C. D., San Francisco.—We have no knowledge of his whereabouts. Write to him in our care, as per the notice at the head of this column. If, after a reasonable time, you do not hear from him, insert a small card in our advertising columns, asking for information as to his whereabouts.

G. H. E.—Aug. 25, 1890.

D. MCC.—G. W. ("Pony") Moore sailed for England July 11, 1859, and opened with Christie's Minstrels at St. James Theatre, London, taking the bones end, in place of Earl H. Pierce, deceased.

CARDS.

F. S., Tacoma.—1. No. Only the player who assumes the responsibility of the trump by taking it up, making it, or ordering it up, has the right to go alone. 2. Yes. He assumes all risks, not his partner.

C. F. G., Boonville.—You will have to settle the dispute among yourselves. We most emphatically refuse to be a party to any such outlandish proceedings. Poker with with a "cuter" may do for women and children, but men had better throw dice or flip pennies.

J. E. T., Lynchburg.—Good and comprehensive rules have been published in recent years by a half a dozen well known authors. Various circles adopt different "authorities." You will have to be your own judge in the matter.

J. B. J., Fall River.—If you were playing the bid to count for the seller, the latter can score out; but, if you recognized the bid as a mere formality, the seller cannot assume any portion of it. According to your statement, which upholds the latter view, A could not take two points.

CASSINO, Montreal.—A was right in his objection. B could not raise his opponent's build in the manner described.

M. M., Brooklyn.—It depends entirely upon what value straights had been accorded in your circle. Among some players they are not recognized at all. With others they always rank above threes, while among a certain few they beat two pair only. In a word, straights beat nothing at all unless it is specially agreed to play them, at which time their exact value should also be mutually specified.

M. M. V., Pittsburg.—A was right in his assertion. All must discard before anybody is served.

G. W., Chicago.—1. Yes. He is entitled to a "show" for the amount he has at stake. 2. A game without a limit as to the amount of betting, numerically considered, is the strict literal meaning. But, from a practical, common sense view, it is utterly and inexcusably senseless.

BONANZA READER, Hot Springs.—1. It is of Faench origin and very similar to Basset, a game formerly much in vogue. 2. It is also of French origin and bears a strong resemblance to the game of Loto.

MET.—You were right in your claim. The ace counted as low in the hand cited. B loses.

R. H., Brooklyn.—1. He scores two for the euchre. 2. No answers by mail or telegraph.

S., San Francisco.—The rules of cribbage say, and the general custom is that should each cut a tenth card it is a tie, and they must cut again. The king, queen and jack are thus each considered equal to the ten spot. In some coteries, however, it is the custom in cutting to have the cards rank in sequence order, the king being highest, and the queen, jack and ten following in the order named.

F. M. S., Sault Ste. Marie.—In 10, 1, 3, 1, 2, 1, 3, 1 the aces count three, two for fifteen, and one for the last card.

BASEBALL, CRICKET, Etc.

R. G., Brooklyn.—1. Richard J. Pearce was one of the official umpires of the Eastern League in 1884. 2. The same year John G. Valentine was an American Association umpire. 3. James L. Price. 4. James Mutrie managed the Metropolitan team. 5. Yes. One in the American Association and the other in the Union Association.

S. W. H., Franklin.—The point is not covered explicitly by the rules, but it is the practice of some scorers to credit it an error, while others do so only under certain conditions. We always credit it an error.

A. M. E., Newark.—1. Charles H. Ebbets, secretary of the Brooklyn Club, of the National League, Fifth Avenue and Fourth Street, Brooklyn, may be able to furnish you what you desire, if you send him a self addressed and stamped envelope. 2. Yes. He is a director of that club.

H. B. J.—In the case you mention it was a balk, and the base runner was entitled to take the next base without being put out.

G. L., Manistee.—Fred Goldsmith's portrait was given in THE CLIPPER dated July 3, 1880.

R. H. M., Brooklyn.—You win. The Buffalo Club won the championship of the International Association in 1878, when its team included Galvin, pitcher; Dolan, catcher; Libby, Fulmer and Allen on the bases; Force, short stop, and Crowley, Eggler and McGunnigle in the outfield. The team of 1879, included John Clapp, Walker and H. Richardson, who were substituted for Dolan, Libby and Allen respectively, and Hornung, who played left field, Crowley and McGunnigle, who alternated at right field, also filled the positions of catcher and pitcher in a few championship contests.

F. N., Philadelphia—The Cricketers' Association, organized April 17, 1878, is still in existence.

BILLIARDS, POOL, Etc.

H. M., Philadelphia.—The highest run was made by Harvey McKenna at Boston, Mass., in an exhibition game, he scoring 2,572 at straight rail, Dec. 20, 21, 1887.

A. S., Newark.—The balls first and then the cushion is the rule for the opening play at pyramid pool.

SINGER, Lawrence.—The player merely calls the ball and pocket. He is not compelled to designate the way in which he will effect the scoring of said ball.

ESSEX, Boston.—B is not compelled to name the ball which will, by a combination, effect the pocketing of the ball named into the pocket called by him.

D. B. B., Haverhill.—The player who owes a ball to the table through a forfeit should spot the first ball he scores, but his failure to do so should not relieve him of his obligation. His unwillingness to spot a ball which he had rightly lost through a legitimate forfeit, though, as you say, two shots had been made before his opponent demanded that he pay the forfeit, looks unsportsmanlike, to say the least.

J. H. B., Stoneham.—The two players who tie for first place invariably play off for the first and second place, unless it has been expressly stipulated at the inception of the tournament to depart from this rule.

DICE, DOMINOES, Etc.

CONSTANT READER, Waverly.—The man throwing four deuces wins, unless it had been specially agreed to give a special value to aces.

H. W. C.—A would win in the event of a tie throw, according to your statement.

C. F. O'C.—The two disputants having agreed to leave it to a certain editor, are bound in honor to abide by his decision. It is not within our province to play second fiddle.

RING.

W. H. L., Minneapolis.—The conditions of the glove contest in which John L. Sullivan and Patsy Cardiff engaged at the Washington Rink, in 1887, was six rounds, Sullivan to receive seventy-five per cent. and Cardiff twenty-five per cent. of the receipts. That was the time that Sullivan broke the radius of his forearm.

E. H., Providence.—1. Peter Jackson and Frank P. Slavin never fought anywhere. 2. The maximum limit of middleweight, according to the P. R. code, is 154lb.

F. V., Glendive.—Billy Meyer defeated Danny Needham in twenty rounds, lasting an hour and nine minutes, at Minneapolis, Minn., Sept. 13, 1888.

F. C., Baltimore.—1. They are equally good. 2. None better than those mentioned by you.

C. S., Franklin.—Cannot give you the weight of John L. Sullivan and Jake Kilrain before they went into training for their fight for the championship.

C. Q., Tonawanda.—John L. Sullivan and Jim Smith, ex-champion of England, never sparred together in competition.

SPRINGFIELD.—He injured his arm very badly in his fight with Dixon, but whether any bones were actually broken or not, we cannot say. A letter addressed to him, in care of this office, may secure you the information desired.

A AND B, North Attleboro.—A special rule of the London P. R. code makes all bets on the result of a prize fight go as do the main stakes. Consequently, in case of a drawn battle, outside bets on the result must be drawn also.

J. N., Holyoke.—George Dixon and Cal McCarthy fought seventy rounds in 4h. 30m. on Feb. 7, 1890, the contest ending in a draw.

A PATRON, Chicago.—Jack McAuliffe was born on March 24, 1864.

ATHLETIC.

J. W. L., Easton.—James B. Clark, while a member of the Empire City Athletic Club, of this city, won the amateur championship for seven miles walking (time, 54m. 47⅘s.) and held the best amateur record in America for eight miles walking, viz., 1h. 2m. 8⅕s.

E. J. MCG., Springfield.—We require a deposit, as evidence of good faith, before inserting a challenge in THE CLIPPER.

AQUATIC.

J. E. S., Lawrence.—1. You will find the English definition of an amateur oarsman on page 60 of THE CLIPPER ANNUAL for 1891. 2. Yes. 3. Do not know the secretary's address, but a letter addressed in care of *The London Field* will reach him.

MISCELLANEOUS.

F. W. AND A. P.—The question was answered in THE CLIPPER of Feb. 7, the rule bearing on the matter being given. We have nothing to add.

F. C. B., Cohocton.—A wins. The name was not yours, legally.

TOLEDO.—1. We keep them for one year. 2. The amount represents additional or penalty postage paid to the Postoffice to secure the letters.

H. H., St. Louis.—It is probably a copy, and not a genuine one. Write for further details to Mr. Budd himself.

JOHN AND BILL, Newark.—John's bird having been beaten, Frank lost the wager. The fact that John did not handle the bird had nothing to do with the bet.

P. S. S., Newport.—Send to Ed. James & Co. for the "Manual of Sporting Rules," which contains what you want. Address in advertisement.

W. H. R.—1. No; the price paid by E. B. Sears, of the Wyoming Kennels, Melrose, Mass., for the St. Bernard dog Sir Bedivere was $6,500. His former owner afterwards offered Mr. Sears $1,500 to declare the sale off, but the offer was declined. 2. Cannot say.

N. G., Nashville.—We do not know who publishes that—or any other—"racy" book.

F. R., Caldwell,—Write to the Edison Phonograph Co., 15 Broad Street, this city.

TWO CONSTANT READERS, West Superior.—B wins. The official census for 1890 says: 1,513,501.

J. E. K., Birmingham.—He has to take the oath of office before he can draw any salary, yet he is entitled to pay for the time intervening between the sessions of the new and old bodies. The bet, as stated, cannot be decided.

G. B.—You need to make another and more explicit statement. The one in hand is very indefinite, besides being a deal too one sided.

W. S., Chalestown.—Strictly speaking, there is no *legal* national holiday, yet custom has caused the days cited by us to be observed as holidays throughout the Union. In your previous query, you sought information as to the "days recognized as holidays in all the States." We gave them. THE CLIPPER is not, and was not, wrong. We did not, and do not, claim that these days are "national" holidays, but we do assert that they are in this era generally observed as holidays in the several States composing the United States of America. The fact is obvious that they are not statutory through any Congressional law or enactment. The "authority" mentioned undeniably recedes from its own fortress when it states that neither one nor all of those days are observed as holidays in all the States. It has repeatedly placed itself on record to the contrary, as its "almanac" for last year will at once furnish a positive proof. Our position is, and has always been, clearly defined in the matter. You asked for our opinion as to the days mutually observed as holidays in this country. We expressed it. In all fairness, that should have settled the dispute.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Your kindness apreciated.

L. S. HEAD.—Your last received O K; will write soon.

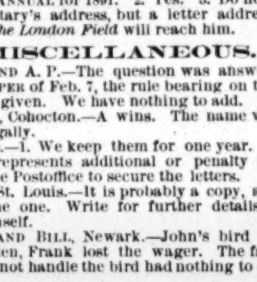
GEO. HELLMAN.—Have written you.

J. MCENTEE.—What think you of the proposition?

Position No. 2, Vol. 39.

BY GROSVENOR.

Black 2 3 4 8 10 12 13



White 32 27 23 22 20 19 15

Black to play and win.

Game No. 2, Vol. 39.

LAIRD AND LADY.

Played in New York recently, between two amateurs.

Black.		White.		Black.		White.	
1	11 to 15	23 to 19		19	2 to 6	22 to 17	
2	8	11	22	17	20	14	18	17	14
3	9	13	17	14	21	18	23	12	8
4	10	17	21	14	22	11	15	24	19
5	15	18	26	23	23	15	24	28	19
6	4	8	24	20	24	6	9	14	10
7	11	15	19	10	25	9	14	8	3
8	6	15	23	19	26	5	9	3	7
9	15	24	28	19	27	9	13	7	11
10	13	17	31	26	28	13	17	11	15
11	17	21	26	22	29	23	27	10	7(*a*)
12	7	11	22	15	30	17	22	19	16
13	11	18	25	22	31	14	18	15	19
14	18	25	29	22	32	27	31	7	2
15	3	7	27	24	33	22	25	19	24
16	8	11	14	10	34	8	4	2	7
17	7	14	32	28	35	4	8	7	10
18	12	16	19	12	36	8	11	10	15

Black eventually won, but is it a win?

(*a*) R. McCulloch, in *The Glasgow Herald*, Nov. 11, 1876, gave 19 to 16 for a draw, as follows:

29		19 to 16		36	23 to 26	30 to 23	
30	17 to 22	16	11	37	31	27	23	18
31	14	18	15	19	38	27	23	18	14
32	27	31	20	16	39	23	18	14	9
33	22	25	19	24	40	18	15	9	6
34	25	19	11	7	41	15	11		
35	18	23	24	28			Drawn.		

BREVITIES.—A subscription match of twenty games restricted openings, between Messrs. Lewis and Birkenshaw, has been arranged to be played soon, for a gold medal and the title of champion of London.....W. H. Tyson wins the title of champion of Pennsylvania, having defeated W. C. Brown, of Altoona, by the score of: Tyson, 4; Brown, 3; drawn, 17; Mr. Brown declining to play the remaining six games unless Bro. McAteer declared one of the games a draw, which Tyson won by difficult play. Mr. Brown wanted the forty move rule to govern, where a decided advantage was shown, which of course would have been unjust.

Solution of Position No. 1, Vol. 39.

BY W. SEWARD.

Black 4 5 6 7 9 10 12 14 15

White 32 31 26 25 23 22 21 20 13

White to play and win.

Black.	White.	Black.	White.
1..	22 to 16	8 12 to 16	11 to 8
2..12 to 19	23 16	9..16 19	8 3
3..1 5	21 17	10..10 14	3 7
4..14 30	31 27	11..14 17	22 18
5..30 23	27 2	12..17 22	18 15
6..4 8	32 27	13..22 25	7 11
7..8 12	16 11	14..25 30	11 16

White wins.

CHESS.

To Correspondents.

"CHESS," Plainfield, N. J.—If the position is an artificially constructed problem, yes! It must require the full number of announced moves to mate—or it is worthless; the author must be held to the rule of "strict construction;" but if it is an announced end game mate in actual play, the author is, and justly, held to a much less exacting accountability.

ED. DOSSENBACH.—How do you like the company we have put you in? Would be happy to have you join our corps of solvers.

R. J. COLBURN, Chicago.—Solution of No. 1,784 correct, thanks; we forward your chess views with pleasure.

M. Q. P. St. John, N. B.—Under the statement submitted, your opponent played within the letter of the law.

CHESS BY CORRESPONDENCE.—Any of our readers who would like to play a series of games by mail, can arrange to do so by addressing Robt. J. Colburn, 6,827 Union Avenue (Englewood), Chicago, Ill.

BRIEFS.—The tie in New Jersey was played off on the 27th ult., and resulted in A. Vorrath winning of C. Hymes. This makes Mr. V. champion of N. J., gives him a handsome gold badge, and enters his name in the list of annual holders of the "C. H. Waterbury Cup." His predecessors in this honorable distiuction are—Edward C. Stokes, 1886; N. Hymes, '87; F. J. Doyle, '88; R. W. Pope, '89, and R. B. Keyes, '90..... *The Recorder* says that a movement is on foot to organize a new chess club from the veteran material left of the New York and Columbia C. C.'s. We have not heard of the absolute dissolution of the N. Y. C. C., but the Columbia has been formally laid away in its little bed.....Mr. Blackburne has won his match with Senor Golmayo, by the score—drawn, 2; Senor G., 3; Mr. B., 5. Now comes on the match with the Mexican champion, Senor A. C. Vasquez, five games up.....It is said that Mr. Blackburne's friends are moving to match him yet once more vs. Mr. Steinitz..... Our enterprising contemporary, *The Sun*, gives a long and interesting *resume* of chess in Havana, and a sketch, with a portrait, of Senor Don Celso Golmayo. .....Some delver in figures has been collating the results of the various matches, Orchard vs. Wurm, and finds the younger player, as yet, far in the rear, on the sum total.....Under the $100 in prizes impulse, given by its large hearted president, E. S. Rowse, the last tourney of St. Louis C. C., was a splendid success. A certain small sum was awarded to every game won or drawn, so that every entrant got something.

The Cable Match.

EVANS GAMBIT.

Tchigorin.	Steinitz.	Tchigorin.	Steinitz.
23..K Kt to B 5	P to K Kt 3	25..K B × Kt	
24..Kt × K B +	Q × K Kt		

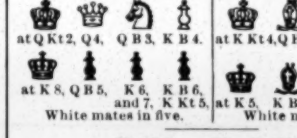
TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
24..Q Kt to K 4	Q B × Kt	25..Q to Kt 2	2 B × B

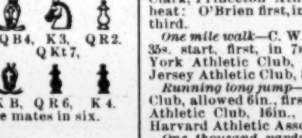
Enigma No. 1,787.

From "American Chess Nuts."

I.—GEO. N. CHENEY. II.—E. B. COOK.



White mates in five.

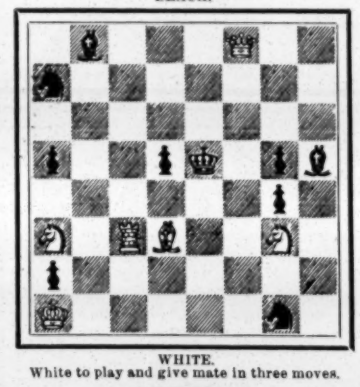


White mates in six.

Problem No. 1,787.

BY AD. DOSSENBACH.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,787.

An excellent specimen by Judge Golmayo.—*Collated.*

SCOTCH GAMBIT.

White, Golmayo.	Black, Blackburne.	White, Golmayo.	Black, Blackburne.
1..P to K 4	P to K 4	25..B × P +	Kt to B 2
2..K Kt-B 3	Q Kt-B 3	26..K R × Kt	Q R-K 4
3..P-Q 4	K P × P	27..R-B 6 *dis* + (*f*)	Q R × B
4..K Kt × P	K Kt-B 3	28..K R × R	K-his B 2
5..Q Kt-B 3	K B-Kt 5	29..R-Q R 6	R-Q R sq
6..K Kt × Kt	Kt P × Kt	30..K-his B 2	K-his 2
7..Q-her 4	Q-K 2	31..K-his 3	K-Q 2
8..P-K B 3	P-Q 4 (*a*)	32..K-Q 4	K-Q B 2
9..Q B-Kt 5	P-Q B 4	33..K-Q B 5	K-Kt 2
10..K B-Kt 5 +	K-B sq	34..K R-K 6	R-Q B sq +
11..Q-her 3 (*b*)	Q P × P	35..K-Q 5	K R-B 2
12..B P × P	K B × Kt +	36..P-Q B 5	P-K Kt 3
13..Kt P × B	Q B-Kt 2 (*c*)	37..P-K Kt 4	P-Q R 4
14..Castle, K R	Q × K P	38..P-Q R 4	K-Q R 2
15..Q-K R 3	Q-K Kt 5 (*d*)	39..P-Q B 4	K-Kt 2
16..Q × Q	Q Kt × Q	40..P-K Kt 5	R-K B 2
17..Q R-Q sq	Q B-Q 4	41..P-K R 4	K R-B 5
18..P-K R 3	K Kt-R 3 (*e*)	42..P-B 6 +	K-Kt 3
19..Q B-K 7 +	K-Kt sq	43..P-B 7 *dis* +	K-Kt 2
20..Q B × P	P-Q B 3	44..K R-K 8	K × B 2d P
21..P-Q B 4	Q B-K 3	45..R-K 7 +	K-Kt 3
22..K B × P	Q R-B sq	46..R × R P	K-Q R 3
23..Q R × B (!)	B P × R	47..R-K Kt 7	R-B 4 +
24..K B-Q 7	Q R × B	48..K-his 4	Resigns.

Notes by Blackburne, *via The Sun*.

(*a*) More satisfactory than B to B 4, as in third game.

(*b*) Paulsen's move is 11..Q to her 2. The text 11.. is much better; end, being entirely new to Mr. B., he × P, only to discover at once that he had fallen into a well conceived trap.

(*c*) For if 13..Q × P +; 14..Q × Q, Kt × Q; 15..K B to B 6, winning the exchange.

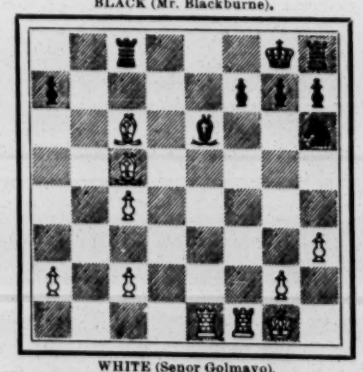
(*d*) 15..Q to K Kt 3 was better; but even then White recovers his P, with a decided advantage of position, *e. g.*:

16..Q B × Kt	Kt P × B	19..K B to Q 3	Q to Kt 2
17..R R-B 2	Q R-Q sq	20..Q-K B 5	K R-Kt sq
18..Q R-K B sq	Q R-Q 3	21..P-Kt 3, and Black must at least lose the P.	

(*e*) His only move. If 18..Kt to B 3; 19..K R × Kt, Kt P × R; 20..Q B to R 6 +, K to Kt sq; 21..R to K 3, mating in a few moves.

(*f*) [We venture to ask space for this splendid position, and its no less splendid treatment]:

BLACK (Mr. Blackburne).



WHITE (Senor Golmayo).

Move made—23..Q R × B! a beautiful move, which leaves Black without resource.

(*f*) Better than R × R P *dis* +, for then R × B; 28..R to R 8 +, K to B 2; 29..R × R, R to Q R 3, and Black must win two P's on Q's side, giving him fair chances for a draw. The text 27.. settles the game—though Black struggles tenaciously, especially for a stalemate, to the end.

A MATCH for the large stake of $4,000, one hundred birds each, between Robert Lawrence and Frederick Hoey, came off at the grounds of the Westminster Kennel Club, Babylon, L. I., March 6, and was witnessed by a large number of members. The match was very exciting, resulting in a tie on seventy killed by each contestant. In shooting off Lawrence won.

ATHLETIC.

Coming Events.

March 20, 21—Michigan Athletic Association boxing and wrestling tournament for amateur championship of the State, Detroit.

March 21—Astoria (L. I.) Athletic Association boxing tournament.

March 21—Iroquois Athletic Club indoor games, Buffalo, N. Y.

March 23—Boston (Mass.) Athletic Association members' indoor games.

March 30—Ashland Athletic Club boxing tournament, Newark, N. J.

March 31—Eighth Regiment Athletic Association indoor games, Armory, N. Y. City.

April 4—Seventh Regiment Athletic Association indoor games, Armory, N. Y. City.

April 11—Race for the ten miles amateur championship of England, Manchester.

April 11—Long Island Cross Country Association's open handicap run, Brooklyn.

April 18—Long Island Cross Country Association's annual team cross country race for the championship of the island.

April 24—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 27—English amateur athletic championship meeting, Manchester.

The Manhattan's Meeting.

About three thousand ladies and gentlemen enjoyed the sports provided at the indoor meeting of the Manhattan Athletic Club at Madison Square Garden, this city, on Saturday evening, March 14. There were many entries from other organizations, and so many heats had to be run off in the shorter events that the programme was stretched out to the midnight hour. All of the events were of an interesting character, and the meating was a pronounced success in every respect. Summary:

Seventy yards run—Final heat: S. V. R. Thayer, Boston Athletic Association, 8ft. start, first, in 7⅘s.; E. B. Bloss, Boston Athletic Association, 9ft., second; W. J. Dains, Manhattan Athletic Club, 9ft., third.

One furlong run—First heat: E. S. Ramsdell, Princeton Athletic Association, 3yds., first, in 26½s.; G. F. Sanford, New Haven Athletic Club, 10yds., and G. R. Swain, Princeton Athletic Association, 8yds., ran a dead heat for the place. Second heat: J. Spellman, Varuna Boat Club, 5yds., first, in 26s.; J. T. Norton, Manhattan Athletic Club, 5yds., second. Third heat: W. H. Heaton, Star Athletic Club, 9yds., first, in 26s.; W. H. Morgan, New Jersey Athletic Club, 2yds., second. Fourth heat: L. F. L. Pynchon, Schuylkill Navy Athletic Club, 10yds., first, in 25⅘s.; James Newman, Manhattan Athletic Club, 10yds., second. Final heat: Newman first, in 25⅘s.; Sanford second, and Spellman third.

One mile run—Ernest Hjertberg, New Jersey Athletic Club, 20yds. start, first, in 4m. 43⅝s.; W. S. French, New York Athletic Club, 75yds., second; H. S. Lee, Buffalo Athletic Club, 50yds., third.

Seventy yards hurdle race—Final heat: Harry Morrell, New Jersey Athletic Club, 4yds. start, first, in 10½s.; E. E. Barnes, New Jersey Athletic Club, 3yds., second; F. Sliney, New Jersey Athletic Club, 5yds., third.

Quarter mile run—First heat: G. W. Conklin, New Jersey Athletic Club, 20yds. start, first, in 54s.; J. F. Wieners, Manhattan Athletic Club, 20yds., second. Second heat: M. Flaherty, Star Athletic Club, 20yds., first, in 56⅝s.; J. S. Roddy, Manhattan Athletic Club, second. Third heat: J. C. Carbonell, Manhatton Athletic Club, 16yds., first, in 56⅝s.; J. F Diviny, Star Athletic Club., 20yds., second. Final heat: Roddy first, in 55s.; J. F. Hosford, Princeton College Athletic Association, 20yds., second; R. D. Evans, Buffalo Athletic Club, 10yds., third.

Quarter mile run—First heat: W. M. Clark, Manhattan Athletic Club, first, in 1m. 1⅝s.; P. J. Collins, Pastime Athletic Club, second. Second heat: F. Howard Jr., Brooklyn Cricket Club, first, in 1m. 3⅛s.; G. F. Pigott, Prospect Harriers, second. Third heat: G. McKinney, Star Athletic Club, first, in 1m. 3⅛s.; L. B. Crane, Princeton College Athletic Association, second. Fourth heat: William O'Brien, West Side Athletic Club, first, in 1m. 2⅝s.; James Freeland, Young Men's Christian Association, second. Fifth heat: D. Campbell, Princeton College Athletic Association, first, in 1m. 3s.; C. V. Clark, Princeton Athletic Association, second. Final heat: O'Brien first, in 57⅛s.; Howard second and Clark third.

One mile walk—C. W. Attley, New York Athletic Club, 35s. start, first, in 7m. 35⅗s.; F. A. Borcherling, New York Athletic Club,

Amateur Athletic Union.

The Board of Managers of the A. A. U. met in this city on Friday evening, March 13. The committee on prizes submitted a report, reading as follows:

Your committee having heretofore reported in favor of returning the Bailey, Banks & Biddle plaque, and abolishing prizes for aggregate club scores, which has been done, it recommends in place thereof the following prizes, to be given by the A. A. U. for individual excellence:

Scoring to be done on the basis of five points for first place, three points for second and one point for third in each contest.

Points to be scored and aggregated from Jan. 31 to Dec. 31 inclusive of each year, and the prizes to be awarded on or before Feb. 1 of the following year.

For all around individual excellence, first, second and third prizes to be awarded respectively to the three athletes making the three highest aggregate scores in all individual or team national championship contests of the A. A. U., including the annual championship of running, walking, hurdling, jumping, bicycling, heavy weights, boxing, wrestling, fencing, swimming, lacrosse, baseball, bowling, football, gymnastics and all other events in the national championships of the A. A. U.

For special individual excellence, first prize to each of six athletes who shall make the highest aggregate scores in these six sub divisions of athletic sports: Running, walking, hurdling, jumping, bicycling and heavy weight contests, points to be scored in the national championships, and such events in the respective association championships as may be identical with any national championship event.

Your committee further recommend that each association provide similar prizes, the all around to be limited to association championship events, and the individual prizes in the above named six departments to be given for points in the association championships, and those scored from scratch in such A. A. U. club game events as may coincide with any event in such association championship.

The report was accepted, and it was resolved that the system of prizes therein contained be offered for the year 1891 and each succeeding year, and that a printed copy be sent to every A. A. U. club. A. F. Copland was allowed the record for the running long jump of 23ft. 3½in., made at the championship meeting at Washington in October last. On motion of G. W. Carr it was decided that all charges heretofore made against Malcolm W. Ford be dismissed, and the suspension imposed by the Board on the report of the indoor championship committee be removed. The following athletes were reinstated: B. Strauss, Buffalo, N. Y.; A. L. Willett, Gloucester, Mass.; J. R. Stuart, Philadelphia; C. D. Fossom, Exeter, N. H., and G. K. French, Washington, D. C.

A WRESTLING MATCH, catch as catch can, came off at Fairbury, Ill., March 6, between M. J. Bailey, of Caberry, Ill., and Daniel Kalb, of Chicago, the stakes being $300 and the match resulting in an easy victory for the latter, who took the first fall in seven minutes and the second in fourteen.

EDDIE O'BRIEN, of Philadelphia, who during the Summer is a life saver at Coney Island, won a seven hours' race at the skating rink at Blairsville, Pa., March 7. Score: O'Brien, 43 miles 4 laps; W. White, 40.4; S. Bennett, 31; W. Thomas, 29; W. Jones, 22. The race was not a financial success.

THE New York Athletic Club held their annual election on the evening of March 10, with the following result: President, A. G. Mills; vice president, Barton S. Weeks; secretary, Frank D. Sturgis; treasurer, H. Jenkins; captain, Charles Coster.

THREE RINKS from the Galt Curling Club defeated a like number representing Paris, at Galt, Ont., March 10, the score standing 63 to 43.

BILLIARDS.

Daly's Amateur Tourney.

For the past six years the leading feature in billiard circles outside of the championship games has been the Brooklyn handicap tournament. These tournaments have been the means of producing some of the best amateurs in the country. Among them Orville Oddie, the amateur champion for the past four years, acquired much of the skill that carried him safely through the Racquet Club tournaments in these contests. In former years the amateurs who competed were satisfied to play straight rail billiards. This year they are more ambitious, and the tournament is at 8-inch balk line; thus the rail play which in previous contests formed an important feature of the game is eliminated, and open table work becomes the ruling factor of the play.

The opening game of the tournament occurred on March 9, between Harry Hallenbeck and Samuel Ehrlich, both to play 165 points. Aaron Vanderwerker, one of Brooklyn's veteran billiardists, was selected as referee. Hallenbeck has played in several previous tournaments, and is the Lincoln Club's champion. Ehrlich is a young Russian, and has never played in any tournament previous to this one. The score follows:

Hallenbeck—0, 0, 2, 0, 0, 0, 0, 12, 4, 0, 23, 5, 3, 3, 2, 7, 2, 3, 3, 2, 2, 1, 3, 0, 2, 0, 1, 0, 28, 9, 3, 0, 9, 1, 19, 2, 0, 11, 2, 1—165. Average, 4.5-40. High runs, 28, 22, 19.

Ehrlich—0, 2, 7, 0, 0, 4, 5, 2, 0, 1, 9, 0, 0, 0, 0, 0, 0, 0, 13, 13, 2, 1, 1, 2, 1, 14, 15, 0, 3, 5, 0, 0, 1, 2, 1, 7, 1, 6, 1—120. Average, 3.3-30. Highest runs, 15, 14, 13.

The second of the series had as contestants Dr. H. D. Jennings and David J. Allen, the former playing 200 points to Allen's 165. Before the game the three handsome diamond studs that will reward the three leaders at the close of the tournament were exhibited. They are superior in value to any ever before offered for a like competition. The score:

Allen—2, 9, 1, 0, 2, 9, 5, 3, 0, 4, 2, 0, 7, 0, 0, 1, 1, 7, 2, 3, 0, 0, 1, 4, 6, 1, 4, 3, 3, 4, 2, 1, 2, 14, 6, 1, 3, 7, 0, 0, 11, 11, 0, 4, 5, 1—165. Average, 3.27-46. Highest run, 14.

Jennings—18, 8, 1, 0, 9, 3, 4, 5, 0, 1, 0, 22, 0, 2, 2, 1, 6, 1, 0, 5, 1, 11, 1, 1, 1, 2, 0, 1, 1, 5, 2, 2, 6, 0, 17, 13, 0, 0, 0, 1, 1, 0, 8, 3, 5—168. Average, 3.30-46. Highest run, 22.

The contestants in the third game were William Barnard (scratch) and Joseph Brown (60). After this game William Sexton gave an exhibition, assisted by Dr. "Grasshopper" Jennings. The score:

Barnard—0, 3, 4, 13, 1, 3, 0, 13, 3, 14, 2, 2, 1, 0, 11, 0, 4, 6, 0, 16, 6, 0, 16, 5, 16, 16, 0, 7, 7, 11, 0, 1, 1, 9, 29, 5—225. Average, 6.9-36. Highest run, 29.

Brown—0, 7, 4, 10, 0, 0, 0, 0, 3, 0, 3, 0, 3, 1, 4, 7, 18, 17, 0, 0, 1, 6, 5, 0, 0, 0, 4, 1, 1, 1, 2, 0, 2, 0, 1, 0, 3—101. Average, 2.31.35. Highest run, 18.

The fourth game was played in the presence of a large number of spectators. The players were Samuel Ehrlich, who is handicapped at 165 points, and Dr. Jennings, who plays 200 points. Both players were extremely anxious to win, as each of them had been defeated, and a second defeat would give them little or no chance for the three handsome diamond pins. The game was full of surprises. Jennings started off like a race horse, and at the end of twenty innings he was fifty points in the lead. Ehrlich was quietly pegging away at the balls, and soon they began to roll his way, and he began to crawl up on his antagonist, who seemed to fall to pieces, and apparently was unable to stand the strain. He braced up a little near the end of the game and ran 15. This was his last effort, as Ehrlich ran the game out in the forty-seventh inning, winning rather easily. The score:

Ehrlich, 165. Average, 3.24-47. Highest run, 21.
Jennings, 173. Average, 3.32-47. Highest run, 28.

The fifth game was between Messrs. Hallenbeck and Brown. The latter had to make 200 points to the former's 165. Hallenbeck won by 79 points. At the conclusion of the game Slosson gave an exhibition, playing against Foss, the well known amateur. The sixth game took place on March 14 and was between Messrs. Barnard and Allen. Barnard won by a score of 225 to Allen's 101.

THE handsome billiard room of Geo. N. Kuntzsch, at Syracuse, N. Y., was destroyed by fire early on the morning of March 7. The room was elegantly decorated, with mirrors all around the side walls, and contained eleven tables, several of which had, however, been removed on account of the continuous pool tournament being played there. The damage is estimated at about $10,000. Mr. Kuntzsch immediately telegraphed the Brunswick-Balke-Collender Co. to send him a regulation 5x10 pool table, and gave notice that the tournament would be continued at the Standard Theatre.

AN EFFORT is being made by Maurice Daly to organize a fourteen inch balk line billiard tournament, to be played in this city in May next, with Schaefer, Slosson, Carter, Ives, Daly and others, to contend for money prizes at an entrance fee of $250 each. The leaders in the billiard world, however, believe that Shaefer should be challenged for the emblem he won by defeating Slosson in this city last December.

JAMES HAMILTON, the pool expert and whilom room keeper of South Norwalk, Ct., has turned boniface, and now conducts the well known Warwick House, South Norwalk. In order to be up with the times, he immediately gave the B. B. C. Co. an order for a regulation 5x10 championship table. A legion of friends wish boniface Hamilton bon voyage on his new departure.

CHARLES S. WILSON has challenged J. A. Murphy for the Chicago Press Emblem, which he won in the recent B. B. C. Co. press tournament, and has posted the required $25 to make the challenge valid. The game will be played within thirty days, as required by the rules governing the emblem.

CHAMPION JOHN ROBERTS JR., of England, and W. J. Peall have posted $1,000 in London for a match for $5,000, Roberts to concede Peall 12,000 points in 24,000 points up, at spot barred billiards. Peall is champion spot stroke player of England.

THE Manhattan Athletic Club's annual billiard tournament, at the regular three ball game, for the club championship, resulted in a triple tie for first honors between Dr. A. L. Ranney, Arthur C. Palmer and A. B. Miller.

JOHN ROBERTS JR., conceding odds of 12,000 in 24,000 up at the English spot barred game, recently defeated John North for $5,000 a side, in London, England, by a score of 24,000 to 23,755. The game was begun Feb. 2, and required two weeks to finish.

FRANK C. IVES has challenged Eugene Carter for the "short stop" emblem which Carter won in the recent Chicago tournament at fourteen inch balk line billiards.

BASEBALL.

AMERICAN ASSOCIATION.

Annual Schedule Meeting—Few Conflicting Dates with Rival Clubs.

The annual schedule meeting of the American Association was held March 10, 11 and 12, at Cincinnati. The delegates present were: Julian B. Hart and M. J. Kelly, of the Boston Club; William Barnie, of Baltimore; A. R. Cohen, Emmet Tompkins and G. H. Schmelz, of Columbus; Zack Phelps, L. Gatto and John C. Chapman, of Louisville; J. E. Wagner and William Sharsig, of Philadelphia; C. Von der Ahe and George Munson, of St. Louis; H. B. Bennett and F. S. Sutherland, of Washington. President Kramer occupied the chair. The delegates were not long in getting down to business. The "throw down" by Johnson, in selling out his interests in the Cincinnati Club to the National League, was among the business attended to. The following plans were mapped out: The American Association will have a club at Cincinnati. The other seven clubs will put up the money to run the club at that city. They also announced that they had three different sites for a ball park. One of the propositions for a park was made by the Baltimore and Ohio Southwestern Railroad Company, and the owner of the full mile driving course at Oakley. The railroad people want the American Association to play ball there, and offer to run as many trains to accommodate patrons as they want. Oakley is twelve miles from the Grand Central Station by rail, and five miles across the city. There is no street railroad to the ground. The Chesapeake and Ohio will furnish them a park in Covington. The ground in question is near the Licking River, in the southern part of Covington, and within a stone's throw of the place where the Covington Stars flourished when they were in their prime. This, the delegates claim, is the most available, as it is only eleven minutes' ride from the Cincinnati Park.

During the afternoon Chris Von der Ahe, Zack Phelps and Julian Hart called on Mayor Mosby, who has charge of leasing the old Union Ground, lately occupied by the Order of Cincinnatus. They called to see if some arrangement could not be made to offset the option held on the old park by the National League people. The Mayor told them that the National League had taken a twenty days' option on Feb. 27 and paid $500 for it; that the time would not expire for eight days. He suggested that they have a lease already prepared, so that if the National League should not conclude to take the grounds the American Association could jump in and lease them. The terms of the lease, if made, will be $3,000 per annum, providing the old stands are not disturbed. If they are removed the lease will call for $6,000 for the first year and $3,000 for every year thereafter.

The following resolution was adopted: *Whereas*, In view of the existing baseball controversy it is essential that there should be a sufficient fund raised to meet all emergencies; Be it therefore *resolved*, That each club member be required to deposit with the President of the American Association, within fifteen days from this date, the sum of $5,000, to be held by him and used as may be directed by the Board of Directors of the American Association.

A special committee, consisting of President Louis Kramer, Zach Phelps, Emmet Tompkins, Julian B. Hart and Wm. Barnie, was appointed to investigate the circumstances affecting the vacancy caused by Cincinnati's withdrawal, and reported as follows: "The committee this day appointed to investigate the present status with reference to the vacancy in the American Association, respectfully report that, after a careful examination, they are led to seriously question the validity of the alleged transfer of the Cincinnati Club to the National League owners. They recommend that the president and the attorney of the American Association be empowered to institute or cause to be instituted such proceedings in law or in equity in Cincinnati courts or elsewhere as may be deemed most advisable under all the circumstances. They further recommend that it is to the best interest of the American Association to at once establish and cause to be located in Cincinnati an American Association club, to begin operations at the opening of the playing season. They beg to report that they are informed that, because of the practices lately indulged in by the National League, the sense of the Cincinnati public is favorable to the American Association and to twenty-five cent ball. They believe under all the circumstances that this is the proper course to pursue." An adjournment was then taken until the following morning.

President Kramer called the body to order at noon, March 11, when the work of taking steps to prevent any further "throw downs" of the American Association on the part of any of its clubs was at once begun. According to the resolution adopted at the New York meeting each club deposited with President Kramer 55 per cent. of its capital stock interest, thus giving the President controlling interest in each club and making it impossible for any of them to jump. This stock was that afternoon securely sealed in a strong tin box and deposited in the vault of a Third Street safe and deposit company. Now a club can only leave the American Association in the month of November and by a two thirds vote of the body. Mike Kelly signed a contract to captain and manage the new Cincinnati Club for the coming season and subscribed $1,000 of the capital stock of $25,000. A resolution was adopted doing away with the sales system entirely. Seven men were announced as having signed contracts to play with Cincinnati. Harry Vaughn, Dickey Johnston, George Andrews, Charles Radbourn, Ed. Crane, E. E. Sutcliffe and M. J. Kelly. The latter was commissioned to start on the hunt for players. The finance committee, consisting of St. Louis, Baltimore and Boston, appropriated the entire amount of money contributed by the clubs ($35,000) for emergencies as they may arise outside of the Cincinnati plant, which is to be a joint stock company. The contracts of Charles Jones, Charles Snyder, James Macullar and John Kelly as American Association umpires were approved. Von der Ahe, Barnie, Hart and Schmelz were appointed a committee to complete the arrangements at Cincinnati. Then an adjournment was taken until the following day.

The delegates convened March 12, and, after a lively session of three days, in which considerable business was transacted and a championship schedule of games adopted, an adjournment was taken. That the organization means business is shown by the effective manner in which it has made the foundation for its representative club in Cincinnati. The Schedule Committee, consisting of Von der Ahe, Barnie and Wagner, completed its labors and prepared a schedule in which there will be very few conflicting dates in Boston, Philadelphia or Cincinnati. There can be no question as to the solidity of the American Association club at Cincinnati. It will be operated strictly by local capitalists. The feeling is growing stronger every day for the American Association. The following is the schedule adopted:

Games played at Baltimore—With the Boston Club, April 8, 9, 10, 11, July 25, 27, 29, Sept. 24, 25, 26; with Athletics, April 13, 14, 15, 16, June 11, 13, 15, Sept. 28, 29, 30; with Washington, April 27, 28, 29, 30, June 19, 20, 22, Aug. 20, 22, 24; with Louisville, May 6, 7, 8, 9, July 8, 9, 11, Sept. 5, 7 A. M. and P. M.; with St. Louis, May 11, 12, 13, 14, July 16, 18, 20, Aug. 28, 29, 31; with Cincinnati, May 15, 16, 18, 19, July 4 A. M. and P. M., 6, Sept. 1, 2, 3; with Columbus, May 20, 21, 22, 23, July 13, 14, 15, Aug. 25, 26, 27.

Gamed played at Boston—With the Athletic Club, of Philadelphia, April 18, 20, 21, 22, June 17 A. M. and P. M., 18, Aug. 20, 22, 24; with Baltimore, April 23, 24, 25, June 24, 25, 26, 27, Aug. 15, 17, 18; with Washington, May 2, 4, 5, June 29, 30, July 1, 2, Sept. 28, 29, 30; with Louisville, May 15, 16, 18, 19, July 16, 18, 20, Aug. 28, 29, 31; with St. Louis, May 20, 21, 22, 23, July 8, 9, 11, Sept. 5, 7 A. M. and P. M.; with Cincinnati, May 6, 7, 8, 9, July 13, 14, 15, Aug. 25, 26, 27; with Columbus, May 11, 12, 13, 14, July 4 A. M. and P. M., 6, Sept. 1, 2, 3.

Games played by the Athletic Club at Philadelphia—With the Washington Club, April 8, 9, 10, 11, July 25, 27, 29, Sept. 24, 25, 26; with Boston, April 27, 28, 29, 30; June 19, 20, 22, Oct. 1, 2, 3; with Baltimore, May 2, 4, 5, June 29, July 1, 3, 21, 22, 23, 24; with Columbus, May 6, 7, 8, 9, July 16, 18, 20, Aug. 28, 29, 31; with Louisville, May 11, 12, 13, 14, July 13, 14, 15, Aug. 25, 26, 27; with St. Louis, May 16, 17, 18, 19, July 4 A. M. and P. M., 6, Sept. 1, 2, 3; with Cincinnati, May 20, 21, 23, July 8, 9, 11, Sept. 5, 7 A. M. and P. M.

Games played at Washington—With the Boston Club, April 13, 14, 15, 16, June 11, 13, 15, July 21, 22, 23; with Baltimore, April 18, 20, 21, June 16, 17, 18, Oct. 1, 2, 3, 5; with Athletics, April 23, 24, 25, June 23, 24, 25, 27, Aug. 15, 17, 18; with St. Louis, May 6, 7, 8, 9, July 13, 14, 15; Aug. 25, 26, 27; with Cincinnati, May 11, 12, 13, 14, July 16, 18, 20, Aug. 28, 29, 31; with Columbus, May 15, 16, 18, 19, July 8, 9, 11, Sept. 5, 7 A. M. and P. M.; with Louisville, May 20, 21, 22, 23, July 4 A. M. and P. M., 6, Sept. 1, 2, 3.

Games played at Cincinnati—With the Columbus Club, April 18, 19, 20, 21, June 12, 13, 14, Sept. 24, 26, 27; with Louisville, April 23, 24, 25, 26, June 19, 20, 21, July 25, 26, 28; with St. Louis, May 1, 2, 3, 4, June 16, 17, 18, July 22, 23, 24; with Boston, May 26, 27, 28, 29, Aug. 11, 12, 13, Sept. 19, 20, 22; with Baltimore, May 30 A. M. and P. M., 31, June 1, Aug. 5, 6, 7, Sept. 16, 17, 18; with Athletics, June 2, 3, 4, 5, Aug. 8, 9, 10, Sept. 13, 14, 15; with Washington, June 6, 7, 8, 9, Aug. 1, 2, 4, Sept. 10, 11, 12.

Games played at Columbus—With the Cincinnati Club, April 27, 28, 29, 30, June 30, July 1, 2, Oct. 1, 3, 4; with St. Louis, April 23, 24, 25, 26, June 19, 20, 21, July 25, 26, 28; with Louisville, May 1, 2, 3, 4, June 23, 24, 25, July 22, 23, 24; with Baltimore, May 24, 26, 27, 28, Aug. 1, 2, 4, Sept. 19, 20, 22; with Boston, May 30 A. M. and P. M., 31, June 1, Aug. 8, 9, 10, Sept. 16, 17, 18; with Washington, June 2, 3, 4, 5, Aug. 5, 6, 7, Sept. 13, 14, 15; with Athletics, June 6, 7, 8, 9, Aug. 11, 12, 13, Sept. 10, 11, 12.

We give above the portrait of one of the most promising young catchers in the profession—John Boyle—who was born March 22, 1867, at Cincinnati. His ball playing career commenced in 1885, when he caught for the Clipper Club and other amateur teams of his native city. He caught in 1886 for a strong semi-professional team representing Richmond, Ind., and was engaged by the Cincinnati Club during the latter part of that season. The Cincinnati Club, however, had Baldwin, Keenan and Snyder under engagement, and being thus well supplied with catchers, effected a deal with the St. Louis Browns, whereby Boyle was exchanged for Nicol, an outfielder. Boyle caught in fine form for the St. Louis Browns for three successive seasons, alternating behind the bat with Bushong in 1887, and with Milligan in 1888 and 1889. His clever catching materially aided the St. Louis Browns in winning the championship in 1887 and 1888, and he ranked third of the catchers in the official fielding averages of the American Association in 1889. Boyle in 1890 caught for the Chicago Club, of the Players' League, and perhaps never did better work, as at the close of the season he virtually ranked second of the catchers in the official averages. He is six feet one inch in height, and being sturdily built, is able to handle the swiftest and wildest pitching with the utmost ease. Besides throwing well to the bases, Boyle bats well, is a good base runner, and can creditably fill almost any position in the field.

Games played at Louisville—With the Columbus Club, April 8, 9, 11, 12, June 16, 17, 18, Aug. 15, 16, 18; with Cincinnati, April 14, 15, 16, 17, June 26, 27, 28, Aug. 20, 22, 23; with St. Louis, April 18, 19, 20, 21, June 12, 13, 14, Sept. 24, 26, 27; with Athletics, May 26, 27, 28, 29, Aug. 1, 2, 4, Sept. 19, 20, 22; with Washington, May 30 A. M. and P. M., 31, June 1, Aug. 8, 9, 10, Sept. 16, 17, 18; with Boston, June 2, 3, 4, 5, Aug. 5, 6, 7, Sept. 13, 14, 15; with Baltimore, June 6, 7, 8, 9, Aug. 11, 12, 13, Sept. 10, 11, 12.

Games played at St. Louis—With the Cincinnati Club, April 8, 9, 11, 12, June 23, 24, 25, Aug. 15, 16, 18; with Columbus, April 14, 15, 16, 17, June 26, 27, 28, Aug. 20, 22, 23; with Louisville, April 27, 28, 29, 30, June 30, July 1, 2, Oct. 1, 3, 4; with Washington, May 26, 27, 28, 29, Aug. 11, 12, 13, Sept. 19, 20, 22; with Athletics, May 30 A. M. and P. M., 31; June 1, Aug. 5, 6, 7, Sept. 16, 17, 18; with Baltimore, June 2, 3, 4, 5, Aug. 8, 9, 10, Sept. 13, 14, 15; with Boston, June 6, 7, 8, 9, Aug. 1, 2, 4, Sept. 10, 11, 12.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Chicago says: "One of the causes which led the National League to buy out Johnson's interests in the Cincinnati Club is as follows: When J. W. Spalding was here a few weeks ago, he spent some time with Charles Weidenfeller, who was a stockholder in the Chicago Club, of the Players' League. The reason is made apparent by the following facts: When the Cincinnati Club was bought by the Players' League, the price paid was $40,000. New York, Brooklyn, Chicago, Cleveland and Boston took $7,500, and Philadelphia $2,500. The Chicago end was owned as follows: John Addison, $4,000; Weidenfeller, $3,000; Murdagh and Fred Pfeffer, $250 each. Al. Johnson had the Boston and Philadelphia stock, which, with his own, gave him $17,500. The National League had the New York, Brooklyn and John Addison' stock, aggregating altogether $19,000. Therefore Weidenfeller held the controlling interest, and to whatever side he went the power would be given. Hence Walter Spalding's wooing of the Chicago man. The latter at last consented to give the New Yorker the power of attorney to vote his stock, provided his name was not to be known in connection with the stock. The promise was solemnly given, and during the last meeting of the National Board here, L. C. Krauthoff drew up the papers giving Spalding the power of attorney. The latter left in a happy frame of mind. As the National League now controlled $22,000 of the $40,000 of stock he could not control himself when he arrived in New York and gave the story to the first reporter he met. When Weidenfeller saw this in print he was furious. The next mail carried a caustic letter to Spalding, in which the power of attorney was withdrawn, Weidenfeller saying that he would manage his own business in future. The National League was in session in New York at the time and when the latter was read it caused a panic. The natural inference was that Weidenfeller had sold to Al. Johnson, thus giving him $20,500 of the stock, or a controlling interest. The National League debated the matter for some time, but finally decided to buy Johnson out. J. Palmer O'Neill was intrusted with the work. When A. G. Spalding returned home he was met by Weidenfeller, who asked him what in the world Al. Johnson was bought out for. 'Why, you threw us down by selling out,' said Spalding. 'I threw you down? I never sold at all. I have the stock in my safe,' replied Weidenfeller. Then Spalding's face was a study. 'Well, we have been a crowd of chumps,' said he. 'We have paid $30,000 for something we had already.' Weidenfeller still has his stock and Al. Johnson is out free."

The case against Pitcher Mark Baldwin, of the Pittsburg Club, of the National League, charged with conspiring with J. P. O'Neill and Ed. Hanlon, of that organization, to get Charles King, of the St. Louis Club, of the American Association, to break his contract with the latter team and join the Pittsburg Club, was set for a hearing before the Court of Criminal Correction, March 12, at St. Louis. The attorneys for the State asked for a continuance, however, as President Chris Von der Ahe and Secretary George Munson, of the St. Louis Club, and other witnesses for the State were unavoidably absent. Von De Ahe and Munson were at Cincinnati attending the meeting of the American Association. The case was accordingly laid over until March 18.

Capt. Anson, of the Chicago Club, of the National League, announces the following players as his team for the coming season: Kittridge, Nagle and Graff, catchers; Hutchison, Luby, Stein and Gumbert, pitchers; Anson, Pfeffer and Burns, on the bases; Cooney, short stop; Wilmot, Foster and Ryan, in the field, and Carroll and Dahlen, substitutes.

The new Cincinnati team, of the American Association is announced to play an exhibition game at Boston, on Fast Day (April 2) and will remain in the East until the opening of the regular championship season, when they will return to the West.

The Brooklyn Amateur Association, at a meeting held March 11, at Brooklyn, perfected nearly all its arrangements for the season of 1891. The championship season opens May 9, and ends Aug. 29. Each of the clubs is scheduled to play three games with every other club, making fifteen championship games to be played by each team.

The championship season of the American Association is to open April 11. The Eastern clubs will play in the West on Decoration Day, while the Western Clubs will contend in the East on the Fourth of July.

Lowery Jackson, on behalf of the American Association, filed March 11, a plea in the Superior Court, at Cincinnati, and obtained the temporary relief prayed for. The plaintiffs are Charles A. Prince, John C. Haynes, Arthur Dixwell and Julian B. Hart, of Boston, and George and J. Earle Wagner, of Philadelphia. The defendants are Al. Johnson and F. H. Brunell, of Cleveland; John M. Ward, of Brooklyn; E. B. Talcott, of New York; John E. Bruce, of Cincinnati; A. G. Spalding, of Chicago, and J. P. O'Neill, of Pittsburg. The plaintiffs say that they, with Johnson, Brunell and Ward, formed a corporation last October, for the purpose of succeeding the National League club, of Cincinnati, and placing same in the Players' League. Johnson, Brunell, Talcott and Ward were appointed trustees for the benefit of all. The plaintiffs say that the trustees are about to or have entered into a conspiracy for the purpose of diverting the purposes of the corporation, and injure and harm these plaintiffs, and in prejudice to their interest, have fraudulently conspired to sell out to the National League. Hence, the Court is asked to appoint a receiver for all the effects of the club, and finally for a sale of all its effects and franchises, and an equitable division among all the stockholders, of the proceeds in proportion to their interests. Another prayer is that the corporation owns the lease to the grounds on Western Avenue, Cincinnati, and the Court is asked to restrain any attempt to use the grounds for any purposes other than was contemplated by the forming of this incorporation. A temporary injunction was granted as prayed for, and thus the grounds are tied up. On March 11, John E. Bruce, attorney for the Players' League, transferred all the stock and franchises, and rights of the Cincinnati Club, to Paxton and Warrington, who have been retained by the National League. It is now said that no stock was ever issued for the Cincinnati Club, of the Players' League, and the plaintiffs will go into court, claiming it as an undivided body.

Clarence L. Childs, the second baseman, through his attorneys, Walter S. Walker and Thomas I. Elliott, filed his answer to the bill for an injunction asked by the Baltimore Club, in the Baltimore Circuit Court, on March 10. The answer claims that Manager Barnie, acting on behalf of the Baltimore Club, misrepresented the position of Childs and the Syracuse Club, and also induced Childs to violate his obligation under the National Agreement. Childs acknowledges the receipt of $200 from Barnie, but he says he tendered the return of the money, and is now ready to pay it into court to await the determination of this cause. The answer also contends that any rights which the complainant has against Childs are enforceable under the National Agreement. He therefore asks that the bill be dismissed and the injunction dissolved. Manager Frazer, of the Syracuse Club, late of the American Association, says: "Manager Barnie offered Childs $2,500 for the season, and represented to him that he had purchased the Syracuse franchise and the reserve list of players. That is how Childs signed with Baltimore. He has only one legitimate contract, and that is with Cleveland."

Manager Arthur Irwin and fourteen members of the Boston Club, of the American Association, left this city March 10 for Augusta, Ga., via the Pennsylvania Railroad. The players who reported to Manager Irwin were: Morgan Murphy and Charles Farrell, catchers; Charles Buffinton, George Haddock, John O'Brien, William Daley, Michael Madden and Michael Sullivan, pitchers; Dennis Brouthers, John Stricker, Paul Radford, Thomas Dowd and Tom Brown. Third Baseman Joyce and Outfielder Duffy, who are at Hot Springs, will join the team at Augusta. It is Manager Irwin's plan to play in Baltimore March 27 and 31, and in Washington March 28 and 30, returning to Boston in time for the Fast Day games.

Manager Whiting, of the University of Pennsylvania team, voices the sentiment of the students when he says that colleges have nothing to do with National Agreements, and that it would be poor policy for any of them to boycott certain professional clubs in favor of others simply because they cannot agree among themselves as to the best methods of carrying on their professional business.

Manager Leadley, of the Cleveland Club, of the National League; Manager Frazer, of Syracuse, of the International League, and Attorney W. L. Walker, of Detroit, went to Baltimore March 9 to defend Second Baseman Childs in the injunction suit which Manager Barnie, of the Baltimore Club, of the American Association, has brought against him.

The New York Club, of the National League, has decided to reserve a section of the grand stand at the Polo Grounds, the seats of which are to be numbered and sold at an advance of the regular price.

McGarr, who played third base last season for the Boston Club, of the National League, has signed with the Denver Club, of the Western Association.

The Recorder says: "Johnson is the man who was chiefly instrumental in inducing the American Association to break away from the National Agreement, and it is now believed by the other American Association people that he was all the time playing into the hands of the National League, and that he thought a rupture between the National League and American Association would make it easier for him to get his money out from the Cincinnati Club."

The New Brunswick (N. J.) Club will put its grounds in good condition and present a strong team during the coming season, when it expects to meet the Cuban Giants, Allertons, and other strong teams of this city.

The management of the Athletic Club, of the American Association, received word, on March 12, that Manager Buckenburger had signed Outfielder Vandyke for the Sioux City Club, of the Western Association. Vandyke's release was purchased from the Toledo Club some time ago, and he signed with the Athletics. This is the first case of contract breaking by a Western Association club, and unless that organization steps in and compels the Sioux City Club to cancel its contract with Vandyke, there will be trouble between that association and the American Association. The latter has kept hands off Western Association players, and will not touch any unless its clubs break faith with the American Association. If that is done, the latter will capture all the desirable unsigned Western Association players it can lay hands on. The Athletics not only propose to compel Vandyke to play with them, but, unless the Western Association calls Buckenberger down, they will cripple the Kansas City and Omaha clubs by enforcing their three year contracts with Pickett and Knell, and make those players return to Philadelphia.

President Von der Ahe, of the St. Louis Club, of the American Association, is quoted as saying: "What do I think of the situation? I think, as I have thought for some time, that the American Association is more highly regarded in public estimation than the National League. The fact that Johnson has made a footstool of the American Association to make $30,000, does not the least deter us from going right ahead with our business, and making up a circuit, with Cincinnati included. The American Association will blossom out next month in Cincinnati, with a brand new club, and with Mike Kelly in charge. A first class team will be put in the field, and we will show the people that we are here to stay. I hear nothing but praise for the sensible course the American Association has taken in attending strictly to its own business, and avoiding all character of action of a questionable and suspicious nature."

Ex-president Zack Phelps, of the American Association, when asked if the contracts signed under the National Agreement could hold good if the agreement was broken, said: "In the latter part of every contract is the clause that the man signed cannot play in any other club or with any other ball organization until he has been released. This part the abrogation of the National Agreement wipes out. But the first part which states that so much money is paid for services for a certain length of time, I think will hold good in any court of law."

The Boston Herald says: "Guy Hecker, Adrian Anson and Edward Hanlon have been engaged in inducing players to disregard contracts. Nothing that Anson ever did has caused as much astonishment and criticism."

The four Western Association umpires are: Gaffney, Sheridan, Emslie and Knight.

The Louisville Club, of the American Association, has signed John Cahill, who caught last season for the New Haven Club, of the Atlantic Association.

The Cincinnati Enquirer says: "The American Association delegates are game to the backbone. They rallied from the shock of Johnson's 'throw down' like true heroes."

George Munson, secretary of the St. Louis Club, of the American Association, said: "I know we have only a short time to get the grounds ready at Cincinnati, as the opening of the season is not far off; but I am not in the least alarmed about being on time. We had only a short time with the Chicago Brotherhood Park, and we were right in line when the starting gong sounded. We put up a find stand and grounds, and the whole thing did not cost over $16,000."

The Wisconson State League was organized March 3, with Oshkosh, Marinette, Green Bay, Oconto, Fond du Lac and Appleton as members. Racine and Janesville dropped out.

The Philadelphia team, of the National League, accompanied by the veteran manager, Harry Wright, has gone to Cape May, and will remain there until March 26. The players will practic on the Cape May Athletic grounds.

James Albert, the well known pedestrian, has leased the ball park at Atlantic City, N. J., and will organize a strong team to play there.

Catcher John Milligan signed a long term contract with the Athletics, of the American Association, March 9, at Philadelphia.

Hardie Richardson, of the Boston Club, of the American Association, has been coaching the candidates for the Hamilton College team.

The Cincinnati Club, of the American Association, is almost a certainty, as it will be controlled entirely by Cincinnati capital. On March 13 a five years' lease of grounds in the east end of the city was closed at a rental of $1,200 per year, with a privilege of renewal at $1,500 a year for five years more. It is the ground controlled by the Cincinnati Gymnasium, with a membership of nine hundred of the most prominent young men of that city, and these people are fortunate in getting in with the American Association and harmonizing their interests. The combination will work splendidly. The grounds are well located, and can be reached by the Pennsylvania Railroad, by steamer and by street railroad electric line. The incorporators of the new Cincinnati Club are: Edward Renau, Charles J. Kaufmann, Henry Strauss, E. W. Murphy, superintendent of the Cincinnati Gymnasium, and George Munson, secretary of the St. Louis Browns. The company is to have a capital of $25,000, and many enthusiasts are taking stock in it. Architect Stiler has the plans already in progress, and work will be started on the grounds at once.

It is semi-officially announced that the National League clubs have tacitly agreed among themselves to break no more American Association contracts. It is also said that President Krauthoff, of the Western Association, will, through the National Board, endeavor to get the National League and American Association together again.

Manager McCloskey, of the Sacramento Club, of the California League, says that he has received no notification from President Young, of the National League, that it is his decision to sustain the Northwestern League in its efforts to hold players signed by California League clubs. "If this is so," said Manager McCloskey, "all that remains is to forsake the National Agreement and join hands with the American Association."

Mike Kelly has signed with the Cincinnati Club, of the American Association, which he will manage and captain during the coming season.

A new organization was formed March 12, at Reading, Pa., and was named the Atlantic Association. The delegates present were: James Farrington, of the Harrisburg Club; James H. Randall, of the Lebanon Club; G. W. Carman, of the Reading Club; L. Lederman, of the Lancaster Club, and M. J. Fitzgerald, of the Trenton Club. L. Lederman was chosen chairman pro tem., and W. A. Jones acted as secretary. The new organization is to be composed of eight clubs located as follow: Harrisburg, Reading, Norristown, York, Scranton and Wilkesbarre or Altoona, Pa., Wilmington, Del., and Trenton, N. J.

Matthew Reardon, whose funeral took place Feb. 28 at Hoosick Falls, N. Y., was a catcher of some repute. He had played professionally since 1886, when he was connected with the Meriden Club, of the New England League. In 1890 he started in with the Johnston Gloversville Club, of the New York State League, but finished the season with the team at Hoosick Falls, N. Y., where he had played for several seasons.

Sid. Farrar, who played first base last season for the Philadelphia Club, of the Players' League, has signed with the Columbus Club, of the American Association.

Regarding the case of Van Dyke, who "jumped" his contract with the Athletic Club, of the American Association, and signed with the Sioux Club, of the Western Association, President Krauthoff, of the Western Association, has sent word to J. E. Wagner, of the Athletics, that he would make every effort possible to see that the Sioux City Club stopped its "contract jumping" practices.

A meeting was held March 13, at Rochester, and it was determined to organize a club to be placed in the International League with $5,000 capital. President White has called a special meeting of the International League to be held March 17, at Rochester.

Monmouth County, N. J., is to have a league, formed of clubs located at Long Branch, Red Bank, Keyport, Asbury Park, Allenwood, the Highlands of Neversink, Squankum and Freehold.

At a meeting of the stockholders of the Worcester Club held March 12, at Worcester, Mass., it was voted to discontinue further communication with the International League and to send two delegates to the next meeting of the projected New England League.

A meeting was held March 13, at Hartford, Ct., for the purpose of forming a club to join the proposed State League. It was decided to raise a capital of $1,500, in shares of

An indoor game between teams from Companies F and H of the Seventh Regiment, was played March 14, at the Armory, in this city, and resulted in favor of the former by a score of 20 to 6.

Grace Pierce is an applicant for an umpire's position in the International League.

Manager John M. Ward expects to return home from his trip abroad in time to take charge of the Brooklyn team, of the National League, on April 1.

Dave Orr, the popular first baseman of last year's Brooklyn team, of the Players' League, has gone to the Hot Springs, Ark. He thinks he can get himself in playing trim before the regular season begins. He looked pretty bad before he started West.

An attempt was made to raise sufficient funds at Toronto to support a professional team representing that city in the International League, but it proved a failure. It is not unlikely that a Canadian League will be formed.

At a meeting held March 13, at Rochester, a company was formed with a capital stock of $5,000, for the purpose of supporting a club in the International League.

The New York State Inter-collegiate Association has adopted a championship schedule and elected these officers: President, E. E. French, Syracuse; vice president, W. P. Kemper, Hobart; secretary and treasurer, W. B. Parsons, Colgate. Union College has withdrawn from the league, which now consists of Hobart, Hamilton, Rochester, Colgate and Syracuse Colleges.

Manager Wright, of the Philadelphia Club, of the National League, has arranged the following exhibition games to be played with college teams: March 27, Yale; 28, Princeton; 30, Yale; 31, Princeton; April 1, Lehigh; 3, Dartmouth; 6 and 7, Williams.

The Philadelphia Club, of the National League, has sent President Young $4,000 as the first installment of its contribution for the purchase of Al. Johnson's interests in the Cincinnati Club.

The players of the Athletic Club, of the American Association, have been requested to report for duty by Manager Sharsig. The opening game will be with the University of Pennsylvania team on March 26, at Philadelphia.

THE TURF.

RACING AT THE HEIGHTS.

The meeting of the Hudson County Jockey Club was continued at the Guttenburg, N. J., track, on Monday afternoon, March 9, and, despite the fact that a cold rain storm prevailed, there was a very good attendance. The going was of the very worst description, yet there were but few scratches, good sized fields facing the starter in every race. In the absence of Mr. Caldwell, who was suffering from one of his periodical attacks of rheumatism, the flag was handled by J. C. Carr, who performed well his part. Out of the six races five were won by favorites, so that the public partly got square on the bookmakers, who had been taking home the bulk of the money for some days previously. Result: Purse $300, of which $50 to second, for horses that had run three or more times at Guttenburg and Clifton and not won, six furlongs—M. Donovan's A. O. H., by Bend Or-Avondale, 3—91, Kunze, first, in 1:24½; Groomsman, by Dalnacardoch-Lady's Maid, 5—111, M. Bergen, second, by five lengths; Ripton, by Reform-Bonella, 5—109, H. Jones, third, a head behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—J. A. Bachelor's Glitter H, by Long Taw-Glendalia, 3—102, Daggett, the favorite, first, in 1:06½; Catherine B., by Bullion-Israelia, 5—100, Decker, second, by four lengths; Glenmound, by Glenmore-Alice J., 6—102, J. Lambley, third, two lengths away.....Purse $300, of which $50 to second, for maidens of all ages, five furlongs—T. B. Doswell's Virgie, by King Bolt-Virgo, 3—89, F. Doane, the favorite, first, in 1:07; Fabian, by Duke of Magenta-Gyptis, 4—116, Vint, second, by three lengths; Patti, by Forester-Pisa, 3—89, Barrett, third, a head behind.....Purse $300, of which $50 to second, for horses that had run three or more times at Guttenburg and Clifton and not won, six furlongs—T. B. Ryan's Lemon Blossom, by Luke Blackburn-Vanilla, 5—100, Decker, the favorite, first in 1:22¾; Owen Golden, by Harry O'Fallon-Belle Peyton, 4—111, Daggett, second, by two lengths; Longevity, by Longfellow-Minnie Bradley, 4—108, Delong, third, three lengths away.....Purse $300, of which $75 to second, for all ages, selling allowances, a mile and a furlong—Hoboken Stable's Rancocas, by Iroquois-Ontario, 4—120, H. Penny, the favorite, first, in 2:11; Harry Ireland, by Ben Miller-Kate Hunter, 6—103, Daggett, second, by five good lengths; Armiel, by Bramble-Amerique, 4—86, Weber, third, two lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Hynes' Neptunus, by Glenelg-Nannie Black, aged, 120, Decker, the favorite, first, in 1:29; Harrisburg, by Hopeful-Achsah, 5—120, H. Lewis, second, by a length; Shotover, by Planter-Ella B., aged, 119, Jones, third, a head behind.

Pleasant weather served to increase the attendance on Tuesday afternoon, 10, and some very fair racing was witnessed, notwithstanding the very bad condition of the track. In the third race Guarantee broke down, and it is hardly likely that the horse will ever race again. But two favorites first caught the eyes of the judges, so the pencillers got the better of their patrons. Result: Purse $300, of which $50 to second, for horses that had run three or more times at the meeting and not won, weights 10lb above the scale, selling allowances, seven furlongs—J. T. Carmody's Groomsman, by Dalnacardoch-Lady's Maid, 5—115, M. Bergen, the favorite, first, in 1:47; Royalist, by Renown-Maud Lyon, 6—115, Mooney, second, by four lengths; Roseville, by Reform-Alba, 5—106, Vint, third, two lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Whitten Bros.' Ruth, by Renown-Wild Rose, 6—101, Stevenson, the favorite, first, in 1:11½; Charlie, by Spendthrift-Sinaloa, 3—105, H. Penny second, by five lengths; Little Grand, by Virgil-Silk Gown, 4—104, Mullady, third, a length and a half behind.....Purse $400, of which $50 to second, for all ages, weights 10lb below the scale, six and a half furlongs—P. Coulihan's Joe Courtney, by Joe Hooker-Abbie W., 5—113, Simms, first, in 1:36½; Daisyrian, by Dalnacardoch-Syria, 4—107, Seibel, the favorite, second, by three lengths; Needmore, by Frogtown-Glorietta, 4—101, H. Penny, third, a length and a half behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—D. Waldo's Montpelier, by Hindoo-Lottie, 6—105, Doggett, first, in 1:13; Electricity, by Virgil-Mary Martin, aged, 108, H. Penny, second, by a length; bay gelding by Milan-Ella H., 4—107, Jones, third, two lengths away.....Handicap, purse of $700, of which $100 to second, for all ages, seven furlongs—M. J. Daly's Climax, by Scotlander-Parides, aged, 98, F. Doane, first, in 1:42¾; Stonington, by Reform-Bonella, 5—93, Decker, second, by two lengths; Rancocas, by Iroquois-Ontario, 4—118, H. Penny, the favorite, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—H. Deakin & Co.'s The Doctor, by Rayon d'Or-Florence I, 5—109, Gorman, first, in 1:46½; Arizona, by Baden Baden-Brenda, 5—100, M. Bergen, second, by a neck; Facial B., by Mr. Pickwick-Kate McDonald, 5—106, Decker, the favorite, third, a length and a half.

Sunny, springlike weather served to increase the attendance at the course on Wednesday afternoon, 11, and, as the track was very much better and the fields of good size, the sport was better also, while the speculators fared well, three favorites holding their own. Result: Purse $300, of which $50 to second, for horses that had run five or more times at Clifton or Guttenburg and not won, selling allowances, five furlongs—G. W. Newton's Marsh Redon, by Stonehenge-Julietta, aged, 102, H. Penny, the favorite, first, in 1:09¾; Extra, by Ploughman-Geechee, 6—102, Davis, second, by five lengths; Marty B., by Spendthrift-My Nannie O, 5—108, M. Bergen, third, a neck behind.....Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—W. Mann's Duke John, by Duke of Magenta-Reina Victoria, 108, Simms, first, in 1:24; Sir George, by Attilla-Deuschka, 112, Taylor, the favorite, second, by a neck; A. O. H., by Bend Or-Avondale, 98, Kunze, third, five lengths away.....Purse $400, of which $50 to second, for all ages, six and a half furlongs—J. H. McCormick's Perlid, by Leonatus-Periwinkle, 3—106, Flynn, the favorite, first, in 1:30¾; Longevity, by Longfellow-Minnie Bradley, 4—102, Jones, second, by a neck; Reform-Issaquena filly, 4—110, H. Penny, third, three lengths away.....Purse $300, of which $50 to second, for horses that had run five or more times at either Guttenburg or Clifton and not won, five furlongs—J. S. Campbell's Craft, by Fellowcraft-Lady Binyar, 3—92, Stevenson, the favorite, first, in 1:06¾; Japhet, by Dickens Vassal or Blythewood-Oriole, 5—102, H. Penny, second, by a length; McDowell, by Harry O'Fallon-Rosy Morn, 5—108, Simms, third, half a dozen lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—Whitten Bros.' Ruth, by Renown-Wild Rose, 6—107, Stevenson, first, in 1:06¾; Climax, by Scotlander-Parides, aged, 107, F. Doane, second, by two lengths; Glitter H, by Long Taw-Glendalia, 5—110, Decker, the favorite, third, half a length behind.....Purse $300, of which $50 to second, for all ages, weights 15lb above the scale, selling allowances, seven furlongs—J. T. Carmody's Groomsman, by Dalnacardoch-Lady's Maid, 5—122, M. Bergen, first, in 1:41; Gilmer, by Kyrle Daly-Cinderella, 6—119, Ray, the favorite, second, by a length; Montpelier, by Hindoo-Lottie, 6—115, Daggett, third, three lengths away.

Rain fell all day long on Thursday, 12, and in consequence the assemblage was smaller than it had been for several days, while the fields were light and the racing rather poor, if we except the event in which Joe Courtney and Cassella were the only starters, and which Courtney by making up a lot of ground in the stretch, won by a head after an exciting struggle. The favorites were successful in four of the half dozen races. Result: Purse $300, of which $50 to second, for horses that had run and not won more than one race this year, six furlongs—J. Allen's Longevity, by Longfellow-Minnie Bradley, 4—105, H. Penny, the favorite, first, in 1:24; Virgie, by King Bolt-Virgo, 3—106, Jones, second, by four lengths; Silver Ore, by Silver Mine-Laura T., 4—114, Booth, third, five lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—R. Bradley's Shotover, by Planter-Ella B., aged, 102, Jones, first, in 1:28¾; Catherine B., by Bullion-Israelia, 5—107, Stevenson, second, by half a length; Neptunus, by Glenelg-Nannie Black, aged, 107, Decker, the favorite, third, the same distance behind.....Purse, $400, of which $50 to second, for two year olds, selling allowances, half a mile—R. West's Little Sandy, by Big Sandy-Rhoda, 115, H. Penny, the favorite, first, in 0:53½; The Ill Used-Simple Gold colt, 112, Moser, second by a length; Miss Fox, by Prosper-Lily Morson, 103, Jones, third, a head behind.....Purse $600, of which $100 to second, for all ages, selling allowances, one mile—P. Coulihan's Joe Courtney, by Joe Hooker-Abbie W., 5—115, Simms, the favorite, first, in 1:52½; Cassella, by Longfellow-Carrie Anderson, 5—111, Daggett, second, by a head.....Purse, $500, of which $75 to second, for all ages, selling allowances, five and a half furlongs—J. A. Batchelor's Glitter H, by Long Taw-Glendalia, 5—107, Decker, first, in 1:15; Fitzroy, by King Ernest-Julietta, aged, 110, Seibel, second, by three lengths; Bob Arthur, by Saxon-Pearl Tyler, 3—104, M. Bergen, third, a length behind.....Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, six and a half furlongs—Somerset Stable's Glimer, by Kyrle Daly-Cinderella, 6—120, Ray, the favorite, first, in 1:31½; Dalesman, by Pizarro-Nutwood Maid, 5—120, H. Penny, second, by three lengths; Mary Conroy, by Powhattan-Lizzie Billet, 3—100, H. Anderson, third, a length away.

Although a cold, penetrating drizzle fell throughout the day, with a disagreeable accompaniment of fog, a goodly number of people went to the course on Friday afternoon, 13, and they were rewarded by witnessing a capital day's sport, considering the very bad condition of the track. The fog did not interfere much with the view, save in the last race, and some of the finishes were very close. Only two favorites won during the afternoon, so that the bookmakers got the better of the speculators again. Result: Purse $300, of which $50 to second, for horses that had run three or more times since Jan. 1 and not won, selling allowances, five furlongs—Florida Stable's Octagon, by Strathford Uleie, 3—95, Flynn, first, in 1:08¾; Squando, by Attilla-The Squaw, 6—104, French, second, by a neck; Lillie B., by Kyrle Daly-Mura, 5—102, H. Anderson, the favorite, third, two lengths away.....Purse $300, of which $50 to second, for all ages, selling allowance, six and a half furlongs—C. Merritt's Hundrum, by Warwick-Wild Rose, 3—112, Rogers, first, in 1:30½; Newcastle, by King Alfonso-Lerna, 5—104, H. Anderson, second, by a head; Glenmound, by Glenmore-Alice J., aged, 104, J. Lambley, the favorite, third, three lengths away.....Purse $400, of which $50 to second, for all ages, weights 10lb below the scale, penalties and allowances, five furlongs—Pickwick Stable's Vengeur, by Vandal-Rebecca Rowett Jr., 5—113, Davis, and Craft, by Fellowcraft-Lady Binyar, 3—97, Stevenson, ran a dead heat for first, in 1:07½, and divided; Iago, by Bend Or-Billet Doux, 4—109, Brennan, the favorite, third, a length and a half behind.....Purse $300, of which $50 to second, for all ages, for horses that had run three or more times since Jan. 1 and not won, five furlongs—R. H. Hanson's Facial B., by Mr. Pickwick-Kate McDonald, 5—112, Ray, first, in 1:07¼; Marty B., by Spendthrift-My Nannie O, 5—100, H. Penny, second, by a length; Repeater, by Renown-More Fortunate, aged, 117, Thompson, the favorite, third, two lengths away.....Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a furlong—W. Lovell's John Jay Jr., by Long Taw-Pisa, 6—94, J. Barrett, the favorite, first, in 2:00½; Montpelier, by Hindoo-Lottie, 6—100, Daggett, second, by three lengths; Wm. Daly Jr., by Iroquois-Ontario, 5—112, Rose, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, weights 2lb above the scale, selling allowances, seven furlongs—C. W. Billings' Count Luna, by King Ban-Traviata, aged, 130, Flynn, the favorite, first, in 1:30; Groomsman, by Dalnacardoch-Lady's Maid, 5—124, M. Bergen, second, by three lengths; Lysander, by Longfellow-Speed, 5—121, Davis, third, two lengths behind.

As usual on Saturday afternoon, there was a very large gathering at the course on March 14. The weather was very cold, with a high, freezing wind from westward, while the track was in bad condition from the heavy rain of the preceding day, although it improved during the afternoon. It was an unfortunate day for the backers of favorites, only one winning. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—W. Boddily's Arizona, by Baden Baden-Brenda, 5—111, Bergen, first, in 1:24½; Charley, by Spendthrift-Sinaloa, 3—99, Flynn, the favorite, second, by a length and a half; Lucretia, by Baden Baden-Gold Vase, 5—86, J. Barrett, third, a head behind.....Purse $300, of which $50 to second, for maidens of all ages, five furlongs—G. W. Poole's Hansa, by Fellowcraft-Hanap, 3—108, Daggett, first, in 1:00; Fabian, by Duke of Magenta-Gyptis, 4—119, Thompson, second, by a neck; Patti, by Forester-Pisa, 3—104, Flynn, third, a head behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Flinn & Lynch's Harrisburg, by Hopeful-Achsah, 5—120, Marshall, first, in 1:23½; The Doctor, by Rayon d'Or-Florence, 5—111, Gorman second, by half a length; Marsh Redon, by Stonehenge-Julietta, aged, 105, Flynn, the favorite, third, two lengths away.....Purse $600, of which $50 to second, for all ages, a handicap, five and a half furlongs—T. H. Ryan's Lemon Blossom, by Luke Blackburn-Vanilla, 5—105, Stevenson, son, first, in 1:14¼; Glitter H, by Long Taw-Glendalia, 5—108, Decker, second, by a length; Virgie, by King Bolt-Virgo, 3—92, F. Doane, third, a neck behind.....Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—T. H. Ryan's Catherine B., by Bullion-Israelia, 5—107, Decker, the favorite, first, in 1:30; Shotover, by Planter-Ella B., aged, 108, Jones, second, by two lengths; Neptunus, by Glenelg-Nannie Black, aged, 109, Marshall, third, the same distance behind.....Purse $300, of which $50 to second, for beaten horses, selling allowances, seven furlongs—W. E. Cotton's Ernest, by Enquirer-Jaconet, aged, 110, Daggett, first, in 1:30; Dalesman, by Pizarro-Nutwood Maid, 5—115, Vint, the favorite, second, by a head; Ripton, by Reform-Bonella, 5—112, Bergen, third, two good lengths away.

Sale of Trotters.

Twenty-six head of trotting stock from the Pleasanton Stock Farm, Pleasonton, Cal., were sold at auction at Tattersall's, this city, March 11. Some prominent horsemen were present, and the animals sold generally realized good prices. Those that brought $1,000 or more were as follow: Margharita, foaled 1890, by Director, dam May Day, Robert Bonner, New York, $8,600; Directa, 1886, by Director, dam Alida, Dr. W. C. Brotherton, New York, $2,600; Judic, 1890, by Director, dam Roxana, William Simpson, New York, $2,200; Hulda H., 1889, by Director, dam Brownie H., W. S. Lawson, New York, $1,000; Gertie D., 1889, by Director, dam Gertrude, J. H. Shults, $1,000.

PATSY DEERY, the California jockey, died at Bellevue Hospital, this city, on the morning of March 12, from the effects of alcoholism. He was formerly in the employ of Porter Ashe and other prominent turfmen, and before the love for liquor got the best of him was a very capable and dashing jockey. He last rode at Guttenberg, and when the news of his death reached there a subscription for his burial was started, many jockeys and others contributing.

THE CONEY ISLAND JOCKEY CLUB held a special meeting in this city on March 9, at which suitable resolutions were passed in regard to the death of their late president, Leonard Jerome. The following officers were elected: President, J. G. K. Lawrence; vice president, Lawrence Kip; secretary, C. Fellows; executive committee, George Peabody Wetmore; director, John M. Bowers; assistant secretary, Samuel E. Rork.

THE Rhode Island Horse Breeders' Trotting Association held their annual meeting at Providence a few days ago and elected the following officers for one year: President, Fred E. Perkins; first vice president, David Burton; second vice president, William B. Pierce; secretary and treasurer, David S. Collins. It was voted to hold a trotting meeting at Narragansett Park June 30, July 1, 2, 3, and a breeders' meeting Oct. 6, 7, 8, 9.

KENO F., the trotting gelding with a record of 2:17, has been sold by Peter Olinger of Dubuque, Ia., to Everett L. Smith, of Boston, Mass., for $15,000.

ATHLETIC.

Inter-State Polo League.

The season of 1890-91 is drawing to a close, and Hartford and New Haven are fighting for the polo championship, with the other teams after them. The following games were played last week: March 7, New Haven, at Hartford, 5—10; 9, Boston, at Meriden, 3—7; 9, Meriden, at New Haven, 1—5; 9, Bridgeport, at Boston, 4—2; 10, Boston, at Bridgeport, 1—3; 11, Boston, at Hartford, 4—6; 11, Bridgeport, at Meriden, 5—1; 12, Meriden, at Bridgeport, 3—7; 12, New Haven, at Boston, 4—2; 13, Hartford, at New Haven, 2—5. The following table will show the standing of the teams at the end of nineteenth week, March 13:

	Games Played.	Hartford.	New Haven.	Meriden.	Bridgeport.	Boston.	New Britain.	Games Won.	Per Cent.	Goals Won.	Goals Lost.
Hartford	81		10	8	10	12	5	45	556	467	417
New Haven	81	8		8	9	13	6	44	543	448	388
Meriden	80	9	9		9	11	4	42	525	394	353
Bridgeport	80	7	11	11		8	2	39	488	373	387
Boston	83	11	5	7	9		6	38	458	370	402
New Britain	35	1	2	4	4	1		12	343	173	218
Games Lost		36	37	38	41	45	23	220		2187	2187

PLODDING PEDS.

Another Six Day Walking Match at Madison Square Garden.

As regards the crowd present, Madison Square Garden presented much the same appearance at midnight on Sunday, March 15, as it had on many previous similar occasions—the opening of a six days go as you please pedestrian tournament—but so far as the aspect of the interior of the building itself is concerned, the spectacle was vastly different. Compared with the new structure the old concern, in which so many entertainments of widely different character were held, was barnlike in appearance, and the alteration evoked expressions of admiration from those who had not before visited the new building. Although the attendance was nearly equal to that at any of the last three or four tournaments, there was ample and excellent accommodation for all, while the surroundings were pleasanter than those that ever before were enjoyed by patrons of such entertainments. Myriads of electric lights made the Garden as bright as day, and the ventilation was entirely satisfactory, as it needed to be in a building where the large majority of the audience were engaged in burning cigars of every known quality. The people were slow in coming, because they knew that there would be no difficulty in securing good seats, as in the old days, when Charley Rowell, Dan O'Leary and others of the old stars of the pedestrian arena were in their prime, but before the time fixed for the start considerably over four thousand persons were gathered within the building. This race is the first of its kind that has taken place since the opening of the new Garden, and it was projected by Albert C. Couch, who, for the occasion, assumed the name of Charles C. Albert. The conditions promulgated by him were, that each contestant would be required to pay an entrance fee of $100—a stipulation probably more honored in the breach than in the observance—and that, in order to secure a prize, a competitor must travel at least 525 miles. He received more entries than he desired, or than could be permitted to start, and when the Australian middleweight pugilist, Bob Fitzsimmons, gave the signal for them to go, at the hour of midnight, thirty-three men were lined up in front of him.

It was a great disappointment to find among the absentees the renowned James Albert, who had been regarded as the star of the tourney, and was undoubtedly the man above all others whom the large majority of those present was desirous of seeing. As an inducement for Albert to enter for the event the manager had offered him a bonus of $3,000, the same to be paid to him on the fourth day of the contest. With this understanding Albert went into training three weeks before the start of the race, and when he arrived in New York, on Friday, March 13, he was in fine fettle. Upon the failure of the management to put up the $10,000 prize money in the hands of the chosen stakeholder on the 12th, as he had agreed to do, however, Albert considered that his guarantee for the $3,000 bonus was not good enough, and he insisted upon either being secured for the amount or have it paid to him in instalments of $1,000 each, the first to be given him before starting and the remainder not later than Wednesday morning. Manager Alberts, being pressed for money, was compelled to decline to accede to this demand, and as Mr. McGrath, the well known caterer, who leases the privileges in the Garden, refused to give the pedestrian his personal note for the amount although he offered to assign the amounts due for privileges, $3,200, to him for collection on Thursday) Albert, after waiting till six o'clock on Sunday afternoon, finally withdrew from the affair. That his failure to start will have a tendency to injure the tournament financially there is no doubt, and it would seem to have been very unwise policy on the part of those interested in the success of the affair to have failed to make some satisfactory arrangement with him. On the other hand, his absence gives the other high class pedestrians who are "in the swim" a better chance, and the result may be a closer and more exciting race; so that, after all, perhaps the financial results may not be but little affected, consequent upon the interest aroused among the supporters of long distance pedestrianism being greater. With such good ones as Herty, Howarth, Hughes, Moore, Guerrero, Cartwright, Hart, Messier, Hegelman and others who have made excellent reputations by their performances on the sawdust and tanbark competing, the tourney ought certainly to prove interesting. Certainly no race was ever started under more favorable conditions, so far as the surroundings and track are concerned, and although the path is two laps more to the mile than that used in the old garden, the leading division should make fine performances. While waiting for the start on Sunday evening the spectators were treated to such music as never before was heard at a six days' race in the garden, and the heartiness with which they applauded Cappa and his excellent band attested the fact that they appreciated it. This band has been engaged to play every evening during the week, while Heckler's Military Band will fill the air with music in the afternoons. The track laid down for the pedestrians has been made in the usual way, and is of the customary width, and the contestants say that it is one of the best they ever trod.

The names of those who started in the struggle for fame and cash prizes are as follow: John Hughes, Daniel J. Herty, Frank H. Hart, Peter Golden, E. C. Moore, H. O. Messier, Thomas Howarth, Gus Guerrero, George Connors, George Cartwright, Peter Hegelman, D. Burns, D. R. Bennett, George D. Noremac, George Dufrane, John A. Glick, Alfred Elson, Tim Curley, Steve Brodie's unknown, William Nolan, Pinhaus Hanuka (the alleged Persian prince), Robert Peach, Lewis Siefort, John Daly, Edward Murphy, W. J. Sabbath's unknown, W. H. Burrell, Henry Hill, Pettitt, George Manning, George Tracey, Leon Flemming and John Smith's unknown. It had been intended to use the patent automatic machine for scoring the laps on the dial, but it had not arrived at the time the start was made, and the sheet scorers had to be depended upon entirely. A number of those who had been engaged for this work were inexperienced in the business, and, with so many starters to keep track of, confusion was unavoidable; but whatever errors were committed were against instead of in favor of the pedestrians. Tracey finished the first lap ahead, but on the second circuit Guerrero assumed the lead and cut out the pace at a rapid gait, finishing the first mile ahead, with Herty second, Hegelman at his heels, and Hughes fourth. At the end of the first hour the score stood: Guerrero, 8 miles 9 laps; Connors, 8 miles 5 laps; Howarth, 8 miles 5 laps; Hughes, 8 miles 4 laps; Hegelman, 8 miles 2 laps; Kreig, 8 miles 1 lap; Curley, 8 miles; Messier, 8 miles 9 laps; Moore, 7 miles 6 laps; Herty, 7 miles 6 laps; Glick, 7 miles 6 laps; Cartwright, 7 miles 3 laps; Hart, 7 miles 1 lap.

During the first six hours, Howarth, Hughes, Curley, Cartwright, Guerrero and Connors kept close company in the first division, there being but little difference in their scores, but after entering upon the seventh hour Curley drew ahead, soon gained a good lead, and was credited with completing the first fifty miles in 6h. 59m., and one hundred miles in 16h. 14m., completing the distance at 4.14 P. M. He was followed by Howarth, at 4.31; Hughes, at 4.37; Hegelman, at 5.27; Cartwright, at 5.58; Bennett, at 6.38; Moore, at 7.19; Messier, at 7.26; Glick, at 8.40; Cowan, at 8.49, and Herty, at 8.55. The latter's position was a disappointment to his many friends, who had expected that he would be well to the front at that hour. Dan is a stayer, however, who prefers to set a steady pace and keep it on the schedule plan, to exerting all his powers during the hours of the first day, so that those who know him well were not alarmed. Curley had the misfortune to turn his right ankle, and he went off the track about six o'clock, not returning till ten in the evening, and then going but three miles and seven laps, when the pain from his injured ankle compelled him to withdraw from the race. Howarth had in the meantime assumed the lead, closely followed by Hughes, who in turn took the lead at 10.15, while Howarth was absent from the track. At midnight, twenty four hours from the start, he was credited with 135 miles 1 lap, Hegelman second, 125.4; Howarth third, 123; Cartwright fourth, 120.4; Moore fifth, 116; Bennett sixth, 115.6; Messier seventh, 115.6; Curley eighth, 109.7; Cowan ninth, 109.6; Brodie's unknown tenth, 107.2; Guerrero eleventh, 105.4; Glick twelfth, 105.1; Herty, 103.2; Burns, 101.5; Fox, 100; Noremac, 100.2; Hart, 100.3; Connors, 96.7; Nolan, 92.4; Burrell, 88.3; Sabbath's unknown, 65; Dufrane, 64.7; Peach, 55.8. Hughes retired from the track for a spell after the hour of twelve, and reappeared inside of an hour, adding two more laps to his score by one o'clock, while Cartwright had secured second place with 125 miles 2 laps; Hegelman was third, Howarth fourth, Messier fifth and Moore sixth. The others not mentioned above had fallen by the wayside during the day, and will not hereafter be seen in the race. As usual on Mondays during a race of this description, the attendance was very small in the afternoon, and was not large at night; still it was quite up to the average of similar events during recent years, and, if the affair is properly and intelligently conducted hereafter, there is good reason to anticipate a fair return for the labor and money expended. The receipts for the time from the opening to six o'clock on Monday morning aggregated $2,878, which is considerably better than the average showing for the first night, and if the pedestrians continue to do good work and make an interesting contest, as they have so far done, the people should be induced to visit the Garden in sufficient numbers during the remainder of the week to insure the workers on the sawdust a satisfactory return for the trials and tribulations that are inseparable from these long distance competitions. On Monday evening there were a couple of short races on the inner track between Peter Priddy of Pittsburg, Burns of Elmira and Tim Regan of this city, which evoked considerable enthusiasm. Wallace Ross, Fred Plaisted and Jack Largan also appeared on the road sculling machines, the race between them being started by Ned Hanlan, who came on from Toronto in answer to a proposition from the manager. He will probably give several exhibitions on the road sculler during the week, although he is not so experienced in the management of the "land boats" as the others mentioned.

M. J. FINN, of Natick, Mass., the well known manager of speedy pedestrians, will have Collins and Farrell, the American winners of Sheffield handicaps; Jim Quirk, Sid Peet, Billy Mills, Mike Bowen, Ed. Donovan and Will Donovan at Barnum's Show, Madison Square Garden, during the five weeks commencing Monday, March 23. All of those named are crack runners, constituting a strong team, and during the time they are at the Garden they will be open to run anyone from one yard to half a mile. They are to engage in flat, hurdle and sack races at every performance, and will constitute one of the most interesting features of the big show.

HENRY C. LAMAR and Miss Louise King Connolly were drowned while rowing in the canal near Augusta, Ga., on March 10. The boat was capsized, and before any assistance could be rendered by those who witnessed the accident they were drowned. Lamar was a member of the Princeton football team of 1885, and his run in the match with Yale in that year, at New Haven, won the game for the orange and black.

THE JUNIOR CHAMPIONSHIP of the Southern Counties' Cross Country Association was decided at Kensal Rise, London, Eng., Feb. 28. The distance was ten miles, and the winning team was that of the Beaumont Harriers, with 117 points; Bristol Harriers second, 134; Walthamstow Harriers third, 207. The first man home was C. E. Willers, of the Walthamstow Harriers, whose time was 58m. 49s.

THE CHAMPIONSHIP of the Northern Cross Country Association was contended for at the Manchester (Eng.) race course on Feb. 28. The distance was ten miles, and the course had been specially prepared for the race, which was won by the Salford Harriers, with 34 points; Ashton Harriers second, 109; North Lonsdale Harriers third, 156. E. W. Parry was first to complete the course, his time being 58m. 21s.

THE Toronto (Ont.) Football League held their annual meeting on March 12, at which the following officers were chosen for one year: President, W. Galt; vice president, J. Breckenridge; secretary, C. A. Baird; treasurer, D. Duncan.

THE RING.

KILRAIN VS. GODFREY.

The Blackamoor Knocked Out in the Forty-fourth Round.

The glove contest between Jake Kilrain and George Godfrey (colored), for a purse of $5,000, five ounce gloves being used, and the Queensberry rules governing the battle, came off at the gymnasium of the California Athletic Club, San Francisco, on Friday night, March 13, and resulted in a victory for Kilrain, after a prolonged engagement, during which Godfrey proved himself a game fighter, but was clearly outclassed by Jake. The betting before the fight ranged from $100 to $60 to $100 to $75 in Kilrain's favor. Much of the difference in the odds placed on the men was due solely to the fact that Kilrain's backers were more numerous. Kilrain entered the ring a few minutes before ten o'clock, and was closely followed by Godfrey. Kilrain was seconded by Wm. Muldoon and Jim Hall, the Australian, with Ernest Roeber as bottle holder. Godfrey's seconds were Frank Steele and his brother Jack, while Peter Jackson officiated with the bottle. Kilrain weighed about 192lb, Godfrey 174. Time was called seven minutes before ten o'clock.

Round 1. Godfrey lay well back, with his left extended, Kilrain standing easily. The men first came together with their rights on the ribs. A couple of clinches followed, Kilrain led his left for the ear and Godfrey countered. Kilrain got in both hands on Godfrey's face, but the force of the blows was lost by the colored man's breaking ground. The men came together again and exchanged a number of short arm blows.

2. Kilrain led with his left lightly on Godfrey's shoulder. He seemed disposed to rush matters, while the Bostonian exercised more science and stopped several ugly leads. Kilrain got in his right on Godfrey's ear, and closed the round with a rush.

3. Kilrain landed a good left on Godfrey's cheek. The latter rushed falling short. Some feinting followed at long range. The round closed with a lead and a stop by each man. Kilrain showed a light bruise under the left eye.

4. Kilrain swung a powerful left, but fell short and the men clinched. Godfrey played his right for the ribs, as usual, while Kilrain guarded the head. Godfrey cleverly ducked a wicked left, but soon after caught a punch in the chest that caused him to groan.

5. Godfrey led for the head, falling short. Clinches followed, Godfrey taking the aggressive. Kilrain caught Godfrey's head under his arm, but cries from the spectators caused him to relinquish his purpose of doing damage. Godfrey was apparently much the cooler of the two, and in the infighting displayed much good humor.

6. Godfrey dodged a wicked left arm swing, but Kilrain caught him with his left on the cheek several times, Godfrey countering on the ribs. Godfrey's left temple was slightly cut.

7. Godfrey essayed several straight two handed drives at the Baltimorean, who took his time about responding, but eventually scored a left hander on his opponent's head.

8 to 13. The fight progressed slowly, though the tenth and eleventh were marked by some hot exchanges, Kilrain being somewhat dazed in the eleventh. He was apparently making a waiting fight, while Godfrey endeavored to draw him on.

14. Kilrain landed his left on Godfrey's jaw, but was too far away to do any damage. He drove a powerful left at Godfrey's face and neck several times, and three times caught him in the jaw, once staggering him.

15. Godfrey rushed wildly, while Kilrain, who was now warmed up, cleverly eluded him. Kilrain made use of his left in upper cutting at close range.

16. Kilrain started in to slug his man, and though Godfrey gamely endeavored to make return, his blows were powerless against the shower of fierce swings rained upon his head. He continued to smile, however, and hung on bravely.

17. Godfrey essayed to rush, but his strength appeared to be gone. Kilrain, however, did not force the fighting, and the Bostonian gained a little time by clinching and feinting. He had a large lump over his right eye when time was called.

18. Godfrey rushed the Baltimorean into his corner, but was too far away to do any damage. Kilrain's dilatory tactics lost him what advantage he might have gained.

19. Kilrain attempted to rain a shower of blows on George's hard head, but, except when he succeeded in landing on the cheek or jaw, he did little damage. Godfrey improved each opportunity to get a punch in over the heart.

20. Clever exchanges of half arm blows elicited much applause. Kilrain seemed more powerful, and forced Godfrey to give ground.

21. Godfrey slipped to the floor during a rapid exchange. He received three staggerers on the jaw, but came up smiling in the next round.

Godfrey, up to the twenty-third round, received punishment sufficient to wear out many pugilists, but the contest was apparently no nearer a termination than a half hour before. He continued to receive punishment in the mouth, jaws and ears with a heroic equanimity that seemed to nonplus the doughty Baltimorean. Not until the forty-fourth round was Kilrain able to knock out his sable adversary. Then he planted his right clean on Godfrey's jaw and put him to sleep.

Pritchard Defeats Burke.

We take from *The New York World* the following account of the battle between Teddy Pritchard and Jack Burke in London, Eng., on the evening of March 12:

"Three hundred people jammed themselves into the Albany Club, in Holloway Road, tonight to witness the glove fight between Jack Burke and Ted Pritchard. The match created great excitement, and nearly every prominent sportsman was present. Upon entering the ring Pritchard bet Burke £100. Two ounce gloves were used, and it was discovered that some one had split Pritchard's. An objection was raised, and Burke was allowed to cut his glove. Both men wore their left hand glove cut across the knuckles. They had not been fighting long before hair came out of the gloves, and an appeal was made to the referee to stop the fight. It was unheeded.

"In the first round Burke showed his old time form, and for the first two minutes had the advantage, sending his left into Pritchard's face with great force. One of his flush hits caught Pritchard in the eye, almost filling it up. Then Pritchard scored fast, and, in the last minute, had all the best of the fight.

"The second round was very fine, Pritchard forcing the fighting. His left went straight at the face and body, Burke going down several times. His legs seemed to give way under him, and he made little resistance. The call of time saved Burke, as he otherwise would have lost the fight in the second round. Pritchard slipped in this round.

"The third round was all in favor of Pritchard. He punished Burke in the stomach two or three times, bringing his head forward, then sending in half arm blows. A left handed jolt on the jaw knocked Burke down. He was not knocked out, but had enough, and could not rise. Time, 9m. 7s.

"George Vize refereed and Charley White was the timekeeper. The seconds for Pritchard were Dick Roberts and Dan McGannon; for Burke, Jim Carney and Jack Harper. The ring was twenty feet square

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SATURDAY, MARCH 21, 1891.

THE GO AS YOU PLEASERS.

This week Madison Square Garden for the first time presents scenes similar to those with which New Yorkers became familiar during the prevalence of the popular craze for long distance pedestrian tournaments in the old structure, and which brought international fame and thousands of dollars to Dan O'Leary, Charley Rowell, James Albert, George Littlewood, Paddy Fitzgerald and others of the fraternity of sawdust pounders who have not gained quite so much renown as that brilliant quintet. The projector of the present tourney has undertaken a rather herculean task, but he and his coworkers have labored assiduously to command success, and, with the help of a good natured and appreciative public, he hopes to achieve it in his attempt to revive the sport which formerly had so strong a hold on the natural love of our people for displays of superior speed and powers of endurance by man.

The list of performers presented includes Daniel J. Herty, winner of one good race and a place getter in more than one other; John Hughes, more than once winner at six days wobbling, and who has the best record for twenty-four hours, bar that of Rowell, who beat him but little; Frank Hart, a protege of the veteran O'Leary, winner of several good races and the handsomest square heel and toe walker on the path today; Gus Guerrero, the swarthy and speedy good 'un at any distance; E. C. Moore, one of Albert's proteges; George Noremac, the tough and persevering Scotchman with an unruly stomach, and other veterans whose performances are familiar to the patrons of such contests. There is also a strong infusion of new blood, from among which lot there may arise one greater than any of those named.

In addition to the big race, minor races are held on an inner track, both pedestrian and road scullers, in which it is promised that leading runners and oarsmen in this country and England will participate. If the promises of the management are kept the show ought certainly to be one that should easily command the liberal patronage of the public, which is all that is required to make the tourney a success. That the management have not spared expense is attested by the fact of their having engaged Cappa's famous Seventh Regiment Band to discourse enlivening music each evening, thus enhancing the enjoyment of those who attend and infusing renewed life and spirit into the participants in the tanbark merry go 'round.

SHOW NEWS.

[CONTINUED FROM PAGE 27.]

CANADA.

Montreal.—At the Academy of Music, Minnie Palmer closed a good week March 14, with "A Mile a Minute." Coming 16, "Poor Jonathan."

THEATRE ROYAL.—P. F. Baker played 9-14 to good business. Booked: N. S. Wood 16, "After Dark" 23.

W. B. BLACKHALL, FRANK MCKENNA & RICHARDSON, proprietors of the new Eden Musee and Wonderland, are hustling to get ready to open 20. Mr. McKenna has gone to Toronto on business.

OREGON.

Portland.—At the Marquam Grand, Marie Wainwright opened March 16 for a week. Week of 9, W. J. Gilmore's Opera Company to good business.

PARK.—Sybil Johnstone and Gustavus Levick, in "The Clemenceau Case," week of 9 drew excellent business. The Hess Opera Co. closed 7 after a successful two weeks' engagement. Francesca Guthrie, the prima donna, was tendered a benefit 8. R. E. French has rented the Park, and intends to play a stock at popular prices.

CORDRAY'S NEW THEATRE.—Business is excellent. Week of 9, "The Long Strike," by the stock. The olio included Charles and Carrie Moore's Dog Show, Lilly Ward, Durand and Sherwood and Meredith.

COLISEUM.—New attractions: Jules Keller, De Witt Cooke, Rose Kellogg, Cunningham and Grant, Bailey Sisters, Burns and Donnelly, Fisher and Wall, Blanche Dixon and Pauline Knowlton. Business is large.

STANDARD.—Jake Willis, the former manager at the Coliseum, has leased the Standard, and on 9 opened with a large programme to an immense audience. Mr. Willis should do well. Week of 9: Hughes and Oxford, Merritt and Ward, Glenn and Stanley, Florence Clayton, Signor Erba, Hoyt and Margeson, Duffy and Shelton, Mlle. Zoe, Netty Andes, Nora Martin, Rita Gardner, James Tenbrooke and Burke Bros.

MASSACHUSETTS.

Boston.—Taken all around, we have had a week of excellent business. The big card, of course, was Sarah Bernhardt, who brought more money to the Tremont than was ever before taken in at the box office of that establishment. The speculators, however, who had bought up blocks of seats at auction fancy prices, were very badly "nipped," many of them being only too glad to return tickets to the box office at regular prices, and considerable loss financially to themselves, the result being that large numbers of the best seats could be had at regular rates. The lesson was a severe one to the speculators, but they didn't receive, nor did they deserve, the slightest sympathy from the public or patrons of the house. Bernhardt's success during this last brief engagement has been simply immense.

HOLLIS STREET THEATRE.—This is the second week of that delightfully realistic comedy drama, "Blue Jeans," which filled Manager Rice's house at every performance last week, and will doubtless continue so to do during the balance of the engagement. "Blue Jeans" is booked to close March 28, and will be followed 30 by W. H. Crane.

BOSTON THEATRE.—Primrose & West's Minstrels are the card—and a big trump they are—this week at the Boston. Excursion parties over the various railroads have been arranged for by Business Manager McGlenen, and the week promises large business. "Yon Yonson" closed a week of good business 14. Week beginning 23, "A Brass Monkey."

TREMONT THEATRE.—When "Dr. Bill" was recently presented at the Hollis it made a big hit. It is at the Tremont this week, presented by a company from the Garden, your city; in fact, practically the same as was seen here on the former occasion. The only noticeable exception being that Isabelle Evesson, a Boston Museum favorite of times gone by, takes the place of Sadie Martinot. Louise Allen again delights lovers of abnormal terpsichoreanism in her kangaroo and other dances, and the piece is mounted in a faultless manner. The play is preceded by "Barbara," and will run two weeks. I've mentioned above the close of Bernhardt's big week 14, during which it is estimated that 25,000 people visited the house. Large figures those.

GLOBE THEATRE.—The regularly recurring St. Patrick's week engagement of Jos. Murphy began 16, the genial comedian, supported by Belle Melville and his own company, presenting "Shaun Rhue" during the first half of the week, and "Kerry Gow" for the balance of his stay. Williams and Kelly closed an excellent week 14 in "U and I," and 23 we are to have "Aunt Jack" and "A Man of the World."

BOSTON MUSEUM.—"Sunlight and Shadow" and its charming curtain raiser, "A Cup of Tea," are in the last week but one of their successful career at Manager Field's house, previous bookings compelling their withdrawal. March 30, "New Lamps for Old," preceded by "The Open Gate."

GRAND OPERA HOUSE.—McKee Rankin, who is always sure of a rousing welcome here, presents at the Grand this week "The Canuck." The play is beautifully staged, and will doubtless draw big houses at the Grand. "The Fakir" closed a good week 14. Next week, Atkinson's "Peck's Bad Boy."

PARK THEATRE.—Last week but one of J. M. Hill's "Ship Ahoy!" Co.

HOWARD ATHENÆUM.—Manager Wm. Harris presents this week Lilly Clay's Gaiety Co., under the management of Sam T. Jack. "The Devil's Mine" had a rousing week, closing 14 to a large house. Next week, "Daniel Boone."

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith is always on the *qui vive* to present his patrons with the very best of attractions, and that he succeeds, at very moderate prices, in satisfying a very large clientel, is demonstrated by the crowds that fill this theatre week in and out. His recent arrangement promises to add still more to the success of this house, aside from the question of finance alone. In the change which he has made, "admission" tickets have been entirely done away with, thereby cutting off the "muse in" element that was always constant in attendance at a dime per capita, but very rarely bought chairs. Now, seat tickets only are sold, and the result is that the standing room, formerly occupied by admission patrons, is now available to seat ticket holders, who, otherwise, as under the old arrangement, would be compelled to remain in the annex until chairs were at their service in the theatre proper. The advantage accruing thereby both to patrons and the management will be readily seen. For admission to the floor of the house twenty-five cents is now demanded, and all persons there are entitled to seats. In the balcony, with the exception of a few front rows that are reserved at orchestra prices, the cost is twenty cents. All patrons here are in their order entitled to seats. As formerly, the special chairs inside the orchestra rail are sold at fifty cents and box seats at one dollar apiece that attract more people than the boxes can contain. While the above arrangement has greatly aided in handing the crowds who daily throng the house, the utterly inadequate capacity of the theatre makes afternoon and evening patrons far from certain in the matter of procuring seats without delay. Mr. Keith presented a monster bill this week in the specialty line, the list being headed by Fred C. Bryant, followed by Whiting and Ryder, Daly and Devere, Sablon, Ed. E. Evans, Manning and Williams, Orville, Waldon and Baker, Carl Baggeson, Monroe and Mack, Leonzo, Ed. P. Quinn, Dixon Bros., Thos. Haley, and Fielding, Walker, Mr. and Mrs. Cohan and Jerry Driscoll in "The Henpecked Husband."

GRAND MUSEUM.—Sam E. Ryan's comedy drama, "O'Day, the Alderman," is staged this week, with Chas. Barringer as Timothy O'Day, Max Freeman as Louis Wavering, Katherine Rober as Clara Laport and the others in the cast from the Portland stock. In the list of specialties appear Flynn and Zitella, Ed. Gallagher, Mabel Arnold, W. H. Burke, Mike Callahan, the Osbornes, D. S. Nearing and others. The female roller skaters are still whirling away in their contest.

WORLD'S MUSEUM.—Manager Pilling puts up a fine bill this week. His dramatic company present "Kathleen Mavourneen," with Frank and Katherine Howe, Leon Dadmun, Chas. Tremaine, Lew Gorton, Fred Neal, Frank Kennedy, W. B. Emerson, Lottie Burke, Ollie Walde, Alice Ross and others in the cast. Geo. Harding and the farce company are seen in "Rats and Cats," and in the olio are Morton and Bryant, Kittie Burke's "Irish Thrush" Co., Powers' Athletic Co., the Pendys, Louis Beauvais, Jennie Collins, Wm. G. De Veaux, Cleo Mendoza, Parson and Adams, E. G. Walton, Pendleton and Drake, J. J. Powers, Walter Plimmer, Kittie Burke and W. F. Denny. In the curio halls are Alphonsar, fish-hook eater; Master C. F. Bryant, several new and strange illusion scenes, and dozens of other novelties.

AUSTIN'S NICKELODEON.—Last week this popular place was crowded day and evening. Hundreds were unable to secure seats in the theatre, but that is no cause for surprise, inasmuch as Austin & Haynes are constantly presenting strong variety entertainments. This week we have in the curio hall Andrew J. Seymour, mind reader; the tattooed people, Frank and Annie Howard; the mammoth Parker Sisters, Jennie and Lydia; a Japanese wire walker, Peters' flying machine, the glass blowers and other features. Stage: R. M. Carroll, Hi Tom Ward, Demonio, the Edisons, Nat Franklin, Pearlie May, Beattie and Bentley, Carrie Brooks, St. Julian, Will White, Georgie Marsh, Master Forbes, Jas. Campbell, Ed. Garvie, Julia Redmond, Robt. J. Wilkins and the Nickelodeon Comedy Co.

AUSTIN & STONE'S MUSEUM.—The novelty in Stone & Shaw's lecture hall this week is afforded by two huge Russian bears, who engage in wrestling contests with their trainers. In the hall also are Mr. and Mrs. Shields, tall couple; the Leopard Children, Soto Sunetaro, juggler; Trixie and her snakes, and an illusion, "Strobeika." On the stage are Rexo and Reno, Mackin and Curdy, Harland and Rollinson, Fayette Welch, John Devoy, Barry and Bannon, Emma Bell, Leonard and Hart, Hattie and Minnie Bell, and Harry Mack.

GENERAL GOSSIP.—Manager C. A. Shaw, of Austin & Stone's Museum, left here Sunday evening for a three weeks' visit to Florida. He has wagered a heavy sum with his partner, Manager Frank P. Stone, that if a specimen of that game fish, the tarpon, is caught within forty-eight hours after his (Shaw's) arrival at Tampa, he will land another within the following two days. Mr. Shaw will be joined *en route* by another well known Bostonian, S. R. Niles, and the twain will visit Jacksonville, Tampa Bay, St. Augustine, Indian River to Rock Ledge, from which point Manager Shaw will send to Boston the collection of alligators and other curios recently secured there by Mr. Stone. The visitors will likewise indulge in deep sea fishing for trout and bass during their stay, and promise to send home samples of their skill with line and hook..... Business Manager Sam K. Hodgdon, of Austin & Stone's, has in press a little book which will bear the suggestive title of "Town Hall Tonight, or Show Life on the Crossroads," being the personal reminiscences of the author's ten years' experience in the small towns of America. The volume will be issued shortly..... Assistant Manager Chas. J. Rich of the Hollis, is overwhelmed with offers of volunteer talent for the concert to be tendered him at his theatre, Easter Sunday evening, 29..... There are rumors afloat of yet another new theatre for Boston..... Primrose & West's Minstrels will make a New England tour after their engagement at the Boston..... Louis Burckhardt, the courteous doortender at the Howard, will benefit there Sunday evening, 29, and will present an exceptionally attractive programme, a special feature of which will be the Young Boys' Social Club, an organization of lads from nine to sixteen years of age. Ticket Agent Stone, of the same theatre, will benefit there evening of April 12..... "A Midnight Bell" is booked for an early production at the Boston, and Manager Tompkins will give it a sumptuous stage setting..... Frank Blair, of the "Ship Ahoy!" Co., met with a severe accident to one of his knees last week, but pluckily appeared at each performance..... Ben E. Woolf, of *The Saturday Evening Gazette*, is writing a new play for H. E. Dixey, in which the latter's character is said to be one new to the stage.

Lynn.—At the Lynn Theatre, "Devil's Mine" comes March 16. "Yon Yonson" 17. "The Burglar" 18, "The Pearl of Pekin" 20, 21. "Lost in New York" did a fair business 10, 11. "The Twelve Temptations" finished the week to good business.

LYNN MUSEE.—Week of 16: Stage—Leopold and Bungell, Joe Hayden and Queen Hetherton, Mlle. Beatrice, Whippler Twins and Little Jennie Pickert, Trebor and Billy Burke, Curio hall—Mattie Lee Price (magnetic girl), Prairie Dog Village, Prof. Fredericks, Andromio (juggler), Leopold (man with an iron jaw) and Punch Alexander.

FRAGMENTS.—Lynn Lodge of Elks will hold its second annual benefit the first week in May. The following committee of arrangements has been appointed: Henry A. Marks, chairman; John D. O'Shea, secretary; John F. McCarty, treasurer; George N. Nichols, Chas. F. W. Archer and Wm. Walden. The proceeds are devoted to the charity fund of the lodge.

NEW JERSEY.

Newark.—Lent combined with the elements and administered a knock out blow to business at our theatres last week. At Miner's, Bobby Gaylor, in "An Irish Arab," played to partially filled houses. This week "The Fakir" comes for the first time, and is likely to have a prosperous stay. The opening house, March 16, was quite flattering. Agnes Huntington 23-28.

JACOBS'.—James O'Neill closed a satisfactory week 14, "Monte Cristo" and "The Dead Heart" drawing good money. J. H. Wallick is here for three days this week. Monday night the house was crowded, the performance being under the auspices of Lincoln Post, G. A. R. Annie Pixley comes 19, 20, 21. "Lost in New York" week of 23.

GRAND OPERA HOUSE.—"Uncle Tom's Cabin" came in for its share of bad weather receipts, and, though the attendance was not large, it was fair considering drawbacks. This week "The Celebrated Case" is extensively billed, and will probably make money, having opened to a fair house 16. Arizona Joe week of 23.

WALDMANN'S.—"The Night Owls" bowed to a crowded house every time the curtain went up last week. It was reported around that License Inspector Chandler had prohibited performances of this kind, as well as the displaying of bills which advertised them, but the report seems to have proved more of a card for the "Night Owls" than anything else, as the performances or bills were not interfered with. Reilly & Wood's Co. play a return date this week. They started in with a big house, and there will undoubtedly be no let up this side of 21. The Howard Burlesque Co. week of 23.

RICHARD'S GLOBE.—This week: Frank Howard, Lizzie Weston, Lillie Esmond, Annie Reed, Flora Clifton and J. W. Dunn.

GEORGE'S GAIETY.—New faces: Princess Ida, Harry Winsman, Lillie Lee and Annie West.

CASINO.—This week: Ada Wilhilmj, Annie Russell, Madeline Marsh and Lottie Howe.

NOTES.—H. C. Miner's son, Edward, came here last week, to take the position of assistant treasurer at his father's theatre. Harry Dennis, the former assistant treasurer, has been appointed manager of the New Jersey Billposting Co., which is connected with the theatre. The employes of Miner's, Jacobs', Grand Opera House and Waldmann's have formed a branch here of the Theatrical Mechanics' Association, the number of their branch being 28. There are about sixty charter members, and the first regular meeting was held Sunday, 15. The following officers have been elected: President, John Geisinger; vice president, Thos. Hanlon; recording secretary, Harry Cashion; financial secretary, A. C. E. Sturgis; secretary, Horace Collyer; treasurer, Henry Vogel; trustees—Geo. F. Turner, Patrick Coyle, Louis Bonneford. Meetings are held the first and third Sunday in every month..... Duncan B. Harrison telegraphed from Galveston, Tex., 11, to Col. Morton, manager of Miner's Theatre, that he would be in Newark 16, to defend John L. Sullivan at the court of inquiry held by the Newark Lodge of Elks to try him for conduct unbecoming an Elk. The members of the lodge do not concur in the action of the Grand Exalted Ruler in suspending John L., and Exalted Ruler Holmes says that Mr. Sullivan will be given a fair trial.

Hoboken.—"A Midnight Bell" will ring for the first time in this city March 16, remaining till 18; J. K. Emmet 20, 21, "A Pair of Jacks" 22-25, "The Bottom of the Sea" 26-29, "Lost in New York" 30-April 1. Business was good week ending March 15.

CRONHEIM'S THEATRE.—Lent does not materially affect this house. Business last week was large. A company under the management of Harry Healey holds high carnival 16-22. The people: The Ventinis, Geyer and Lynch, Florence French, Prof. Whittle, the Kanes, Jennie Lamont and a chorus of eight. The Reilly & Wood Co. 30 and week.

KNICKERBOCKER.—Good business prevails. The usual variety and athletic features this week.

NOTES.—The Hoboken Lodge of Elks, headed by the billposter, J. F. O'Melia, paid a visit to Harrigan's New Theatre night of 10. "Jim" O'Melia presented Edward Harrigan with an elaborate floral horseshoe..... Leslie Gossin will make an effort to produce his new play, "Right of Way," this season..... J. H. Gilmour joins T. H. French's forces 30. Mr. Gilmour has also in contemplation a light opera venture for the Summer..... Nellie King, who appeared at Cronheim's 9, 10, succumbed to a heavy cold, and her sister Rose finished her date..... Representative W. S. Moore, of Jacobs', has secured a comic opera, in three acts, entitled "King Kaliko," libretto by Frank Dupree, music by Fred Solomon. Mr. Dupree, who spent several years at the Sandwich Islands, informs me that the plot is divided between a legend and actual facts. Milton Aborn, of the Philadelphia Bijou, called 15 to look over the MSS. He has been secured to stage the opera..... Scenic Artist Geo. Midgley has been busy the past three weeks, overhauling the scenery at Cronheim's..... Although Manager E. J. Hassan finds "One of the Finest" still a winner, he contemplates placing on the road next season a new play by Col. Prentice Ingraham, entitled "Montezuma," which will partake of the spectacular..... I again caution managers to be careful in their selection of paper for this section. The Police Department are in earnest. They pull down and cover up everything that shows beauty unadorned.

Paterson.—Bookings at H. R. Jacobs' Opera House: "The Hustler" March 16, J. K. Emmet 17, "A Brass Monkey" 18, "A Midnight Bell" 19-21, "The Bottom of the Sea" 23-25, "A Pair of Jacks" 26-28. Hassan's "One of the Finest" had poor houses 9-11. "A Trip to Chinatown" had good houses 12-14.

MARTELL'S PEOPLE'S THEATRE.—Burlesque again gives way to the drama, the announcement this week being Albert Dernier and Agnes Earle in "The Blarney Stone." Fanshaw's Burlesquers closed a fair week 14.

POPE'S HALL.—The New Orleans Museum and Parisian Glassblowers Co. opened 16. The company includes a number of freaks, among them being May Mueller (fat woman).

Jersey City.—Business at the Academy remains at high water mark. The advance sale for "A Trip to Chinatown," which opens March 16 for the week, is very large. "The Still Alarm" closed an immense week 14. March 23, "The Pearl of Pekin." Business Manager Hymas has invested in a promising piece of horseflesh, which has been sent to his stable at Greenwood Lake. .....C. E. Griffin's Bohemian Glassblowers have departed..... The owners of the new theatre have secured a plot 25x100, adjoining their property, and a building will be erected to connect with the new house for dressing rooms, etc..... Workmen are busy on the old Central, getting it into shape for next month.

DEATHS IN THE PROFESSION.

FRANK IVES FRAYNE.—The sudden death of this noted and popular actor is made known in our Chicago correspondent's telegram on another page. The news reaches us as we are going to press, and with the brief space and time at our command we cannot give a full sketch of Mr. Frayne's career in this issue. Suffice it for the present to say that he was born March 20, 1836, in Kentucky, made his first appearance on the legitimate stage about 1862, and about 1868 began to do the rifle shooting specialty that made him famous. His first play was "Si Slocum," which C. W. Tayleure wrote for him. Mr. Frayne was twice married, his first wife, Clara Butler (the vocalist), dying May 31, 1880. Nov. 30, 1882, while playing at a Cincinnati theatre he accidentally shot and killed Annie Von Behren, his leading lady. Mr. Frayne's English debut occurred June 8, 1886, at the Liverpool Amphitheatre, as Si Slocum. His tour this season had been under D. A. Kelby's management.

JOSEPH L. TODD, a musician of ability, died of consumption at San Antonio, Tex., March 5, and was buried in that city the following day. That he was popular among his professional friends and associates was fully proven by the way they turned out to do honor to his remains. Every musician in the city who possibly could do so turned out under the leadership of Prof. William Held, and nearly all the performers from the different vaudevilles, proprietors and managers, assisted at the funeral services. The deceased had been connected with the show business for the last fourteen or fifteen years, most of the time as band leader. Among the most prominent shows he traveled with were Mr. Lightball's Medicine Show, W. W. Cole's Circus, King & Franklin's Circus, T. K. Burk's Horse Show, J. Shields' Circus and Miles Orton's Circus. With the last named show he closed his professional career early last season. He was also leader of the band at the Fashion Theatre, San Antonio, for about two years, under the management of Max Samuels. He leaves a young wife, well known on the variety stage as Jennie Pauline. He was a native of Wheeling, W. Va., and was married at Boone, Ia., April 24, 1889, to Ida Bulfman, professionally known as Jennie Pauline.

MRS. A. F. HARTZ.—Last week our Cleveland, O., correspondent briefly mentioned the death of this widely esteemed lady, the wife of Manager A. F. Hartz, of that city. Mrs. Hartz was formerly an actress for a number of years under her maiden name of Fanny Hall, occupying the position of ingenue with John A. Ellsler's stock company at Cleveland. The story of her marriage to Mr. Hartz is somewhat romantic. She was a remarkably handsome woman when Mr. Hartz, who was at that time a magician and owner of a big gift show, engaged her to appear in aerial feats and to assist him in second sight exhibitions. Her success was remarkable, and association soon led to mutual admiration and love. After her marriage Mrs. Hartz left the stage and became a great social favorite in Cleveland. She was only thirty two years of age, and leaves three children.

MRS. GIRARD, wife of Eddie Girard, of Donnelly & Girard, died at Long Island City, N. Y., March 8. She was born Lizzie Hatch, about thirty-six years ago, in Vermont, but was reared in the Eighteenth Ward, this city, and was the stepdaughter of a rich horse dealer, named Chamberlain. It is said that many of her relatives were identified with the circus business, and that in her early life she, too, was a circus performer. About 1875 or 1876 she became the wife of Michael Cregan, a noted Republican politician, of this city. They separated later, and she procured a divorce from him. Her second husband was Mr. Girard, but they had not lived together during the past year. The remains were interred in the family plot owned by deceased's mother at Woodlawn Cemetery.

CHARLES HALL, who died at Washington, D. C., March 11, was less than four feet in height, though he was fifty years old. He had been a clerk in the United States Treasury many years, and was known as "The Treasury Dwarf." In his youth he was on exhibition.

A. MINOR GRISWOLD, humorist and lecturer, died suddenly March 14, of apoplexy, at Sheboyan Falls, Mich., where he had appeared night of 13. He was born in New York State, and had been a journalist over thirty years. In 1886 he bought an interest in *Texas Siftings*, and latterly became its managing editor. His *nom de plume* was "The Fat Contributor." His lecture was entitled "Griswold's Tour Around the World," and was quite successful.

THE death of Gen. Turner Wood is referred to in our White Tents column.

JOHN F. WARD, for many years the stage doorkeeper at Harrigan's Theatre, this city, died March 14, of consumption, at the home of his mother in this city. During the evening a subscription was taken up among the employes of Harrigan's Theatre for the family of the deceased, and after the performance members of the company attended the wake.

WILLIAM ADAMS CHAPMAN, who died March 10, on his farm near Haddonfield, N. J., was born in 1805, at Ripley, Eng., and made his debut on the stage in 1829, at Kensington, as Orazembo and the Blind Man in "Pizarro." He continued on the English stage about ten years, and in 1839 he came to this country, making his American bow Nov. 8, 1839, at the Park Theatre, as Skirts in "A Man About Town" and Tom Twigg in "Catching an Heiress." He took rank at once as a capital low comedian, his singing being particularly droll and original. There are a very few ancient playgoers who may still recall "The Teetotalers' Society" as Mr. Chapman sang it. After several seasons in this city he went to Philadelphia, and in 1844 he was first low comedian in the stock at the Walnut Street Theatre there. For several years he almost divided the honors with William E. Burton, and on the latter's removal to New York, Mr. Chapman became the Mr. Burton's sole acknowledged successor in the Quaker City's affections. He remained in Philadelphia until 1856. In September of that year he married the widow of John Lilsbee, the Yankee comedian, and the couple retired from the boards until 1860, when both resumed acting in Philadelphia. As years advanced upon him he forsook comedy parts and assumed old men characters. In 1877 he and wife retired from the stage to settled down on a farm near Haddonfield, which they had purchased with their joint savings. On Aug. 23, 1879, Mrs. Chapman met her death by an accident at East Canaan, Ct. Mr. Chapman in his earlier days was famous as Tony Lumpkin, Bob Acres and other leading low comedy roles. In Shakespearian parts Dogberry was his best.

THOMAS MURRAY, a popular and well known Irish comedian, died at his home, No. 166 Myrtle Avenue, Brooklyn, N. Y., March 14, of consumption. His right name was Thomas M. McHugh, and in early life he was with John H. Murray's Circus. Of late years he had been starring with "Muldoon's Picnic," and had worked with various partners in the vaudevilles, among them being Steve Maley and Annie Murray (his wife). This season he started out with the Edgar Selden "Will o' the Wisp" Co. on their brief tour. He appeared at Tony Pastor's, this city, Aug. 4 of last year. He was a member of N. Y. Lodge, B. P. O. E. The funeral occurred March 17, and the interment was in the Actors' Fund plot at Evergreens Cemetery.

MANAGER JOHN ELITCH JR. is dead. Our 'Frisco dispatch gives the details.

MAY GORDON, a young and well known actress, died at St. Vincent's Hospital, this city, March 14, of consumption. Funeral services were held at the hospital, morning of 16, after which the remains were conveyed to the Church of the Holy Cross, on West Forty-second Street, where high mass was held. There were no professionals present. Miss Gordon was a young, pretty and talented musician, having been born in this city in 1872. Her father died when she was quite young. At seventeen years of age, she commenced to take lessons preparatory to adopting the stage. She was quick to learn, and being an excellent pianist, as well as possessed of considerable beauty, a bright future was predicted for her. Her first appearance on the stage was with Charles Mortimer's traveling company in "Broken Hearts." Her first appearance in this city was at the People's Theatre in "Austerlitz," as a member of Daniel Bandmann's Co. She continued on tour with that actor, playing leading business until failing health compelled her to resign and return to this city. After a brief visit she went out with Charles E. Verner in "Shannon O'Brien," but her stay was but a short one, as her voice again failed her. Her next trip was with "Hans the Boatman" Co., under Simmonds & Brown's management last season. She joined the party at Denver, Col., Thanksgiving, and went through the Northwest. It will be remembered that this organization was snowed in for ten days on the Shasta Mountains in January, 1890. While there she contracted a cold that kept her in bed for one week. When the company got "out of bondage" Miss Gordon accompanied them through Southern California up to Omaha, but her voice was entirely gone—the dread disease had done its work. She was sent to New York from Omaha. After a brief stay in the hospital she started out this season with the Margaret Mather Co., but again lost her voice, and she was sent to this city, a member of the company attending her. She was placed in St. Vincent's Hospital, where she died, as stated above. Her mother, who has been an invalid for years, has also been an inmate of the hospital for some time. Miss Gordon's comfort was looked after by wealthy relatives.

HIRAM RIPLEY.—News of the death of Hiram Ripley treasurer for the past eight years at the People's Theatre, Chicago, reaches THE CLIPPER just as we go to press. He passed away March 8. We are forced to defer a sketch of his career until our next issue. Deceased was very popular, and his loss will be sincerely regretted.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

DRAMATIC.

People, as advertised, are wanted by George M. Devere, Nelvin & Kelly, G. D. McIntosh, A. H. Phillips, Geo. W. Lowe, Chas. W. Langstaff, Rich & Darrell, Henry Belmer, G. B. Johnston, L. W. Washburn, L. B. Glover, F. L. Mahara, Haverly & Hoey, F. S. Davidson, F. R. Briggs, R. A. Barker, T. C. Hamilton, Walter Upton and Hudson Bros.

At liberty: Harry Budworth, Geo. Claxton, Wilson Enos, W. F. Ewing, Maurice Hodges, L. A. Slidall, L. C. Jones and Mr. and Mrs. M. D. Silverman.

MUSICAL.

Musicians are wanted by Love & Co., R. A. Baker, Prof. Williams, Will L. and Chas. E. Smith, and H. W. Strickland.

Disengaged musicians: H. F. Davis, Daniel Wright, Frank Shipman, E. A. Contrier, M. Feuberg, H. Hobbs, H. M. Hicks, William Anderson, F. P. Atherton, Willis Bros., Chas. F. Ditmar, Geo. M. Labbe and John E. Klein.

Songs and music, as advertised, can be had of James Stillman, Will Rossiter, James C. Flynn and Frank Harding.

VARIETY.

Specialty people are sought by A. B. White, Dr. R. Hazel, W. D. Westlake, M. Fried, Eugene Robinson, L. B. Glover, Hyde & Behman, F. D. Straffin, G. C. James, C. J. Wilcox, Joseph Perry and M. H. Howell.

Dates and engagements are desired by Layman, Kissell, Johnston, Riano and Bentley, Wilson and Brevarde, the Irvings, Musical Dale, Wilton and Nelson, Electric Quartet, the Dillons, Foy, E. B. Alverson, Holbrook and Hacking, Greve and Adams, and Hughes and Farron.

CIRCUS.

Performers and people in all lines are wanted for Hurlburt & Leftwich's Shows, Butcher & Crane's Shows, Frank A. Robbins' Circus, T. K. Burk's Circus, E. D. Cohin's Show.

MISCELLANEOUS.

Good booking time can be secured at the Alexis, Ill., Opera House; Lyceum Theatre, Philadelphia; Leland Opera House, Albany, N. Y.; Griswold Opera House, Troy, N. Y.; Albany, N. Y., Theatre; Bedford Avenue Theatre, Brooklyn; State Street Theatre, Springfield, Mass.; Buckingham Theatre, Louisville, Ky.; Casino Theatre, Waterbury, Ct.; Lyons, La., Opera House; Casino Theatre, Isceola, Mich.; Elks' Opera House, Lampasar Springs, Tex.; Park Theatre, Waco, Tex.; Sawyer Opera House, Byersburg, Tenn.; Wood's Opera House, Hoosick Falls, N. Y.; Vancouver, B. C., Opera House; Hudson, N. Y., Opera House.

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Pistol Shooting Tourney.

Just at the present time great interest is being manifested in revolver shooting and the old established gallery of the veteran master of the art, J. S. Conlin, at 1,255 Broadway, corner of Thirty-first Street, is the scene each evening of some fine marksmanship by some of the best known shots in the city, as well as by amateurs who are less expert. For the purpose of encouraging beginners, amateurs and experts alike, the proprietor has arranged two matches, as follow: For amateurs, commencing March 11 and ending March 21; for experts, commencing March 25 and ending April 11. Full particulars can be obtained upon application at the gallery.

THERE was a great gathering of pigeon shooters at the grounds of the Atlantic Rod and Gun Club Coney Island, on Friday afternoon, March 6, when the match between R. Dwyer, president of the club, and E. H. Garrison, to shoot at fifty birds each, twenty-eight yards rise, under Hurlingham rules, for $100 a side, was decided. The jockey was outshot from the start, Dwyer finally winning by a score of 41 to 35.

THE Our Own Rifle Club of Newark, N. J., is now officered as follows: President, Henry D. Uhl; vice president, Jacob Hunsiker; secretary, C. H. Townsend; financial secretary, Albert Cherry; treasurer, F. P. Laute; first shooting master, F. A. Friensehner; second shooting master, John N. Bander.

WHEELING.

ED. MOULTON, the veteran sprinter and manager of sporting events, informs us that he will give prizes for a bicycle race, three hours per night for six consecutive nights, at St. Paul, Minn., in April, followed by another of the same sort at Minneapolis. The track at the former place will be ten laps to a mile, and at the other eight laps will complete a mile.

A BICYCLE TOURNEY, forty-eight hours (eight hours per day) came to an end at Detroit, Mich., March 7. The finish was very close, and the score as follows: Ashinger first, 731 miles 1 lap; Reading, 733 miles; Martin, 659 miles; Shock, 605; Clark, 420. The winner received forty and the second man twenty-five per cent. of the gate money.

THE Atlanta Wheelmen, of Newark, N. J., recently elected officers as follow: President, W. A. Drabble; vice president, E. F. Miller; recording secretary, A. N. Terbell; corresponding secretary, W. V. Belknap; captain, L. N. Thorne; first lieutenant, C. S. Swain; second lieutenant, S. R. Pridham.

THE Plainfield, N. J., Bicycle club have recently elected officers as follows: President, Thomas S. Burr; vice president, Daniel C. Adams; secretary, David H. Lenox; Treasurer, Roger F. Murray; captain, Frank L. C. Martin.

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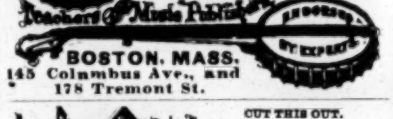

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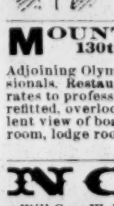

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